

Swing eighth notes ♩ = 152 ♩ = ♩♩

Don't Let Green Grass Fool You

Jerry Akines, Johnny Bellman; Drayton, Turner
Arr. KT

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Alt. Sax.

Ten. Sax.

Bb Tpt.

Verse 1

Alt. Sax.

Ten. Sax.

Bb Tpt.

Verse 2

Alt. Sax.

Ten. Sax.

Bb Tpt.

Refrain (1st half only)
Horn players sing harmony

Verses 3 and 4

Don't Let Green Grass Fool You - Page 2

Refrain(the whole thing)
Horn players sing harmony

Bridge - same as Intro

The musical score for the Horn players (Alt. Sax., Ten. Sax., Bb Tpt.) is as follows:

Phrase 1 (Measures 1-4): The key signature is three sharps (F#, C#, G#). The melody for all parts is: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4-G#4 (beamed eighth notes), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (half). The last two measures (3 and 4) feature a triplet of eighth notes: D#4, E#4, F#4.

Phrase 2 (Measures 5-8): This phrase is a six-measure phrase. Measures 5 and 6 are whole rests. Measures 7 and 8 are: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4-G#4 (beamed eighth notes), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (half). The last two measures (7 and 8) feature a triplet of eighth notes: D#4, E#4, F#4.

Bridge (Measures 9-12): The bridge is the same as the Intro. Measures 9 and 10 are whole rests. Measures 11 and 12 are: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4-G#4 (beamed eighth notes), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (half). The last two measures (11 and 12) feature a triplet of eighth notes: D#4, E#4, F#4.

Alt. Sax.

Ten. Sax.

Bb Tpt.

Outro - Refrain is repeated

<p>Outro - Refrain is repeated Horn players sing harmony initially enter perhaps 3rd time thru</p>	
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enter perhaps 3rd time thru

Alt. Sax.

Ten. Sax.

Bb Tpt.

Alt. Sax.

Ten. Sax.

Bb Tpt.

Possible ending, go to Bridge (same as Intro) and end on an E chord.