

On Eagles

$\text{♩} = 120$

Snare

Tenor

Bass

Cymbals

R L R R L

R

R L

R L

R L

R L

5

S. D.

T. D.

B. D.

Cym.

R L R L R L R R

L R L L R L R L

R L

R L

R L

R L

R L R L R L

9

S. D.

T. D.

B. D.

Cym.

R L

R L

R L

R L

13

S. D.

T. D.

B. D.

Cym.

Handwritten musical score for measures 13-16. The score is for four parts: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cym. (Cymbal). The key signature is one flat (B-flat). The time signature is 4/4. The S. D. part features a continuous eighth-note pattern with accents in measures 13, 14, and 15. The T. D. part features a continuous eighth-note pattern in measures 13 and 14, followed by a quarter-note pattern in measures 15 and 16. The B. D. part features a pattern of eighth notes in measures 13 and 14, followed by a pattern of quarter notes in measures 15 and 16. The Cym. part features a pattern of eighth notes in measures 13 and 14, followed by a pattern of quarter notes in measures 15 and 16. The B. D. and Cym. parts have handwritten letters 'R' and 'L' below the notes, indicating right and left hand patterns.

17

S. D.

T. D.

B. D.

Cym.

Handwritten musical score for measures 17-20. The score is for four parts: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cym. (Cymbal). The key signature is one flat (B-flat). The time signature is 4/4. The S. D. part features a continuous eighth-note pattern with accents in measures 17, 18, and 19. The T. D. part features a continuous eighth-note pattern in measures 17 and 18, followed by a quarter-note pattern in measures 19 and 20. The B. D. part features a pattern of eighth notes in measures 17 and 18, followed by a pattern of quarter notes in measures 19 and 20. The Cym. part features a pattern of eighth notes in measures 17 and 18, followed by a pattern of quarter notes in measures 19 and 20. The B. D. and Cym. parts have handwritten letters 'R' and 'L' below the notes, indicating right and left hand patterns.

21

S. D.

T. D.

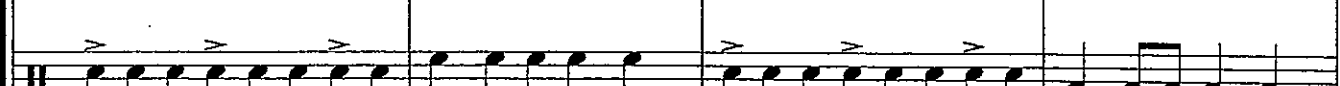
B. D.

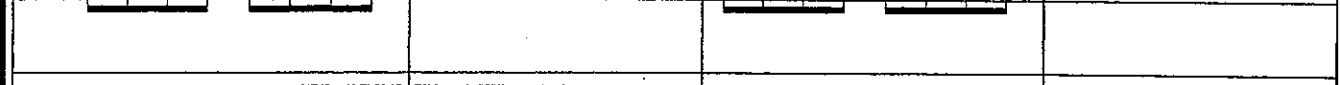
Cym.

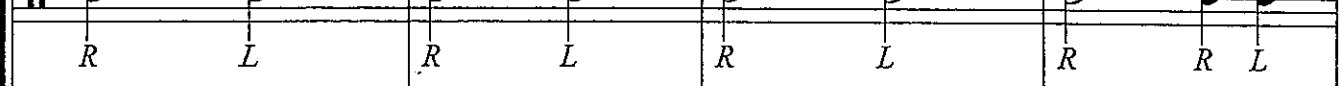
Handwritten musical score for measures 21-24. The score is for four parts: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cym. (Cymbal). The key signature is one flat (B-flat). The time signature is 4/4. The S. D. part features a continuous eighth-note pattern with accents in measures 21, 22, and 23. The T. D. part features a continuous eighth-note pattern in measures 21 and 22, followed by a quarter-note pattern in measures 23 and 24. The B. D. part features a pattern of eighth notes in measures 21 and 22, followed by a pattern of quarter notes in measures 23 and 24. The Cym. part features a pattern of eighth notes in measures 21 and 22, followed by a pattern of quarter notes in measures 23 and 24. The B. D. and Cym. parts have handwritten letters 'R' and 'L' below the notes, indicating right and left hand patterns.

