

"YOU ARE NOTHING BUT A SOLUTION TO SOMEONE ELSE'S PROBLEM."
TSICAR, BG

Broken Gaiete



A FILM BY
HAFID ABDELMOULA

THDFILMS PRESENTS "BROKEN GAIETE" HECTOR DEZ, IRENE TAYLOR, MARK VASCONCELLOS, ELIZABETH ELISE GONZALEZ, KATHRYN FOREST,
JAMES T KIRK, DAVID MOONEY, MANFRED STROBACH, DAVID ROBBINS, ANGEL HERRERA, MUSIC BY TASOS ELIOPOULOS COSTUME DESIGNER MARIAM ABDELMOULA
EDITED BY HAFID ABDELMOULA PRODUCTION DESIGNER TIFFANY FIGUEROA DIRECTOR OF PHOTOGRAPHY LUIS GALINDO EXECUTIVE PRODUCER TRUDEL & HAFID ABDELMOULA, TIFFANY FIGUEROA,
CO-PRODUCED BY MELINDA LUJAN, TAMIKA DOCTOR SCREENPLAY BY HAFID ABDELMOULA DIRECTED BY HAFID ABDELMOULA

THDFILMS 2020



Broken Gaiete

Feature Narrative
USA, 2020

Running Time: 104 minutes
Directed By: Hafid Abdelmoula
Written By: Hafid Abdelmoula
Produced By: Trudel Abdelmoula
Hafid Abdelmoula

Production Company: THDFILMS
Edited by: Hafid Abdelmoula
Costume Designer: Mariam Abdelmoula
Production Designer: Tiffany Figueroa
Cinematographer: Luis Galindo
Composer: Tasos Eliopolus

PRODUCTION:
THDFILMS
P.O Box 725
Fairacres NM, 88033, USA
Tel: (424) 666-8875
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Web: www.brokengaiete.com



DIRECTOR'S STATEMENT

I consider myself extremely lucky to have lived in two different cultures. From birth to my early 20's I was immersed in the Moroccan culture that I consider the crude oil of my artistic creativity.

I was a very curious child and the word "WHY" was my favorite. People often called me an old soul, because of my interest in ideas and why people do certain things rather than playing soccer in the small streets of my neighborhood.

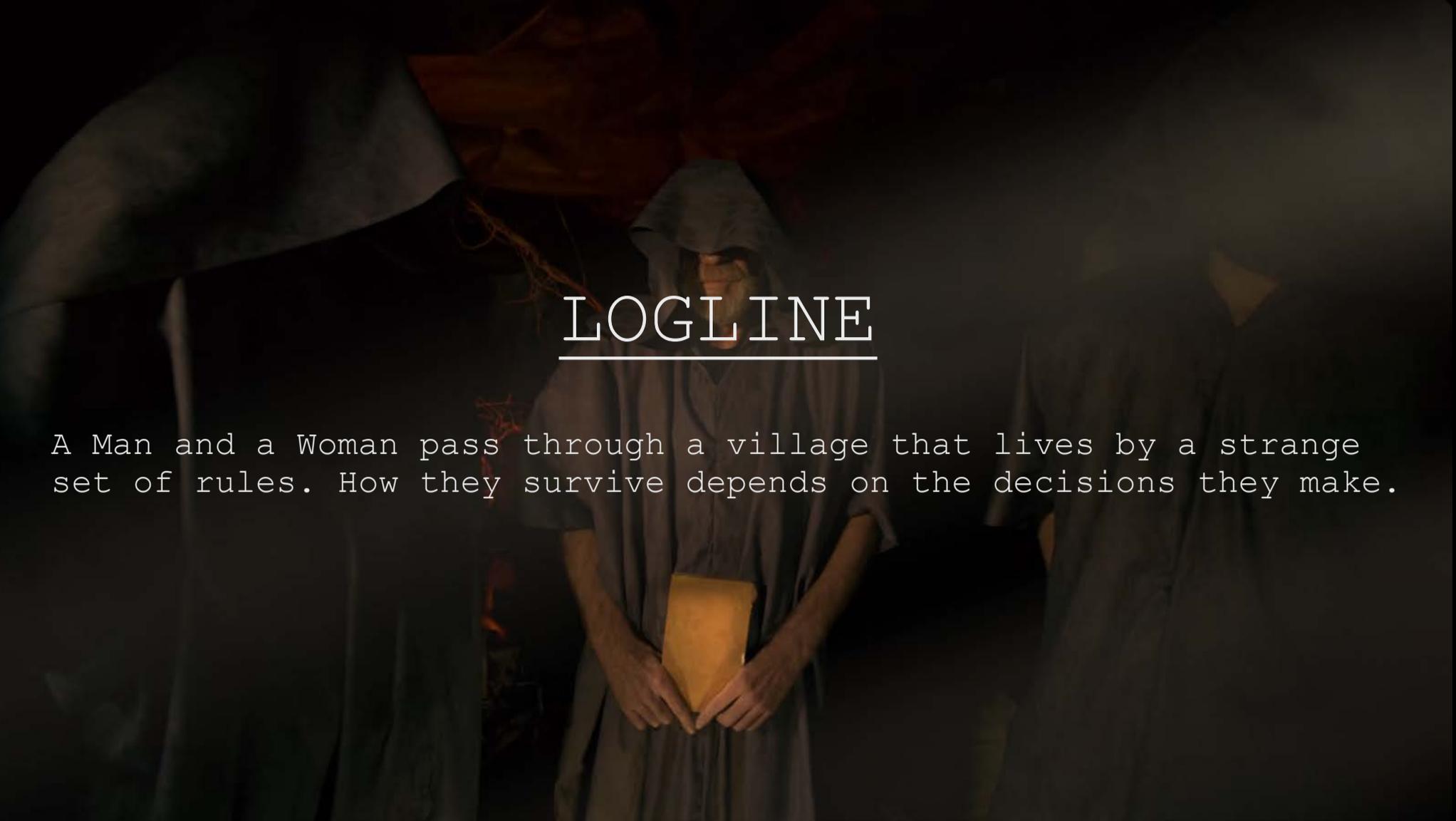
When I came to America and experienced a total different cultural behavior, I was a bit shocked, what I was taught is wrong in Morocco was normal in the states and vice versa. After almost two decades, I now consider myself a multicultural hybrid human being; A Moroccan American, with a brain full of cultural transistors, that are constantly switching between two perspectives and that was the force behind me writing Broken Gaiete.

