

Research Consent Form

Name and Contact Information of Researchers:

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Project Title

The Singing Field: Responses to Participation in Performances of Environmental Vocal Exploration

Project Sponsor and Funder (if any)

N/A

Carleton University Project Clearance

Clearance #: 109186

Date of Clearance: May 20 , 2020

Invitation

You are invited to take part in a research project because you have expressed an interest participating in a collaborative study in which I will explore the effects on singers when they sing with environments using vocal improvisation. The information in this form is intended to help you understand what I am asking of you so that you can decide whether you agree to participate in this study. Your participation in this study is voluntary, and a decision not to participate will not be used against you in any way. As you read this form, and decide whether to participate, please ask all the questions you might have, take whatever time you need, and consult with others as you wish.

What is the purpose of the study?

I will be furthering my study of the voice in my PhD dissertation. This study aims to help me to understand people's responses to singing in a variety of environments.

What will I be asked to do?

If you agree to take part in the study, I will ask you to participate in a practice-based performance collaboration that will involve singing in 8 different locations with up to five people, in duet with the researcher and alone. All singing will take place no less than 30 feet from each other and there will never be more than 2 people in an indoor space that does not allow for a separation of 30 feet. In all, the project asks for approximately 16 hours of your time over 6 weeks including: an online one-one semi-structured interview with the researcher (1 hour); participation in an online preparatory workshop with the other (up to 5) participants (3 hours); participation by performing in 8 site visits over no more than 8 hours; 2 online group discussions during the performance period (1 hour each for a total of 2 hours) and a final on-

line one-one semi-structured interview in which we will discuss your responses to singing in the environments (1 hour).

In addition, you will be asked to keep a journal about your experience that you will allow me to read, or from which you will provide segments for me to read. You will be asked to allow me to audio record the interviews, and to video record the performances and group debriefs before and after performances. Finally, you are asked to allow me to share the final edited video publicly and use your responses in recordings and your journal in the writing of my dissertation. This may include publication as journal submissions or chapters. I may also present this material at conferences and symposiums.

Your participation is voluntary, and you may choose not to take part, or not to answer any or some of the questions. If you consent, raw materials including audio recordings, video recordings, and transcriptions of interviews, will be retained in a locked file. With your consent, they will be retained indefinitely for future research.

Risks and Inconveniences

It is highly unlikely that there will be any more risk than you would experience in your daily life. If you have agreed to participate in the extended site exploration, you will be asked to travel to various sites. This may take some time out of several days, as there will be 8 sites to visit in total which may cause some inconvenience. There is no funding for transportation, so the cost of travelling to those places by bus or car will be your personal expense.

Possible Benefits

You may not receive any direct benefit from your participation in this study. However, your participation may allow the researcher to better understand responses to performing in environmental vocal exploration. Participants may enjoy engaging in the discussion and dialogues that will take place before and after performances and may enjoy a feeling of personal growth from having participated in these experiences.

Compensation/Incentives

You will not be paid or compensated for your participation in this study.

No waiver of your rights

By signing this form, you are not waiving any rights or releasing the researchers from any liability.

Withdrawing from the study

If you withdraw your consent during the course of the study, all information collected from you before your withdrawal will still be used, unless you request that it be removed from the study data.

Confidentiality

There will be no identifying information on the study materials. Information that you share during interviews and debriefing sessions will be included in the data used for the study and you will be asked to let the researcher know if there is anything you would like excluded from the bank of raw data. Any personal information that you share during the interview will be treated as confidential unless you give

permission for it to be shared. No information that discloses your identity will be released or published without your specific consent. Research records may be accessed by the Carleton University Research Ethics Board to monitor the research, but they will not contain any identifying information. All data will be kept confidential, unless release is required by unforeseeable circumstances such as by the law (e.g. child abuse, harm to self or others).

The results of this study may be published or presented at an academic conference or meeting, but the data will be presented so that it will not be possible to identify any participants unless you give your express consent. If, and only if you give consent, I will include your name in the credits of the video and acknowledge your contribution to the research.

Data Retention

Notes taken during your interview will not be traceable back to you. All data, including coded information, will be kept in a password-protected file on a secure computer. Audio recordings and video recordings will be held in a password protected file. If you prefer to remain anonymous in the final documentary your name will not be mentioned, and your image will be blurred.

After the study is completed, your unidentifiable data will be retained for future research use.

New information during the study

In the event that any changes could affect your decision to continue participating in this study, you will be promptly informed.

Ethics review

“This project was reviewed and cleared by the Carleton University Research Ethics Board A. If you have any ethical concerns with the study, please contact Carleton University Research Ethics Board (by phone at 613-520-2600, ext. 2517 or by email at ethics@carleton.ca.”

Statement of consent – print and sign name

I voluntarily agree to participate in this study. Yes No

I agree to be audio and video recorded Yes No

I agree to keep a journal during the implementation of the project and allow the researcher to read it, or read segments of it. Yes No

I agree to allow a video documentary to be created from video and audio clips obtained during the research. Yes No

I agree to participate in performances which will take 8 hours of my time Yes No

I agree to participate in the collaborative process by being a part of debriefing sessions before and after some performances Yes No

I agree to be interviewed at the beginning of the project and at the end. Yes No

Signature of participant

Date

Research team member who interacted with the subject

I have explained the study to the participant and answered any and all of their questions. The participant appeared to understand and agree. I provided a copy of the consent form to the participant for their reference.

Signature of researcher

Date