

2021 KSBS AWARDS - Draft

2/6/2020

****Sections are determined by the 2019-2020 NBS Blue Book (there have been changes)****

Award	Div.	Class	Size	Description	1st	2nd	3rd	Entered by
1	IX	23-10.2	20 AS	Linear shapes specialized to spindle shapes including modified. Please ref to the National Bulletin 7/2014 for spindle descriptions. Look for as many materials as possible. Only one studio allowed. No extra points for modified spindles. Extra point for DIMI. No balance required.	10	5	2	President Carpenter
2	III	12-10	25 AS	Synthetic Polymers, Techniques assorted	5	3	2	Ronnie Kauk
3	III	1-1.3.1.2	20 Lg/Med	Laminated wafer with at least 3 layers.	5	3	2	Flo Mense
4	IV	2-0	8	Buckles/Clasps	5	3	2	Ronnie Kauk
5	IV	9-2	16 AS	Snapettes. Primary focus (3 points) will be given for each different closure mechanism type (A through E see NBS bulletin May 2006 pg. 72). No balance required between mechanism types. 2 points for each Material and Pictorial class. 1 point for OME, DF, B/M, etc. Label each closure mechanism type (A through E). 20 % rule does not apply to materials or realistics.	5	3	2	Edie Walsh
6	IX	1-15 except 3	20 AS	Buttons with pearl OME.	3	2	1	Wendy Beougher
7	XI	1-15 except 3	25 AS	Buttons with only 2 or 3 paste . 20% rule does not apply.	5	3	2	Donna Stites
8	IX	1-0	30 AS	Celluloid Assorted (New classification)	5	3	2	Ronnie Kauk
9	IX	1.1-4	24 AS	Celluloid mounted in/on metal.	5	3	1	Deborah Carpenter
10	IX	6-4	24 AS	Black Glass Decorative Finish. Award limited to 1st time competitors. No labeling required.	5	3	1	Deborah Carpenter
11	IX	8-3 and 8-4	20 AS	10 drums with glass center (3/8" to qualify as a drum) and 10 in/under glass assorted.	5	3	2	Kay Clark
12	IX	10-0	LG	5 Buttons from each of four pictorial sections. Metals Only.	5	3	2	Barbara Jones
13	IX	10-5.6	24 Lg/Med	Steel cups	5	3	1	Gina Kohn
14	IX	11-0	SM	Shell	5	3	2	Barbara Jones
15	IX	11-7.2	20 AS	Shell with metal assorted OME, including rim.	3	2	1	Flo Mense
16	IX	11-7	20 AS	Specialized to Shell with assorted OME. See pg. 50 11-7 for shell OME on shell. 20% rule does not apply to metal or shell. Maximum of 1 point for each pictorial section.	5	3	2	Edie Walsh

Award	Div.	Class	Size	Description	1st	2nd	3rd	Entered by
17	IX	17-0 thru 20-24	24 AS	BINGO. Create a "Bingo" card with 5 buttons in a column representing "B"; 5 buttons representing "I"; 4 buttons representing "N"; 5 buttons representing "G"; 5 buttons representing "O". Label what each button represents. Extra point for DIMI. No limit on realistics or studio buttons. No balance between pictorial sections.	5	3	2	South Central Button Club
18	IX	17-2.2	20 AS	Owls. 20 % rule applies.	5	3	2	Evening Star
19	IX	17-3	20 AS	Fish - no limit on realistics.	5	3	1	Linda Reynolds
20	IX	17-4.3	20 AS	Insects - Specialized to lady bugs. No limit on realistics.	5	3	1	Linda Reynolds
21	IX	17-6	20 AS	Reptiles specialized to turtles. The main focus will be on materials. No limit on realistics.	5	3	1	Deborah Carpenter
22	IX	18-5	24 AS	Specialized to hands. Hands may have gloves.	3	2	1	Flo Mense
23	IX	18-8	20 AS	Masks	3	2	1	Wendy Beougher
24	IX	20-7	24 AS	Egyptian (section 20 subject matter only).	5	3	1	Gina Kohn
25	IX	20-8	20 AS	Fabulous creatures specialized to dragons.	3	2	1	Wendy Beougher
26	IX	20-23	20 AS	Women. 10 Heads, 10 Full figure.	5	3	2	Barbara Jones
27	IX	22-1.2.4	20 AS	Patterns Assorted. Specialized to paisley.	5	3	2	Donna Sambolich
28	IX	22-2.1 and 22-2.2	25 AS	Verbal - Letter, Word or Numerical. No balance required. Pictorials allowed.	5	3	2	Edie Walsh
29	IX	23-8	15 pair	Matching pairs. Each pair must include 2 different NBS sizes (Lg-Med, LG-Sm, and or Med-Sm). No balance required.	5	3	2	Donna Sambolich
30	IX	23-10.3	25 AS	Realistics.	5	3	2	Kay Clark
31	IX	27-2	5 sets	Non-realistic shapes.	5	3	1	Donna Sambolich
32	IX	27-4	5 Pair	Realistic shapes (5 pairs/sets mounted on original cards). May be 2 or more buttons per card.	5	3	1	Gina Kohn
*** DRAFT List ***								