The only way to encapsulate my concept was to remove the place, time and any cultural relevance from the story, and let the audience experience the absurdity of the human behavior to survive in the environment they happen to call home.

Choosing to make Broken Gaiete my Grad-school thesis, was faced with a huge resistance from faculty and was considered an over ambitious project for academia's curriculum, and for my circumstance. They were aware of ZERO budget and my demanding full time career. But when the film was complete, I was praised for believing in myself and not standing down. I Graduated with honors and a generous award from Vermont College of Fine Arts.

Broken Gaiete would've never happened without the support of my wife Trudel Abdelmoula and my kids, who made it feasible and exciting, especially when using our own garage and backyard to shoot all interior scenes.

- Hafid Abdelmoula



LOGLINE

A Man and a Woman pass through a village that lives by a strange set of rules. How they survive depends on the decisions they make.



SYNOPSIS

Lost in an unknown and timeless land, IDIR finds himself with KASHOU a woman who claims to be his mother, crossing through a village that lives by absurd and maniacal rules. Not remembering his past Idir convinces Kashou to settle there and start a new life, but to do so he must get an -ASIV- which is to marry from the village. Beda, a woman who shares secrets with Tsicar (the village leader) marries Idir and quickly things take a decidedly strange turn when the rule about new borns is unveiled.

The background of the entire page is a photograph showing the silhouettes of several people standing on a hill or ridge. The sun is low on the horizon, creating a bright orange and yellow glow. One person in the foreground is holding a rifle. The overall mood is somber and contemplative.

ABOUT THE FILM

Broken Gaiete is a story of an extracted blink of an eye moment in time, the moment our mind freezes to question certain things that we do. Things that are passed on to us through family, or society without any logical explanation except fear of punishment from an unknown abstract force, wether it is written or oral. This fear that invisibly hovers over humans and kills their joy is what this film is about.

Hafid Abdelmoula, the writer/director understands this dilemma very well, and so is his approach to tell this narrative. He Created a world where time and place are ambiguous to remove any influential biases that could effect the intake of the character's subjective behavior.

Many of the plots in the film are complex but coated with a top layer of simplicity. For example, Idir goes through the five stages of the human development, which is detectable if one has a little understanding of psychology. If not Idir is just a human being pursuing happiness like all of us.

