

# The Inner Chamber

## Volume Two

### Poetry of the Spheres

*Poetry of the Spheres* is the second book in The Inner Chamber Series

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## INTRODUCTION

### About The Series

*Poetry of the Spheres* is the second volume in the series **The Inner Chamber**. These books are meant to serve as glimpses into the cornerstones of a well-structured magickal practice. The topics that will be covered in each volume comprise the basic information that should be incorporated into a diverse and well-rounded study of magick and the related arts.

Each subject will be referenced through poetry, prose and pathworkings or suggested exercises in accord with the specific material. These books are not meant to serve as an in depth study, but rather to whet the appetite for more thorough exploration as you are called and feel resonance to.

### About Volume Two

*Poetry of the Spheres* gives the reader an overview of the Qabalistic Tree of Life through the lens of the Western Mystery Tradition. The viability of overlay of this system of information is proven in its effects and insights gained when applied to a sound magickal practice. Working with the specific energies of the individual and collective Sephirotic (of the Spheres) Paths and their Connecting Paths of Synthesis provides a greater depth of knowledge and opening to true wisdom.

This book is separated into Three Parts. **Part One** provides an introduction to the core concepts and structure of the Qabalistic Tree. This section can be referenced as you move through each of the Sephirotic spheres.

**Part Two** gives insight into the energies of each of the specific Sefirah. Each chapter is dedicated to a single sphere and is formatted to include:

- The Lesson of the Sphere, containing keywords and information about the core energy of that particular sphere.
- The Element of the Sphere and Numerical Value (not to be confused with Gematria) is a look at the sphere's energy relating to the attributes of numerology.
- The Location on the Tree.
- The Spiritual Experience and the Illusion of the Sphere.
- The Briatic Color, Element of the Sphere and the Magickal Image associated with each.
- The Expression of the sphere's energy within each of the Four Worlds of the Tree.

Each chapter concludes with The Living Tree; suggested activities to be used for personal study of the specific spheres. Activities may include:

- Journaling
- Meditative Focus
- Active Engagement

**Part Three** contains Eleven Pathworkings, each relating to a specific sphere. These can be used in future studies or stand alone as a meditative tool to open yourself to the singular energies of each sphere.

And, finally the **Appendices** at the back of the book provides a snapshot of the keywords associated with the study of numbers and a table giving information about the 32 Paths of the Tree of Wisdom. Please take a look at the **Bibliography** for some excellent resources to deepen your study.

You will find that the teachings of the Qabalah become an examination of your world and all the components and nuances that comprise your place within it. Internalizing the Paths of the Tree and then making use of their energies to guide, inform and transform your inner and outer workings is the work of a lifetime(s). And, if you commit to this work, you will be amazed at the treasures you unearth in your SELF..... RCF

## An Introduction to The Tree of Life *The Mystery of Qabala(b)*

The Deeper meaning of the Qabalistic **Tree of Life** is a study that becomes a journey into the spiritual and mystical nature of ourselves, our world and all that is of this Cosmos. There are two basic distinctions between the Jewish Mystical Kabbalah and the Western Mystery system of the Qabalah. The difference in spelling is generally the first clue as to which system is being used. The Tree of Life, itself, remains the same within each; but, the approach and the energies, correspondences and analogies made are what become a purely Jewish Mystical perspective or one with occult roots.

*Within the Jewish Kabbalah*, the Ten (10) Sephiroth are ten essences referring to the 10 aspects of the Divine God. The importance of the naming of that God and the vibration of tone and sound related to that "naming" are of most importance to this system.

*Within the Western Mystery Qabalah*, the Ten (10) Sephiroth relate to aspects of consciousness, the macrocosm, the microcosm, the greater Universe or the totality of creation in correspondence with the Human Being.

The **Tree of Life** describes the descent of the Divine into the manifest world, and methods by which divine union may be attained in this life. It can be viewed as a map of the human psyche and of the workings of creation, both manifest and un-manifest. The story of the creative action of manifestation could be described in this way:

*In the beginning there was nothing (Ayin); and as the nothing became aware of itself it also realized the limitlessness (Ayin Soph) of its being. This realization expanded and with more awareness came the birthing of limitless light (Ayin Soph Aur). This limitless light felt the urge to create and from it emanated*