



## On Pitch Performing Arts (OPPA!) Audition Disclosure Form

### New Works- The Experiment

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
  - This information is originally credited to The **Chicago Theatre Standards**. **Some changes have been made to fit into the Utah Theatre Community.**
- You will not be asked to audition more than 3 times for this production
  - You will not be kept at any audition more than 3 hours, or past 11pm.
  - You will not be asked to perform any intimate contact or violence as a part of your audition.
  - A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

#### **PRODUCTION SCHEDULE**

Call Back Date/Time: **Thursday, May 28, 2020 6:30-9:30**

First day of rehearsal: **Wednesday, June 3, 2020** Range of rehearsal hours: **Mon., Wed, Thurs., Fri., 7-10PM Sat., 10AM-1PM. Possible daytime rehearsals if cast is available.**

Tech begins: **Monday June 29, 2020** First preview: **N/A**

Opening: **Friday July 10, 2020 7:30 PM.** Closing: **Saturday July 18, 2020 7:30 PM**

Days/times of planned performances: **2 Performances Friday July 10 and Saturday July 18, 2020.**

Performance venue: **OPPA! Mainstage**

#### **DISCLOSURES (check all that apply):**

- ☐ There is a possibility that the production will be extended through \_\_\_\_\_.
- ☒ Costumes will be supplied by the producer
- ☒ You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.
- ☒ Actors will be expected to help strike the set.
- ☒ Actors will be asked (not required) to help build the set.
- ☐ There will be pay for this production in the amount of \_\_\_\_\_.
- ☐ This production contains kissing for the following Characters \_\_\_\_\_.
- ☐ This production contains Choreography.
- ☐ This production contains violence.  
If yes, the fight choreographer will be \_\_\_\_\_ for this production.
- ☒ This production is accessible to actors who use a mobility device.
- ☐ There are \_\_\_\_\_ previews planned for this production.
- ☒ This Audition will be recorded.
- ☐ The following roles have been pre cast \_\_\_\_\_.

Further Disclosures:

We expect the following people in the audition room during your auditions: The 4 directors for the New Works Festival and the OPPA! producer.