

MARK TURNER ON "BROSKI"

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GONE, BUT NOT FORGOTTEN

Chord symbols for the first four staves:

- Staff 1: F⁷_{SUS}, F⁷_{SUS}, F⁷_{SUS}, F⁷_{SUS}
- Staff 2: A^{b7}_{SUS}, A^{b7}_{SUS}, F⁷_{SUS}, F⁷_{SUS}
- Staff 3: C^{MAJ}_{7(#11)}, D^{MAJ}_{7(#11)}, F⁷_{SUS}, F⁷_{SUS}
- Staff 4: F⁷_{SUS}, F⁷_{SUS}, F⁷_{SUS}, F⁷_{SUS}

Chord symbols for the last four staves:

- Staff 5: A^{b7}_{SUS}, A^{b7}_{SUS}, F⁷_{SUS}, F⁷_{SUS}
- Staff 6: C^{MAJ}_{7(#11)}, D^{MAJ}_{7(#11)}, F⁷_{SUS}, F⁷_{SUS}
- Staff 7: F⁷_{SUS}, F⁷_{SUS}, F⁷_{SUS}, F⁷_{SUS}
- Staff 8: A^{b7}_{SUS}, A^{b7}_{SUS}, F⁷_{SUS}, F⁷_{SUS}

Staff numbers: 5, 9, 13, 17, 21, 25, 29

Annotations: *gva*, *3*

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2

CMAJ^{7(#11)} **D**MAJ^{7(#11)} **F**⁷SUS **F**⁷SUS

33

F⁷SUS **F**⁷SUS **F**⁷SUS **F**⁷SUS

37

A^{b7}SUS **A**^{b7}SUS **F**⁷SUS **F**⁷SUS

41

CMAJ^{7(#11)} **D**MAJ^{7(#11)} **F**⁷SUS **F**⁷SUS

45

F⁷SUS **F**⁷SUS **F**⁷SUS **F**⁷SUS

49

A^{b7}SUS **A**^{b7}SUS **F**⁷SUS **F**⁷SUS

53

CMAJ^{7(#11)} **D**MAJ^{7(#11)} **F**⁷SUS **F**⁷SUS

57

F⁷SUS **F**⁷SUS **F**⁷SUS **F**⁷SUS

61

A^{b7}SUS **A**^{b7}SUS **F**⁷SUS **F**⁷SUS

65

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C MAJ^{7(#11)}

D MAJ^{7(#11)}

F⁷SUS

F⁷SUS

Musical staff 69-72. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 contains a triplet of eighth notes: G#4, A4, B4.

F⁷SUS

F⁷SUS

F⁷SUS

F⁷SUS

Musical staff 73-76. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 74 contains a dotted quarter note G#4 followed by an eighth note A4. Measure 75 contains a dotted quarter note B4 followed by an eighth note C5. Measure 76 contains a dotted quarter note B4 followed by an eighth note A4. A dashed line labeled '8va' is positioned below the staff.

A^{b7}SUS

A^{b7}SUS

F⁷SUS

F⁷SUS

Musical staff 77-80. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 78 contains a dotted quarter note G#4 followed by an eighth note A4. Measure 79 contains a dotted quarter note B4 followed by an eighth note C5. Measure 80 contains a dotted quarter note B4 followed by an eighth note A4. A dashed line labeled '8va' is positioned below the staff.

C MAJ^{7(#11)}

D MAJ^{7(#11)}

F⁷SUS

F⁷SUS

Musical staff 81-84. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 82 contains a dotted quarter note G#4 followed by an eighth note A4. Measure 83 contains a dotted quarter note B4 followed by an eighth note C5. Measure 84 contains a dotted quarter note B4 followed by an eighth note A4. A dashed line labeled '8va' is positioned below the staff.

F⁷SUS

F⁷SUS

F⁷SUS

F⁷SUS

Musical staff 85-88. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 86 contains a dotted quarter note G#4 followed by an eighth note A4. Measure 87 contains a dotted quarter note B4 followed by an eighth note C5. Measure 88 contains a dotted quarter note B4 followed by an eighth note A4.

A^{b7}SUS

A^{b7}SUS

F⁷SUS

F⁷SUS

Musical staff 89-92. Measure 89 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 90 contains a dotted quarter note G#4 followed by an eighth note A4. Measure 91 contains a dotted quarter note B4 followed by an eighth note C5. Measure 92 contains a dotted quarter note B4 followed by an eighth note A4.

C MAJ^{7(#11)}

D MAJ^{7(#11)}

F⁷SUS

F⁷SUS

Musical staff 93-96. Measure 93 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 94 contains a dotted quarter note G#4 followed by an eighth note A4. Measure 95 contains a dotted quarter note B4 followed by an eighth note C5. Measure 96 contains a dotted quarter note B4 followed by an eighth note A4.

F⁷SUS

F⁷SUS

F⁷SUS

F⁷SUS

Musical staff 97-100. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 98 contains a dotted quarter note G#4 followed by an eighth note A4. Measure 99 contains a dotted quarter note B4 followed by an eighth note C5. Measure 100 contains a dotted quarter note B4 followed by an eighth note A4.

A^{b7}SUS

A^{b7}SUS

F⁷SUS

F⁷SUS

Musical staff 101-104. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 102 contains a dotted quarter note G#4 followed by an eighth note A4. Measure 103 contains a dotted quarter note B4 followed by an eighth note C5. Measure 104 contains a dotted quarter note B4 followed by an eighth note A4.

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4

CMAJ7(#11)

DMAJ7(#11)

F7sus

F7sus

105

F7sus

F7sus

F7sus

F7sus

109

Ab7sus

Ab7sus

F7sus

F7sus

113

CMAJ7(#11)

DMAJ7(#11)

F7sus

F7sus

117 (8va)

F7sus

F7sus

F7sus

F7sus

121

Ab7sus

Ab7sus

F7sus

F7sus

125

CMAJ7(#11)

DMAJ7(#11)

F7sus

F7sus

129

F7sus

F7sus

F7sus

F7sus

133 (8va)

Ab7sus

Ab7sus

F7sus

F7sus

137

(8va)

C MAJ^{7(#11)} **D MAJ^{7(#11)}** **F^{7sus}** **F^{7sus}**

141 **F^{7sus}** **F^{7sus}** **F^{7sus}** **F^{7sus}**

145 **A^{b7sus}** **A^{b7sus}** **F^{7sus}** **F^{7sus}**

149 **C MAJ^{7(#11)}** **D MAJ^{7(#11)}** **F^{7sus}** **F^{7sus}**

153 **F^{7sus}** **F^{7sus}** **F^{7sus}** **F^{7sus}**

157 **A^{b7sus}** **A^{b7sus}** **F^{7sus}** **F^{7sus}**

161 **C MAJ^{7(#11)}** **D MAJ^{7(#11)}** **F^{7sus}** **F^{7sus}**

165 **F^{7sus}** **F^{7sus}** **F^{7sus}** **F^{7sus}**

169 **A^{b7sus}** **A^{b7sus}** **F^{7sus}** **F^{7sus}**

173

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6
C MAJ 7(#11)

D MAJ 7(#11)

F 7sus

Musical staff 177: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accidentals: a sharp on F4, a sharp on A4, a flat on B4, and a flat on G4. A bar line is present after the eighth measure.

177

F 7sus

F 7sus

Musical staff 180: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accidentals: a flat on B4, a flat on A4, and a flat on G4. A slur covers the notes from the second measure to the eighth measure. A bar line is present after the eighth measure.

180