25

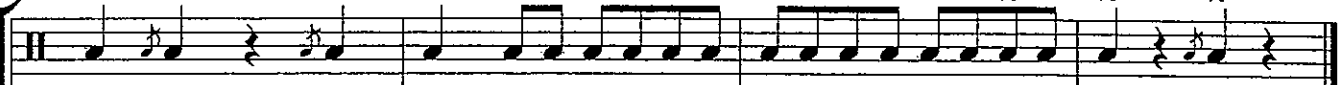
S. D. 

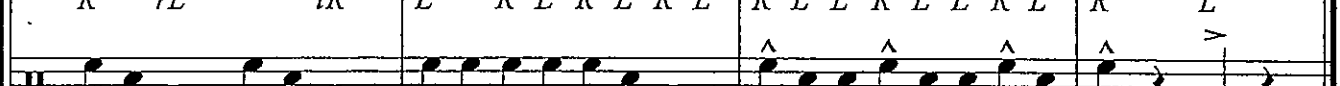
T. D. 

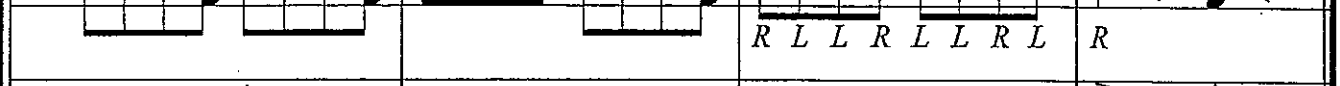
B. D. 

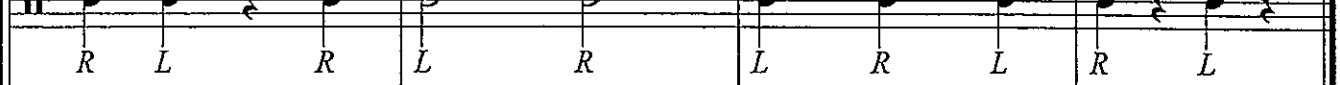
Cym. 

29

S. D. 

T. D. 

B. D. 

Cym. 

CHOKE



GLENOAK HIGH SCHOOL BANDS

1801 SCHNEIDER ST. NE CANTON, OHIO 44721

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ALMA MATER

Snare
Cymbals
Tenors/Quads
Bass Drums

NO PART

2017

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Quad Toms

Heavy rock feel ♩ = 132

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score is written for four toms (R, R, L, L) and includes various dynamics (ff, f, fp, ff, p, fff) and articulation marks (accents, slurs). The piece is titled "WE'RE AN AMERICAN BAND" and is arranged by Tom Wallace, with music by Don Brewer and percussion by Tony McCutchen. The score is copyrighted by Brew Music Company in 1973.

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TENORLINE

DON'T STOP BELIEVIN'

(JOURNEY)

pp

A

7

13

pp

f

mf

B

19

C

f

30

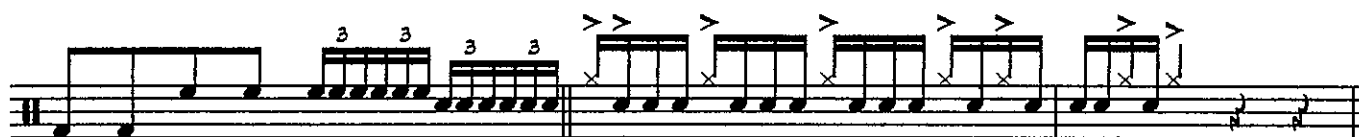
D

mf

The musical score is written for a tenor line in 4/4 time. It consists of several staves of music. The first staff begins with a piano (pp) dynamic. The second staff contains a measure rest marked with the number 7. The third staff starts at measure 13 with a piano (pp) dynamic, followed by a forte (f) dynamic and then a mezzo-forte (mf) dynamic. The fourth staff begins at measure 19. The fifth staff contains a measure rest marked with the number 30. The sixth staff starts with a mezzo-forte (mf) dynamic. The seventh staff contains a measure rest marked with the number 30. The eighth staff begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and section labels A, B, C, and D.

