

Too Funky For Me

Choreographed by Yvonne Anderson, Mark Cosenza & Glen Pospieszny

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Too Funky by George Michael [100 bpm / [Ladies & Gentlemen - The Best of George Michael](#)
/ CD: [Ladies & Gentlemen - The Best of George Michael](#)

Picture To Burn by Taylor Swift

Start dancing on lyrics

RIGHT KNEE IN, KNEE OUT WITH ¼ TURN RIGHT, LEFT KNEE IN, KNEE OUT WITH ¼ TURN LEFT

1-2 Touch right to side and push right knee in, push right knee ¼ turn right (3:00)

3&4 Touch right toe slightly forward, & touch right toe slightly forward, step right forward

Styling for counts 3&4: during these counts lean body progressively back as right foot travels further and further forward

5-8 Repeat 1-4 beginning with left knee push (12:00)

RIGHT BRUSH FORWARD, ACROSS, STEP-LOCK-STEP WITH SHOULDER WALKS, REPEAT LEFT

1-2 Brush right forward, brush right back and across left

3&4 Step right forward, & lock left behind right, step right forward

Styling: on count 3&4 dip shoulders forward, back, forward. Feels like a sideways penguin walk

5-8 Repeat 1-4 beginning with brush left forward

2 X PADDLE TURNS, SYNCOPATED WEAVE, FULL UNWIND, SKATE RIGHT, SKATE LEFT

1&2 Turn 1/8 left and touch right toe to right and snap right fingers to right at waist, & hitch right knee, turn 1/8 left and touch right toe to right and snap right fingers to right at waist (9:00)

3&4& Cross right over left, & step left to left, cross right behind left, & step left to left

5-6C Cross right over left, unwind a full turn left

7-8 Skate right forward, skate left forward

RIGHT ROCK FORWARD, SIDE, SYNCOPATED WEAVE, REPEAT LEFT

1& Rock right forward, & recover weight on left

2& Rock right to side, & recover weight on left

3&4 Cross right behind left, & step left to left, cross right over left

5-8 Repeat 1-4 beginning with rock left forward

REPEAT

TAG

For "Picture To Burn" by Taylor Swift, after wall 1

CUBAN HIPS, STEP, STEP

1&2 Step right forward (slight right angle) and bump hips right, left, right

3&4 Step left forward (slight left angle) and bump hips left, right, left

5-6 Step right to side, step left to side