THE CAST

HECTOR DEZ as *IDIR*



Hector is an actor from Puerto Rico, after a successful career in the US Army he settled down in El Paso TX, where he has been acting professionally since 2008. He started his acting career in theater, and soon after discovered his passion for film. He is a well-known actor in the Borderland Independent Film scene, and is credited with a feature role in "Sicario, Day of the Dead". He is most recognized however, for his role as the "Insurance Guy" in the Michael Gopin commercials. Hector is a SAG-AFTRA & Actor's Equity eligible actor.

ELIZABETH ELISE GONZALEZ as *KASHOU*



Elizabeth began acting 12 years ago, and since then her passion for acting soared. She has been in several films, however "Broken Gaiete " as she claims is by far, THE MOST treasured experience of her acting career. She will ALWAYS hold Hafid Abdelmoula close in heart, for his intuitiveness, his vision, and him believing she could play the character of Kashou. Elizabeth is forever grateful for hafid's magical innate ability to help her get completely vulnerable and detached from the outside world, and also uncover her capabilities as an actor.

IRENE TAYLOR as *BEDA*



Irene Taylor was born in Chihuahua, Mexico. She lived in Mexico until the age of 21 then relocated El Paso TX. She became a student at El Paso Community College and received her degree in Drama & Art. Irene is bilingual in Spanish/English. She is an actress/Model and has been involved in more than sixteen films and twelve plays, such as Broken Gaiety, Space Between Us, River, Glory Road, Dr. Faustus, Romeo AND Juliet.

In Broken Gaiete Irene played the role of Beda, one of the lead roles and hopes to continue working with Hafid Abdelmoula on his next projects.

Irene Keeps on her toes with workshops and training by Laura Gardner (Journey Into Yourself) and Mark Vasconcellos (Acting for the Camera).

MARK VASCONCELLOS as *TSICAR*



After spending his high-school years in Madrid, Spain, Mark was a modern day nomad at heart. He acquired a B.A. in Film/T.V. production from San Jose State University and quickly bolted back overseas to live in Italy, France and Africa, for 3 years working as a model and T.V. segment director/videographer. In the 90's Mark moved to LA to study acting with Stella Adler and Arthur Mendoza and caught the acting bug.

In 2007, Mark relocated to southern New Mexico where he landed a re-occurring roles on The CW's: EASY MONEY as Pastor Jeff and other supporting roles on hit TV series BREAKING BAD, IN PLAIN SIGHT and LONGMIRE. He also landed starring roles in feature films: The Prototype, Beyond, Hit Men, Big Mistake, Lost Padre Mine and played opposite Cybill Shepherd in Being Rose. He has also hosted 13 episodes of the NM Travel Show Enchantments.

He is currently seeking new representation and hopes to continue working with Director Hafid Abdelmoula on all of his challenging and intriguing projects.

Reels and Resume at: www.youtube.com/malfalcon
www.imdb.com/name/nm0890346

KATHRYN FOREST as *ROUH*



Kathryn Forest grew up in southern Minnesota and attended Mankato State College where she received a BA with majors in Art and Speech. She has an extensive background in Community Theater where she not only acted but designed, built sets and painted backdrops. She is retired military and government service. She continues to act, paint and write. Kathryn has one TV show and several independent films to her credit.

MICHAEL PORTILLO, JR as *YOUNG TSICAR*



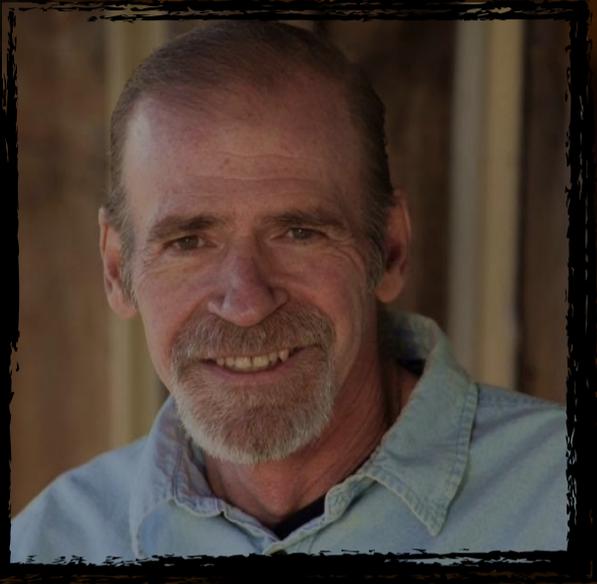
Born in El Paso, TX. Michael is an 8-year-old boy who loves acting, modeling, and dancing. He is fun and energetic with a loving personality.

