

His Ways Are Higher

Text: John 16:33; Romans 5:1-4; Romans 12:12; 1 Peter 5:10; D&C 121:7-8; Isaiah 55:8-11

Doctrinal Points of Emphasis:

The Atonement of Jesus Christ -- Jesus Christ offers grace to help us change and become like Him.

We can humbly ask God to bless and help us as we seek to develop Christlike attributes.

The Plan of Happiness -- We will find lasting joy as we follow our Heavenly Father's plan for us.

We can choose to be happy and grateful, even during times of trial.

Musical Conduit: Karalee S. Johnson

Summary: These Scriptures teach us that although we will have trials in this world, we can be cheerful, and with faith have peace and hope in Christ. We can glory in our trials because of what we can learn from them. Our trials will last for only a small moment, compared to eternity. As we persist in prayer, we will be strengthened via ways we may not understand because God's ways and thoughts are higher than ours.

The Isaiah verses make us aware that when we allow the Lord to use the "rain" and "snow" in our lives for his purposes, there is a wonderful "ripple effect" for good that can happen.

Notes: Within this song, the speaker voice changes. In measures 9-59, the Scriptures have been modified slightly for the singer to repeat counsel given by New Testament writers (originally given in 2nd person) in 3rd person plural -- likening these Scriptures to us personally and collectively.

In measures 60-78, the singer's words are the Lord's counsel to Joseph Smith, which is likewise relevant for us in our day. In measures 79 to the end, the singer's words are those that the Lord spoke (to us) as recorded by the prophet Isaiah.

♩ = 100 *Performance Time approx 5 minutes*

Pedal throughout

2 14

Romans 5:1-2

of good cheer ——— for we have peace with God through our Lord,

This system contains measures 14 through 18. The vocal line begins with a half note G4, followed by a half note A4, then a half note Bb4, and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

19

mf

Je - sus Christ. ——— By faith, we have ac-cess to his grace ———

This system contains measures 19 through 24. The vocal line has a half note G4, a half note A4, and then eighth notes. The piano accompaniment includes a half note chord in the right hand at measure 20 and a half note chord in the left hand at measure 21. The dynamic *mf* is marked above measure 19 and below measure 21.

25

Romans 5:3-4

— and re - joice in the hope of the glo - ry of God. We glo - ry in

This system contains measures 25 through 30. The vocal line features a half note G4, a half note A4, and then eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Accents are placed over the notes in measures 26 and 27.

31

cresc.

tri - bu - la-tions know ing that trib - u-la-tion work-eth pa-tience; and pa - tience, ex-

This system contains measures 31 through 35. The vocal line starts with a half note G4, followed by a half note A4, and then eighth notes. The piano accompaniment features a half note chord in the right hand at measure 32 and a half note chord in the left hand at measure 33. The dynamic *cresc.* is marked above measure 31 and below measure 33.

36

*f**mp*

per-i-ence; and ex-per-i-ence, hope. We re-joice in hope and per-

This musical system covers measures 36 to 41. It features a vocal line and a piano accompaniment in a key with four flats. The vocal line has a fermata on the word 'hope' and another on the word 'per-'. The piano accompaniment includes a fermata on measure 40. Dynamics *f* and *mp* are indicated.

42

1 Peter 5:10

sist in prayer for the God of all grace who hath called us un-

This musical system covers measures 42 to 47. The vocal line continues with a fermata on the word 'us'. The piano accompaniment provides harmonic support. Dynamics *f* and *mp* are indicated.

48

to his e-ter-nal glo-ry by Christ Je-sus will per-

This musical system covers measures 48 to 53. The vocal line has a long note on 'glo-ry' and a fermata on 'Je-sus'. The piano accompaniment features a fermata on measure 52. Dynamics *f* and *mp* are indicated.

54

D&C 121:7-8

*mf**mp*

flect, streng-then, stab-lish and set-tle us. Peace be

This musical system covers measures 54 to 59. The vocal line has a long note on 'us' and a fermata on 'Peace'. The piano accompaniment includes a fermata on measure 57. Dynamics *mf* and *mp* are indicated.

61

un-to thy soul. Thine ad-ver-si-ties and thine af-flic-tions shall be but a

68

small mo-ment. And if thou en-dure it well,

75

God shall ex-alt thee on high. For my

Isaiah 55:8

mp

81

thoughts are not your thoughts. Neith-er are your ways my ways. For as the

Isaiah 55:9

hea-vens are high-er than earth, so are my ways high - er than your ways and

Isaiah 55:10

*a tempo**mp*

my thoughts than your thoughts. For as the rain com-eth down and the

snow from hea-ven and re - tur-neth not thith- er, but wa-t'reth the earth and

mak - eth it bring forth and bud that it may give seed to the sow - er and

a tempo
mp

118

bread to the eat - er. *rit.* So shall my word be that go - eth

a tempo
mp

rit.

8^{vb}

125

out of my mouth; it shall not re - turn to me void, but

132

cresc. it shall ac - com - plish that which I please, and it shall pros - per in the *f*

cresc. *f*

139

thing where - to I sent it. *mf*

mf *rit.* *a tempo*
mp

Isaiah 55:11

146

a tempo

mp

For ye shall go out with joy, and be led forth with peace:

153

Isaiah 55:9

mf

For as the hea-vens are high - er than earth, so are my

159

mf+ (just a little louder than *mf* -- not too loud)

ways high - er than your ways.