2

DON'T STOP BELIEVIN'



45

2017

Snare

music by DON BREWER

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

[a] LOOSE HI-HAT

ff

f

[9]

[17] RIDE

fp

ON BELL

[25]

f

ff

[33]

f

[41]

fp

ff

[44]

f

ff

fp

fff

Copyright © 1973 BREW MUSIC COMPANY

SNARELINE

DON'T STOP BELIEVIN'

(JOURNEY)

1 *pp*

2 3 4 5

6

7 8 9 10

11

12 13 ONLY 2 14 ADD 2 15 ADD 2 16 ALL

17

18

19

20 21 22 23

24

25 26 27 28

29

30 31 32

33

34 35 36

f *mf*

A

B

C

D

CLOSED 7's

©

DON'T STOP BELIEVIN'



37



40



43



46

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132
arranged by TOM WALKER
percussion by TONY McCUTCHEN

ff

snare: LOOSE HI-HAT

f

snare: RIDE

f, *mf*

ff

ff

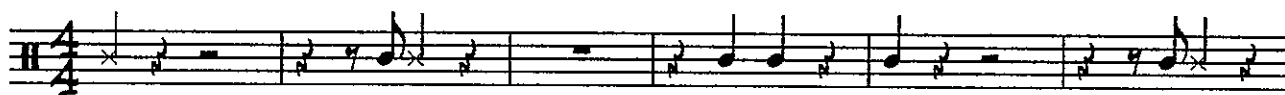
ff

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CYMBAL LINE

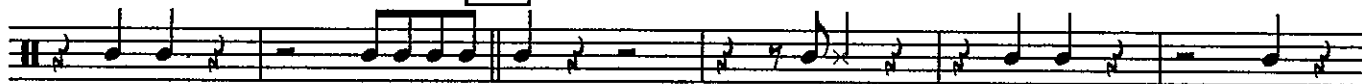
DON'T STOP BELIEVIN'

(JOURNEY)



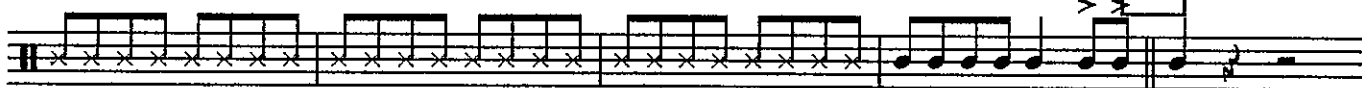
pp

A



7

B



13

pp

f

mf



18

C



24

f



30

mf

D



42

2017

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Bass Drums

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

The score is written on a single staff in 4/4 time. It begins with a double bar line and a key signature of one sharp (F#). The tempo is marked as 132 beats per minute. The score is divided into measures, with measure numbers 1 through 49 indicated. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are also some markings that appear to be crossed out or corrected, such as a '3' in a box at measure 3 and a '9' in a box at measure 9. The score ends with a double bar line and a final *fff* marking.

ff *f* *fp* *f* *ff* *f* *fp* *ff* *f* *ff* *fp* *fff*

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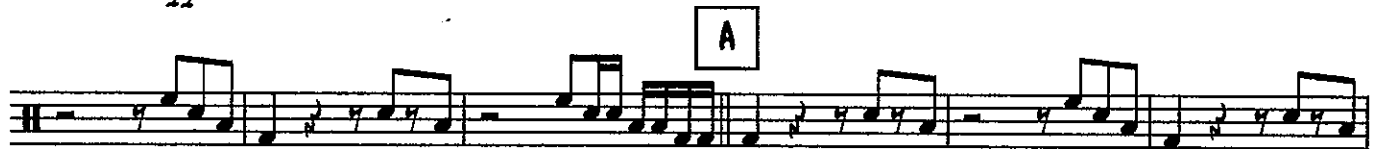
BASS DRUMS

DON'T STOP BELIEVIN'

(JOURNEY)



pp



6



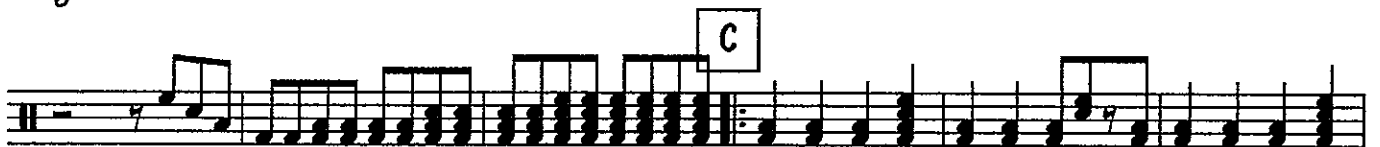
12

pp

f



mf



22

f



28



33

mf



37

2

DON'T STOP BELIEVIN'



42



46