DAVID ROBBINS as *EPOH*



David Robbins is known for his work on *American Warfighter* (2018), *Artik* (2019) and *River* (2017).

JAMES T KIRK as *LEAD HOODED MAN*



James Travis Kirk is known for his work on *River* (2017), *The Heart Outright* (2016) and *Broken Gaiete* (2020).

DAVID MOONEY as *HOODED MAN*



David Mooney is known for his work on *Broken Gaiete*.

THOMAS ROMERO as *TYRO*



Thomas Romero is an actor,
known for Broken Gaiete.

SHERRIE DAWN MARIE PROSE as *PREGNANT WOMAN*



Sherrie Dawn Marie Prose grew up in Maple Grove, Minnesota. After graduating with a B.S in Spanish and Latin American Studies from St. Cloud State University (with one semester at La Universidad de Costa Rica), she left for the Kyrene ISD in Arizona to become a teacher. The next 16 years she spent moving around the country and also to Germany while raising four kids. In 2006, Sherrie moved to El Paso, Texas. She taught Spanish with El Paso ISD., and in the meantime she earned a M.S in Criminal Law from Tiffin University and a M.Ed in Education from the University of North Texas. In November 2017 she was introduced to acting and found her new passion. After 25 years of teaching she retired to become a full time artist. Her short films include: The Last Leaf, and Juana Doe. She received her first IMDb credit in February 2018 in the feature film Broken Gaiete.

MANFRED STROBACH as *HOODED MAN*



Manfred Strobach is known for his work on Broken Gaiete.

ANGEL HERRERA as *PISSOG*



Angel Herrera is an actor, known for e-Virus (2015) and Broken Gaiete.



BILL KOLBIN as *THE SACRIFICED MAN*

VERONICA PEREZ-TORRES as *PREPARER*



KATHRYN A HOWE as *YOUNG ROUH*



TELLES ALBERTO RENE *as* LEAD HUNTER



MICHAEL PARKER *as* THE TEACHER



FIGHTERS & STUNT COORDINATORS



ANTONIO VALLES

Antonio Valles is known for his work on Doc (2016), Dead Redux (2016) and My Stretch of Texas Ground (2019).



SCOTT BRINGE

Scott Bringe is known for his work on Broken Gaiete.

VILLAGERS



Michael Benavidez
Veronica Perez-Torres
KC Cherkasky
Alan Gonzales
Mbarek Abdelmoula
Easter Tammy
Josefa Montalvo Whitney
Shahrazad Abdelmoula
Azaleah Salazar
Athena Salazar
Andrew Brannan

Adam El Hamlaoui
Federico Vigil
Michael Portillo Sr
Eneth R Loya-Taylor
Christopher Valdez
Katlyn Hammitt
Alya Valdez
Santiago Portillo
Kathryn Von Dosing
Mathew Pisa
Mireya Garcia

HAFID ABDELMOULA

DIRECTOR, WRITER, PRODUCER



Hafid is an award-winning Moroccan-American Writer/Director, Actor and a Singer, who earned his Bachelor in Film from New Mexico State University and an MFA in directing from Vermont College of Fine arts.

At an early age Hafid was a singer at the Moroccan Regional Orchestra Conservatory and an actor/writer/director at the local theater company. He wrote and directed his own first plays at the age of 20. Hafid is also a singer winner at the 1996 tv competition of the Moroccan 2M Tv channel. Since his move to USA, Hafid has been active in so many projects that led to some awards.

The combination of multilingualism and an exotic background have enabled Hafid to have a multicultural diversity and a huge understanding of the world view which helps him tell better stories perspectively.

TRUDEL ABDELMOULA

EXECUTIVE PRODUCER



Trudel is a Native American (Jicarilla Apache/Navajo) business woman and a filmmaker. With a Master's degree in Higher Ed & Leadership and a Bachelor in Finance, Trudel is true entrepreneurial material with vision and creativity. Trudel was an owner to few businesses in the past, such as online retailing, marketing & data mining companies and restaurants. She is currently the Co-owner of the production company THDFILMS, where she serves as the President/Financier. Trudel has produced at least 10 award winning short films and *Broken Gaiete* is her first feature film as an Executive Producer. Trudel is currently working on her second feature film as an executive producer.

