

SAD VIOLIN

(SAD ROMANCE)

slowly with feelings

The musical score is written in 3/4 time and consists of ten staves. The piano part is the primary focus, with various chords and dynamics. The violin part is introduced in the final staff.

Staff 1: Am, Am⁷/G, Fmaj⁷, Am⁷/G, Am, Am⁷/G

Staff 2: Fmaj⁷, Em⁷, Am⁹, Em⁷, Fmaj⁷

Staff 3: C, Am⁹, Em⁷, Dm⁷, Am⁹

Staff 4: Em⁷, F, C, Am⁹, Em, Dm

Staff 5: *rit.*, Am, Em⁷, F, C

Staff 6: G, E/G[#], Am, Em, F, G, Am

Staff 7: Em, F, C, Dm, Am, Em⁷

Staff 8: Dm⁷, *rit.*, 1. Am, 2. Am

Staff 9: Am, Am, Am⁷/G, Fmaj⁷, Am⁷/G

Staff 10: *violin*, Am