

**OUT of Site** is a multi-year performance-driven walking tour project, placing theater audiences in physical sites of LGBTQ ancestry in San Francisco neighborhoods. **OUT of Site** tours create an immersive spectacle in real time and in public space, using sidewalks, plazas, parks, and POPOS. In 2018, we launched **OUT of Site** as a pilot tour in North Beach/Barbary Coast reviving historic sites with stories from several decades. This on-the-streets approach marries the notions of community-driven, often overlooked history with an interdisciplinary performance celebrating the legacies of queer ancestors. **OUT of Site** is a unique collaboration with **Shaping San Francisco**, known for its walking and bike tours that document and archive overlooked stories of San Francisco.



**WATCH THE FULL SHOW ONLINE!**

This month, we're releasing the recording of our show online and free! We'll be releasing segments every week, so check back for our videos.

And don't miss our newest show, **OUT of Site: SOMA**, which premiered online June 2020.

**"This theatrical walking tour should be a must do for anybody, tourist or locals, interested in a deep experience of gay San Francisco, more real than the Castro, and fresh as a daisy."**  
 - Charles Kruger, *TheatreStorm*

**"The ghosts of LGBTQ heroes of the past 150 years come to life in the very back alleys, neighborhood bars, and hidden basements where they lived with both flair and fear in what we now know as North Beach, San Francisco."**  
 - Eddie Reynolds, *Theatre Eddys*

**"If you give people a lived experience, they're more likely to keep telling the story."**  
 - Seth Eisen, speaking to Marke Bieschke, *48 Hills*

**MORE PRESS:**

Interview by Pavini Moray for the podcast *Bespoken Bones*. Artistic Director Seth Eisen speaks about our new show, queer ancestors, and healing sexuality. Check it out [here](#).

KALW's Open Air interview with Seth Eisen, Sienna Williams, Jean-Paul Jones, and Earl Alfred Paus [here](#)

Charles Kruger's review has posted online [here](#).

Eddie Reynolds' review has posted [here](#).

Marke B.'s excellent preview of OUT of Site at 48 Hills online [here](#).

Hoodline's article just dropped; see it [here](#).

Yesterday's edition of the Chronicle picked OUT of Site as one of nine event picks for the week ahead. See the print clip [here](#).

Alex Madison's preview of OUT of Site for the Bay Area Reporter is on newsstands today and online [here](#).

SF Travel included the event in its March mailer for the tourism industry, online [here](#).



Photography by Robbie Sweeny and Chani Bockwinkel

**COLLABORATORS**

**Written, conceived, and directed by** Seth Eisen

**Co-Director:** Natalie Greene

**Created in Collaboration with the Cast:**

Jose Abad, Colin Creveling, Lisa Evans, Diego Gómez, Ariel Harris-Porada, Ryan Hayes, Jean-Paul Jones, Sarah Paradise, Earl Alfred Paus, Molly Shaiken, Silky Shoemaker, Miko Thomas aka Landa Lakes, Mary Vice and Sienna Williams.

**Researcher and Co-writer:** James Metzger

**Musical Direction:** Eli Maliwan

**Visual Designers:** Diego Gómez and Ariel Harris-Porada

**Dramaturge:** Brian Freeman

**Script Consultant:** Ed Wolf

**Created in Collaboration with Shaping San Francisco**

*Chris Carlsson & LisaRuth Elliott*

**Production Manager:** Emelia Martinez Brumbaugh

**Company Manager:** Sydney Lozier

**Tech Director/Operator:** Cicily Clare Gruber

**Stage Manager:** Elle Jansen

**Production Intern:** Zulema Guzmán

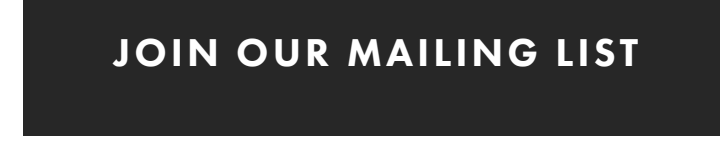
**Costume Angel:** Jenna Kimberlin

**Photography:** Robbie Sweeny

**Promo Video:** Kat Cole

**Program Design:** Matthew Simmons

Stay in the know about our upcoming **OUT of Site** shows! Join our mailing list below:



OUT of Site was made possible in part by a grant from The Creative Work Fund, a program of the Walter and Elise Haas Fund that also is supported by The William and Flora Hewlett Foundation, The Kenneth Rainin Foundation, the Zellerbach Family Foundation and generous individual contributions.

**CREATIVEWORKFUND**

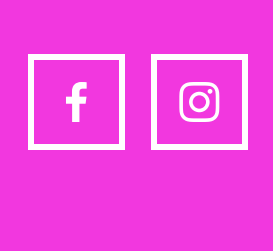
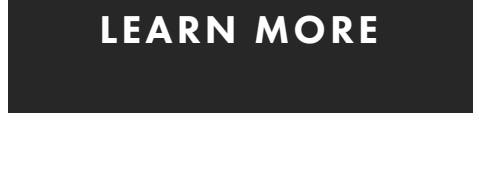


**Shaping San Francisco**  
**HISTORY IS A CREATIVE ACT IN THE PRESENT.**

[shapingsf.org](http://shapingsf.org) • [foundsf.org](http://foundsf.org)



Eye Zen Presents is supported by CounterPulse's House Artist Program.



Photos by Robbie Sweeny, Gary Ivanek, Mark McBeth, Kwai Lam, Danny Nicoletta, and Phillip Ringler

site by [Rhizomatic Arts](#)

**INTERSECTION FOR THE ARTS**

Eye Zen Presents is a member of Intersection for the Arts, a historic arts nonprofit that provides people working in arts and culture with fiscal sponsorship and resources to grow.