LUIS GALINDO

CINEMATOGRAPHER



Born in El Paso, Texas. He was raised in Juarez, Mexico. At the young age of twelve, he started following his skateboarding friends with a video camera. He then began a successful saga of skateboarding/comedy videos entitled "Chihuahua Loca." This 4 DVD series sold copies all over Mexico.

Luis obtained an accreditation in filmmaking by AMECIDI (Mexican Association of Digital Filmmaking). He then got more involved with cameras and studied analog photography at UACJ (Autonomous University of Juarez).

In 2015 Luis moved to Bangkok, Thailand to continue his education in filmmaking. He also worked in the audiovisual department as an intern for Preduce Skateboards, one of the most important skateboard companies in Asia. He produced material for Preduce, Billabong and HUF. Luis Received his Bachelor's degree in digital filmmaking at the Creative Media Institute at New Mexico State University and is currently pursuing his Master's Degree in Film.

TIFFANY FIGUEROA

PRODUCTION DESIGNER



Tiffany Figueroa was born in 1973 in Hamilton, Ontario Canada. She moved to the northern mining community of Timmins, Ontario at a preschool age and resided there until moving to New Mexico in 1997. Tiffany graduated with a Master's degree in Nursing and left nursing to pursue a career in the arts. Production design became Tiffany's focus in 2014 under the influence of Mark Madoff. Her most recent set design work for the Hard Road Trio's "Mama Spin Me Round" was rewarded when the music video won the best in class at the American Golden International Film Festival in 2020.

MARIAM ABDELMOULA

COSTUME DESIGNER



Mariam's passion for fashion started at an early age in Morocco. When moved to USA Mariam received a bachelor's degree in Fashion and Textiles.

Mariam designed clothing for few runway shows and her work always stood out. Broken Gaiete is her first film as costume designer, she made all the wardrobe for all the cast herself.

She is currently in the process of pursuing graduate school.

TASOS ELIOPOULOS

MUSIC COMPOSER



Born in Athens, Greece on May of 1976. At the age of 7 he enters at the Athens Conservatory studying classical violin, piano, Harmony, counterpoint, orchestration and composition. He was a member of chorus and symphonic orchestra of Athens Conservatory. He completed studies with cinema music, music and technology and sound engineering. Violin gave him the opportunity to meet Roland and Almita Vamos who were highly appreciated from the White House at the time. It helped a lot to improve musical knowledge. Composition was his favorite choice, in early teens he was a member of Heavy Metal groups and met his own LP using classical music together with in a Nu-Metal shape. Together he wrote articles with music technology themes for the Soundmaker magazine. He presented companies like: Korg, Native Instruments, Tonehammer, etc. He often wrote musical spots, advertising big companies such as: Bayer, KFC, Power Health, Banks, etc. He has his own label, DeepIce Factory Records under symphonic distribution USA, Florida located, with up to date Electronic Music such (Dubstep, Drum and Bass, Electronica, Minimal, etc.)

PRAISE



Rod McCall a filmmaker who produced and directed over 300 CLIO Award-winning television commercials for a long list of international blue-chip clients. One of his films, "Lewis & Clark & George" made its world premiere at the Sundance Film Festival. After making the rounds of numerous domestic and foreign film festivals, the film premiered on Cinemax and HBO. McCall started in animation, doing work for "Sesame Street," "Electric Company," and "Saturday Night, Live!!"

calls it: "Shakespeare on acid"



VERMONT COLLEGE OF FINE ARTS

Hafid! Graduating student Hafid Abdelmoula has presented his narrative feature film, BROKEN GALETTE, and wow, just wow! What a layered crazy ride loaded with luscious visual texture and symbolism— a monumental accomplishment!

CREDITS

Unit Production Manager
TRUDEL ABDELMOULA



CAST

Idir HECTOR DEZ
Kashou ELIZABETH ELISE GONZALEZ
Tsicar MARK VASCONCELLOS
Beda IRENE TAYLOR
Pissog ANGEL HERRERA
Hooded Man 1 JAMES TRAVIS KIRK
Hooded Man 2 DAVID L MOONEY
Hooded Man 3 MANFRED STROBACH
Rouh KATHRYN FOREST
Young Rouh KATHRYN A HOWE
Tyro THOMAS ROMERO
Deef MICHAEL PARKER
Epoh DAVID ROBBINS
Villager MICHAEL JUSTIN
Villager KC CHERKASKY



