



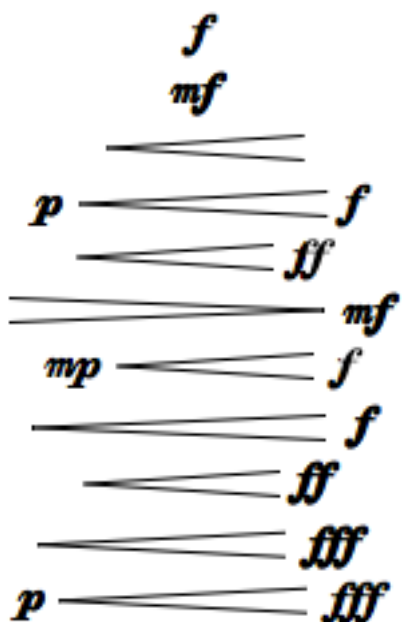
# GLORIOSO: A FANFARE AND PROCESSIONAL FOR BAND

Robert W. Smith

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>1</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Bells Bass Drum Snare Drum Sleigh Bells Triangle Suspended Cymbal Crash Cymbals</p>	
	<p><u>GENRE</u></p> <p>Fanfare and Processional</p>		
<p><u>METER</u></p> <p><b>4</b> <b>4</b></p>	<p><u>NUMBER OF MEASURES</u></p> <p>59</p>	<p><u>PERFORMANCE TIME</u></p> <p>1:45</p>	<p><u>PUBLISHER</u></p> <p>Belwin Mills Publishing Corp. (1997)</p>

<p style="text-align: center;"><b><u>TECHNICAL CONSIDERATIONS</u></b></p> <p style="text-align: center;">         Articulations          Percussion rolls          Individual parts  <i>divisi</i> parts          Style changes          Dynamic contrast          Fl, ob, cl trills          Accidentals          Ostinato          Slurs          Important timpani line   </p>		<p style="text-align: center;"><b><u>TEMPO(S)/STYLE(S)</u></b></p> <p style="text-align: center;">         Majestic ♩ = 152            With Spirit!          Flowing       </p>
<p style="text-align: center;"><b><u>SOLOS</u></b></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><b><u>CUES</u></b></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><b><u>VOCABULARY</u></b></p> <p style="text-align: center;">         Majestic          With Spirit  <i>div.</i>          Flowing  <i>tutti</i> </p>

DYNAMICS



ARTICULATIONS

Accents  
Slurs  
Ties  
Staccato

CONDUCTOR CONSIDERATIONS

Emphasis on articulations  
Sustaining through long notes  
Legato conducting  
Phrasing  
Dynamic contrast  
Flowing lines  
Note length