

TRAIN HEADING WEST AND OTHER OUTDOOR SCENES II. RAIN ON THE MOUNTAINS TIMOTHY BROEGE

Slowly and well sustained ♩ = 72

None – tonality based on accidentals

4

Staccato/tenuto quarter note
"raindrops" in picc, fl, cl 2, bells
m. 3 – *p* melodic rhythmic line in ob, cl 1, asax, tsax, bsax, hrn, low brass
m. 6 – tri half notes

7

"Raindrops" continue in picc, fl, cl 2, bells
Melodic line in ob, cl 1, bcl, bsn, saxes, hrn, low brass
m. 9 – tri half/whole notes, timp roll

11

"Raindrops" continue in cl 2, bells
Supporting, *mp* line in bcl, bsn, saxes, tpt
mf legato line in picc, fl, ob, cl 1
m. 14 – beat 2, 3, 4 – legato/staccato quarter notes in picc, fl

15

Moving quarter/half melody in asax, tsax, tpt, hrn, tbn
Whole/half sustain in picc, fl, ob, cl 1, bcl, bsn, bsax, tuba
"raindrops" in cl 2, bells – m. 17 picc, fl, cl 1 join
m. 17 – timp rolls
m. 18 – *tutti cresc* to *f*

19

f melody in cls, saxes, tpt, hrn, low brass
m. 20 – *f* moving quarter note line in picc, fl, ob, cl 1, asax, bells – *tutti decresc* – timp, sus cym, BD roll
m. 21 – quarter/half note line in cl 2, bcl, tsax, bsax, tpt, hrn, low brass
m. 22 – *decresc mf* to *p* – moving quarters in picc, fl, ob, cl 1, asax – perc rolls into m. 23

23

"Raindrops" in picc, fl, bells
Half notes on 1, 3 in ob, cl 1, asax
Quarter/half note line in cl 2, tsax, tpt, tbn, euph
Supporting whole notes in low ww, low brass
Rolling timp
Light tri m. 25
Rall. to end beginning m. 24

Rall.