Rouh KATHRYN FOREST
Young Rouh KATHRYN A HOWE
Tyro THOMAS ROMERO
Deef MICHAEL PARKER
Epoh DAVID ROBBINS
Villager MICHAEL JUSTIN
Villager KC CHERKASKY
Villager JOSEFA MONTALVO WHITNEY
Villager ALBERTO RENE TELLES
Villager ALAN GONZALES
Maid-Pregnant Woman TAMIKA DOCTOR
Villager AJ ZAVALA
Villager ANDREW P. BRANNAN
Villager ADAM EL HAMPLAOU
Villager ULISES SALAZAR
Villager TAMMY EASTER
Villager VERONICA PEREZ-TORRES
Child MICHAEL PORTILLO
Pregnant Woman SHERRIE DM PROSE
The Grandfather WILLIAM P. KOLBIN
Villager FEDERICO VIGIL
Villager ANDREW BRANNAN
Young Tsicar MICHAEL PORTILLO, JR
Villager MICHAEL PORTILLO SR
Child ENETH R. LOYA-TAYLOR

CREDITS

Young Tsicar MICHAEL PORTILLO, JR
Villager MICHAEL PORTILLO SR
Child ENETH R. LOYA-TAYLOR
Child CHRISTOPHER VALDEZ
Child KAITLYN HAMMITT
Child ALYA VALDEZ
Child SANTIAGO PORTILLO
Villager TRUDEL ABDELMOULA
Child SHAHRAZAD ABDELMOULA
Child AZALEAH SALAZAR
Villager KATHRYN VON DASING

Stunt Coordinator SCOTT BRINGE
ANTONIO VALLES
MATTHEW PISA

Associate Producers MARK VASCONCELLOS
JOANNA CASTRO
MELINDA LUJAN

1st Assistant Director JESUS F CARRILLO
Set Decorator-Art Director TIFFANY FIGUEROA

A Camera/Steadicam Operator LUIS GALINDO
A First Assistant Photographer MANFRED STROBACH
A Second Assistant Photographer JESUS F CARRILLO
Storyboard Developer THALIA PRISCILLA CRUZ

B Camera Operators TAMIKA DOCTOR
DAVID MOONEY
MANFRED STROBACH

Digital Imaging Technician JESUS F CARRILLO
Sound Designer HAFID ABDELMOULA
Script Supervisor JOANNA CASTRO
Boom Operator JIHAD ABDELMOULA
Drone Operator DAVID MOONEY
Cable Person ULISES SALAZAR
Video Assist JESUS CARRILLO
Chief Lighting Technician DAVID MOONEY
Assistant Lighting Technician MANFRED STROBACH
Chief Rigging Electrician MOONEY D
A Dolly Grip Operator DAVID MONNEY
B Dolly Grip Operator LUIS GALINDO
Grips AJ ZAVALA
MICHAEL BENAVIDEZ



CREDITS

Set-Production Designer TIFFANY FIGUEROA
Property Master TIFFANY FIGUEROA
JIHAD ABDELMOULA
Blue Powder Prop MADISON ROSE FIGUEROA

On Set Dressers MARIAM ABDELMOULA
TRUDEL ABDELMOULA
TAMIKA DOCTOR

Assistant Production Designer SCOTT BRINGE
MIREYA GARCIA
AJ ZAVALA
MICHAEL BENAVIDEZ
JACOB SISBARRO

Costumer Supervisor MARIAM ABDELMOULA

Makeup and Hair Artist TRUDEL ABDELMOULA
MARIAM ABDELMOULA
FATIMA OUCHAD

Transportation Coordinator MOISES CHAVEZ
MANNY FUENTES
Still Photographer YASMINE ABDELMOULA
ANTONIO VALLES

Craft Services FATIMA OUCHAD
Catering by MBAREK ABDELMOULA
TRUDEL ABDELMOULA
MARIAM ABDELMOULA

Production Assistants ALAN GONZALES
TAMIKA DOCTOR
AJ ZAVALA
ULISES SALAZAR
ALYA VALDEZ
SHAHRAZAD ABDELMOULA
JOANNA CASTRO
MIREYA GARCIA
MICHAEL BENAVIDEZ
SCOTT BRINGE



CREDITS

Location Manager TRUDEL ABDELMOULA
Assistant Location Managers JOANNA CASTRO

Casting HAFID ABDELMOULA
Background Casting by MELINDA LUJAN

Editor HAFID ABDELMOULA
Post Production Assistant TRUDEL ABDELMOULA

Sound Supervisor HAFID ABDELMOULA
Sound Effects Editors DAVID WHEELER

Foley Recording Mixer DAVID WHEELER
Music Creator TASOS ELIOPOULOS

ADDITIONAL MUSIC

ANTHEM FOR GILGAMESH
by Jenny Lewis



THANK YOU GAIETANS FOR THE LOVE, THE SWEAT, THE BLOOD and THE TEARS.



