

Aimee Curtis Pfitzner

Land ho! falling forward, not failing forward

Meaningful, Fun-Filled, Hands-On Activities to help "Fall Forward" into next school year.



@o for tuna orff



www.ofortunaorff.com



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www.singsmileplay.com



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Sailing On the Sea

*Adapted from Standing Like a Tree from I'm Growing Up
from New England Dancing Masters*

**Sailing on the sea, with my back to the wind,
my sails are wide and open.**

Hello, my friends, ch ch, ch ch, ch ch. (repeat)

Down comes the rain, ch ch, ch ch, ch ch.

Out comes the sun, ah ah, ah ah, ah ah.

**Down comes the love to a
heart that is open to be sailing on the sea.**

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All Aboard

- **How is your “boat”?**
- **Worry Inventory**
 - **Thought Download**
 - **NO judgements**



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- **Deeper Dive**

- **Top 5 Worries**

- **Is it really true?**

- **Thought**

- **Feeling**

- **ACTION**



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Equal Air Time

- **3 Positives In Your Life**
- **3 Things I Have Learned**
- **3 Goals for Fall 2020**
- **3 DREAMS for Fall 2020**



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Possibilities for Fall 2020

- **Remote**
- **In Person**
 - **In Music Classrooms**
 - **In Grade Level Classrooms**
- **Blended**



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How We Teach Next Year

- **Federal/State/County**
- **Local/School Departments**
- **Music Departments**
- **Teacher**

- **Acknowledge the unknown and plan for duality – Remote/In Person**



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Advocacy

- **Stop Comparing and Despairing.**
- **What skills do you have now?**
- **What do you need?**
 - **Tech, Bluetooth speakers, cart, resources, training, activities?**
 - **WHAT CAN I DO TODAY???**



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BE PROACTIVE, NOT REACTIVE

This too shall pass.



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Forward Thinking – Backward Designing

- **Curriculum Planning**
 - **Elements of Music (Rhythm, Harmony, Melody, Form, Expressive Qualities)**
 - **What do I want my _____ graders to know/understand/express by EOY?**
 - **What do I want them to know by December?**
 - **By October?**
 - **What music will I use to get them from the “island” to the “mainland”?**



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Into the Unknown

- **Adaptation**
 - **Singing**
 - **Instruments**
 - **Sing/Say/Create/Play/Explore/Improvise/Listen/Move**
 - **Adapt ONE thing, then another, then another. Think of it as a marathon, not a 5K.**
 - **Top 3 favorite lessons – how can you adapt for In Person AND Remote?**



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DO SOMETHING
TODAY THAT
YOUR FUTURE
SELF WILL
THANK YOU FOR.

Here We Go! YOUR turn!

- **Curriculum Planning**
 - **Elements of Music (Rhythm, Harmony, Melody, Form, Expressive Qualities)**
 - **As a group, choose an element of music.**
 - **Each person quickly (30 seconds or less) talk about a favorite lesson.**
 - **Talk through how you can adapt lessons – share ideas, create a “realistic dream”.**
 - **How does it look In Person AND Remote?**
 - **Keep going until time is up.**
 - **Positivity COUNTS!**

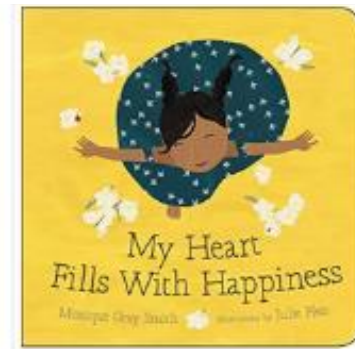
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I See You With My Heart

A. C. Pfitzner, based on fragment by Elise Witt

I see you with my eyes, I see you with my heart. I see you, I see you, I see you, I see you. I see you with my eyes, I see you with my heart.

Book:
My Heart Fills with Happiness
by Monique Gray Smith
illustrated by Julie Flett
Orca Book Publishers



I See You With My Heart

by Elise Witt and the students of the Global Village Project

Original melodic fragment, used
with permission of Elise Witt

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www.EliseWitt.com

1. I see you with my eyes, I see you with my heart, I

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Q & A





THANK YOU
for coming
aboard!

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***AOSA Scholarship Fund –help
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