

# NOTEWORTHY NEWS



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LONG BEACH  
BRANCH

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## PRESIDENTS MESSAGE

Dear Teachers,

I hope that you had a peaceful and relaxing summer! Welcome back to what will hopefully be another interesting and fruitful year of the MTAC-Long Beach Branch! In the past year, several changes have occurred, not least of which is the official move of our Branch Mason & Hamlin Grand Piano to its new location: The Bjerke Fellowship Hall at Our Saviour's Lutheran Church in the Carroll Park neighborhood of Long Beach. It will be possible to reserve the Bjerke Fellowship Hall for your own studio recitals. See inside this newsletter for more details. Also, we are now able to host all our events in-person!

For the September general meeting, we are planning a New Member Welcome luncheon and Get Together on Saturday, September 24, 2022 from noon to 2 pm at my home in Bixby Knolls, 1141 E Marcellus St., Long Beach, 90807. The event will be a potluck, and an RSVP will be sent via email to the branch soon. Hard copies of the branch directory should be available for pick-up at this meeting.

Our Branch, and MTAC in general, succeeds because of the strength of our membership. We greatly appreciate all the members who are willing to serve our branch as chairpersons for our various programs and recitals; we cannot do what we do without you! Please check the names of our board members and appointed chairs in this newsletter.

Marc Lombardino,  
MTAC Long Beach

## UPCOMING EVENTS

**Saturday, September 24, 2022 12:00 pm - 2:00 pm**

New Member Welcome Luncheon and Get Together Meeting

Where: Home of Marc Lombardino, 1141 E Marcellus St., Long Beach, CA 90807

**Wednesday, October 12, 2022 10:00 am - 11:30 am**

General Meeting: Studio Management roundtable discussion (if you have knowledge on videography that you can share with teachers, please contact Yukiko Nobles in September)

Where: Home of Louise Earhart, 2237 Radnor Ave, Long Beach, CA 90815

**Saturday, October 22, 2022 10:00 am - 1:00 pm**

Branch Recital #1 (Andrea Chou-Wu & Marc Lombardino: Chairs)

Where: Our Saviour's Lutheran Church

## BRANCH RECITAL #1 (October 22, 2022)

It's time to enroll your students for the first branch recital (open to all students and teachers of MTACLB) of the year on October 22, 2022. The recital will take place in person at Our Saviour's Lutheran Church. This is a good chance to give students who will participate in CM an opportunity to get one or two of their pieces learned and recorded well ahead of time. (The current plan is to stream and record all students at the recital, and make these recordings available to teachers in the following days)

**Deadline for registration is Wednesday, October 12, 2022 at 11:59 P.M.**

To register your students, please visit [www.mtacb.com](http://www.mtacb.com), select the tab "recital registration," then select the "branch registration" button to complete the online registration form. Registration fees will be announced in advance of the deadline to registered students.

If you have any questions or concerns, please contact the event chairs, Marc Lombardino - [marclombardino@gmail.com](mailto:marclombardino@gmail.com) OR Andrea Wu - [wubc@hotmail.com](mailto:wubc@hotmail.com)

## STUDIO RECITALS at Our Saviour's Lutheran Church

It is now possible to have your Studio Recitals, using our Branch's Mason & Hamlin grand piano, in the Bjerke Fellowship Hall at Our Saviour's Lutheran Church (OSLC) in Long Beach. For the time being, please contact Marc Lombardino ([marclombardino@gmail.com](mailto:marclombardino@gmail.com)) for further information. MTAC Long Beach members will pay an already agreed-upon rate between the branch and the church. This rate pays for the time at the venue and use of the space—set up and clean-up of chairs, etc. are to be taken care of by the teachers' party. Joint Studio Recitals are welcome. OSLC's event calendar can be found here: <https://www.oslchurch.org/calendar>. This calendar is updated regularly-events with the "Hall" label take place in the Bjerke Fellowship, and will thus be unavailable for Studio Recitals.

### Long Beach Branch Elected Officers

President	Marc Lombardino
First Vice President	Dr. Mark Sullivan
Second Vice President	Yukiko Nobles
Recording Secretary	Charis Nieto
Corresponding Secretary/Honorary Advisor	Laura Dickey
Treasurer	Rebecca Mauss
Membership Secretary	Susan High
Certificate of Merit Directors	Sarah Sandvig & Andrea Chou-Wu
Parliamentarian	Gary Beaston

### Long Beach Branch Appointed Chairpersons

ASCAP	Samara Rice
Branch Recitals	Andrea Chou-Wu & Marc Lombardino
Community Outreach/MSSL	Mary Inui
Composers Today/Improvisation	Lisa Kato-Fitchett
Directory	Yukiko Nobles & Marc Lombardino
Ensemble Festival	Ellen Noble & Marla Devich
Hospitality	Marc Lombardino
Mock CM Evaluations	Sarah Sandvig
Newsletter	Nancy Carr
Piano Curator	Mark Sullivan
Piano Sonata/Sonatina Competition	Willie Chen
SCJBF/Baroque Festival	Sharon Collins
Teacher Referral Service	Lilia Pershina
Theme Festival	Dr. Louise Earhart
VOCE	Nancy Carr
Webmaster	Sarah Sandvig
Website	www.mtaclb.com
Wheeler Memorial Concert	Jeremie Favreau
Wheeler Scholarship Selection	[any volunteers?]
Young Artist Guild Concert	Marla Devich

## ENSEMBLE FESTIVAL: December 10, 2022

Now is the time to make plans for your students, parents, and possibly yourself, to participate in this year's Ensemble Festival. This informal event encourages musicians of all levels to come together to experience the pleasure of making music with others. We are looking forward to our first festival at the new location for our branch piano, Our Saviour's Lutheran church.