SPECIAL THANKS



Annie J. Howell
Film director

known for her work on Yellow Rose (2019), Little Boxes (2016) and Claire in Motion (2016).

Annie Howell is also a Founder and Co-President of The Punch Point Group.



Laura Colella is a Director/Writer known for her work on Breakfast with Curtis (2012), Tax Day (1998) and Stay Until Tomorrow (2004).

Laura was a Sundance Directing and Screenwriting Fellow with her second feature STAY UNTIL TOMORROW, described as "an evocative meta-film" by the Los Angeles Times.



Till Schauder is a German-American filmmaker, writer, producer, director, actor and film instructor, who is known for Santa Smokes (2002), When God Sleeps (2017) and The Iran Job (2012).

The Abdelmoula Family The Sisbarro Family

Laura Collela Annie J. Howell Till Schauder

Made in conjunction with
the MFA in Film Program at Vermont College of Fine Arts.



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FACTS ABOUT THE FILM

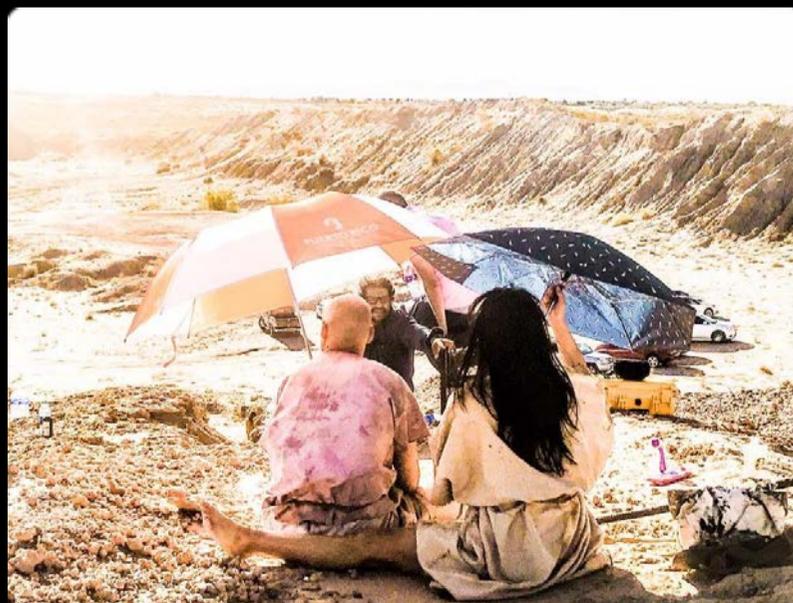
* Tent scenes were shot in the garage and backyard of the director's house.



