I’ve been in revolt all my life

Throughout his long career, Henri Cartier-Bresson has been known for his remarkable images. They capture moments of joy, they surprise, they engage, they are often witty. They are classics. Yet Cartier-Bresson remains a shadowy and private figure. Now, as he approaches 90, a series of exhibitions will acknowledge his status as the icon of 20th-century photography. Today, Cartier-Bresson speaks exclusively to The Times, explaining how he now prefers drawing and painting to photography.

Interview: Andrew Robinson

A farewell to Gandhi

This year marks the 100th anniversary of the assassination of Mahatma Gandhi. This year, more than ever, his ideas seem to be of relevance in a world that is increasingly divided. His philosophy of non-violence and his call for freedom from colonial rule resonate with today’s issues of human rights and social justice. Today, we commemorate his memory and reflect on his legacy.

Face of the artist: a Cartier-Bresson self portrait

A classic Cartier-Bresson image today the man who revolutionized the world of photography says that drawing and painting have become far more important to him with the farewell to Gandhi, with which he is associated.

The artist pictured at work by his wife, Martha Franck

In his lifetime, Cartier-Bresson tried to be an artist first and a photographer second. He believed that art was about capturing the essence of a moment, while photography was about capturing the reality. His photographs were not just records of the world, but also commentaries on it. He was a true master of his craft, and his legacy continues to inspire generations of photographers.
'I've been in revolt all my life'.
Andrew Robinson.


**Category:** Feature Articles (aka Opinion)

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**Gale Document Number:** IF500163652