If you have any questions, please contact co-chairs Marla Devich (562) 230-1957 or Ellen Noble (562) 619-0684

## Certificate of Merit

On July 4, 2022, a vote was taken at the MTAC Convention business meeting to pass an amendment that would allow for an in-person option for Certificate of Merit in the future (This has colloquially been referred to as “Hybrid CM”). This motion passed overwhelmingly (Over 100 delegates voted in favor, less than 30 opposed). However, in the FAQ provided alongside the proposed amendment, the MTAC State Office made it clear that time needed to update the online system would be approximately 8 months, making it impossible for the system to be fully ready in 2023. Because of this, we find it highly unlikely that an in-person option will be available to students for CM 2023. Teachers should be prepared for at least one more year of fully online CM.

If you navigate to your portal on [new.mtac.org](https://new.mtac.org) and click on Certificate of Merit you will see information for this year's evaluations. We've included a screenshot below as well. All videos, sight-reading and theory exams must be completed by February 21st, 2023, which is even earlier than last year!! Regarding the earliest dates students may upload their videos, the State Office hasn't released that information yet.

We suggest spacing out your filming. When students have completed a piece, have them come in a nice outfit, and film it for them (or have them film it at home). Then you avoid having to film all of the songs, last minute, in February. Our Branch Recitals and Festivals, as well as your own Studio Recitals, will also provide an excellent opportunity to film students in a concert setting—Concert recordings are perfectly acceptable for CM, provided the filming angle meets the CM guidelines. If you have any questions, you may email [sarahsandvig@gmail.com](mailto:sarahsandvig@gmail.com) or Andrea Chou Wu: [jou\\_hsiang\\_en@hotmail.com](mailto:jou_hsiang_en@hotmail.com).

CERTIFICATE OF MERIT®

Information

CM

Convention

Panel

Young Artist Guild

CM Make-up

CM/South Region 3 ONLINE Evaluation	
Application Registration Open	Oct. 1, 2022
Application Registration Close	Oct. 31, 2022
Application Fee Payment Due Date	Nov. 5, 2022
Application Edit Close Date	Jan. 15, 2023
Evaluation Information	To be determined

Media Submission Due Date	Instruments	Results Publish Date	Parent Results Publish Date
Feb. 21, 2023	All	March 13, 2023	March 13, 2023

## Southern California Junior Bach Festival upcoming programs

1. **Complete Works Audition:** Sunday, September 25, 2022, 8:30 AM – 5:00 PM at California State University, Long Beach. (Schedule information will be posted online by September 15.) This will be held in a closed live audition format.
2. **Complete Works Awards Concert:** Saturday, October 8, 2022, 2:00 PM at Covenant Presbyterian Church, Long Beach, 607 E. 3rd Street (at Atlantic Avenue), Long Beach 90802.
3. **Masterclasses** on Sunday, January 22, 2023 at LMU. **Piano Masterclass with Inna Faliks** from 10:00 AM – 12:00 PM; **Strings Masterclass with Joan Kwuon** from 1:00 PM – 3:00 PM. Loyola Marymount University, 1 Loyola Marymount University Drive, Los Angeles 90045. More information is posted on the [scjbf.org](http://scjbf.org) homepage.
4. **All-Branch Winds/Voice Regional Festival:** Date & location TBD.
5. **Organ, Strings Festivals:** Dates and locations TBD. Please check the Event Schedule at [scjbf.org](http://scjbf.org) for updates.

## SUMMER NEWS FROM LOUISE

Dr. Louise Earhart performed in a concert at the Cross in the Woods National Shrine in Indian River Michigan on August 21 with Michelle Wynton Taylor, violin, and William Cernota, cello, musicians from Chicago. This is their fourth season at the Shrine. Works performed were by Bach, Beethoven, Brahms, Copland, and Chausson. Dr. Earhart also performed in Chicago with Michelle in July.

### Long Beach Branch Newsletter “Noteworthy News”

Editor: Nancy Carr

[carrmusicstudio@gmail.com](mailto:carrmusicstudio@gmail.com)

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format, not PDF files.

Don't forget to check out our website:

[www.mtacb.com](http://www.mtacb.com)

for past newsletters, forms, maps, calendar, and more!

## WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch

**Contact: Dr. Mark Sullivan: [sullivan03@sprynet.com](mailto:sullivan03@sprynet.com)**

Referral Service (If you need students or your studio is full)

**Contact: Mary Inui: [jminui@gmail.com](mailto:jminui@gmail.com)**

Reimbursements for Branch Expenses:

**Contact: Rebecca Mauss: [rjmauss@gmail.com](mailto:rjmauss@gmail.com)**

Program, Masterclasses

**Contact: Yukiko Nobles: [yukikonobles@gmail.com](mailto:yukikonobles@gmail.com)**

Membership

**Susan High: [susanhigh@gmail.com](mailto:susanhigh@gmail.com)**

Certificate of Merit

**Contact: Sarah Sandvig: [sarahsandvig@gmail.com](mailto:sarahsandvig@gmail.com)**

**Andrea Chou-Wu: [jou\\_hsiang\\_en@hotmail.com](mailto:jou_hsiang_en@hotmail.com)**

Newsletter

**Contact: Nancy Carr [carrmusicstudio@gmail.com](mailto:carrmusicstudio@gmail.com)**

Additional Questions/Concerns

**Contact: [marclombardino@gmail.com](mailto:marclombardino@gmail.com)**

### MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.