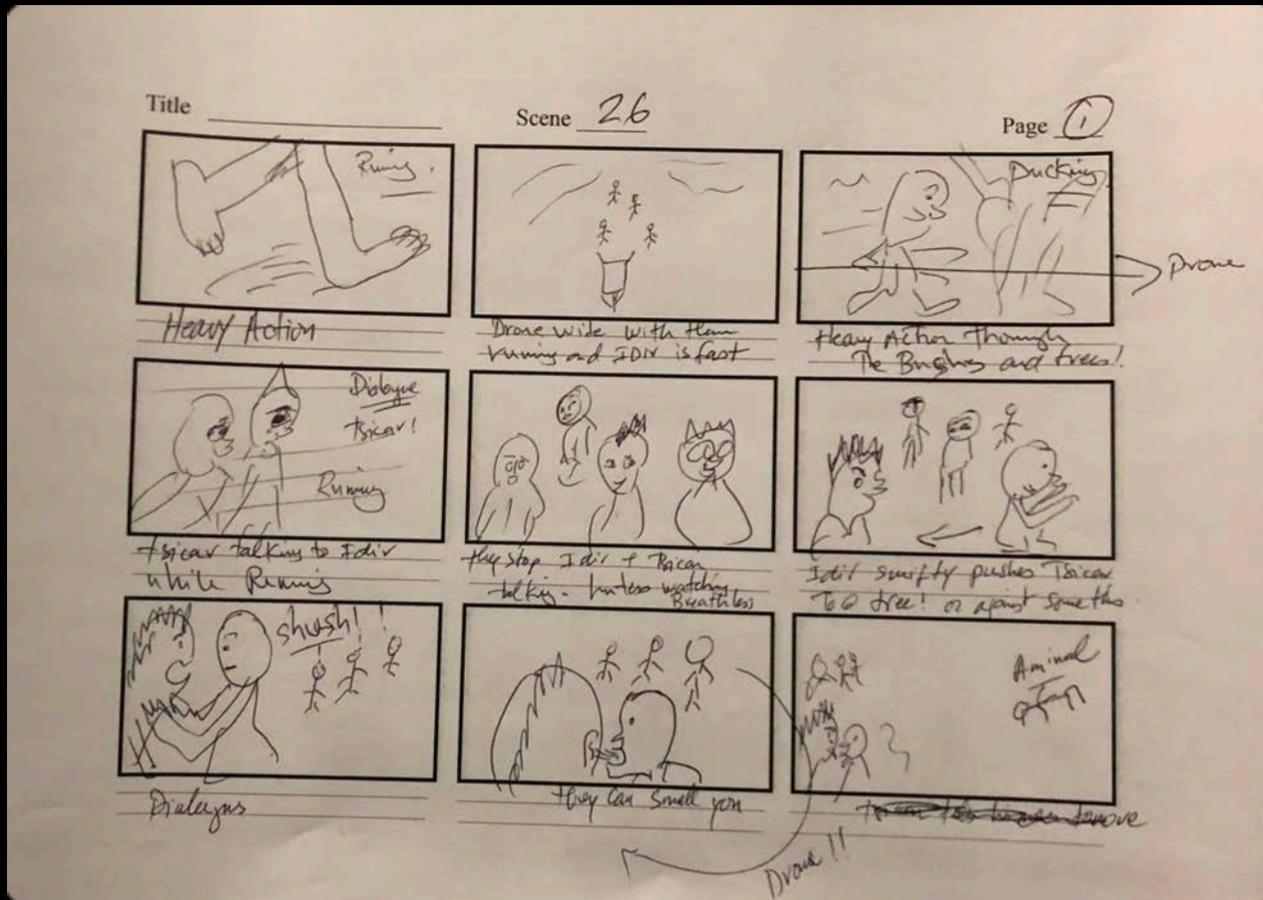
* The village tents on the wide shots were miniature tents.



* Had ZERO budget.



* Shot on Tuesdays and every other Sunday for a year.



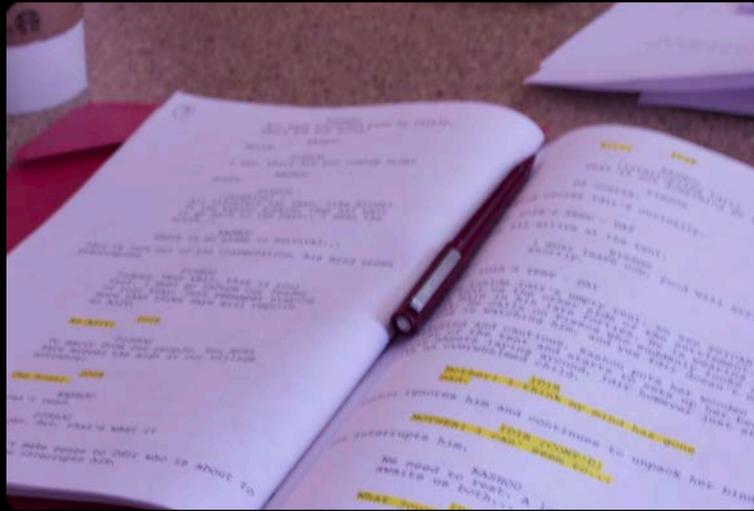
* All served meals were home made.



* Tsicar (Mark Vasconcellos) had to wear a Mohawk for a year.



* A Hollywood executive offered to buy the script, but Hafid didn't take the offer.



* The birth scene was a 13 minutes continuous shot but didn't make the edit.



* Check out our Facebook page, twitter and instagram for more facts.

* https://www.facebook.com/THDFILMS/?view_public_for=685326701930154



SOME PICS





Broken Gaiete 2

Coming Soon...