



Legacy Irish Dance Academy Parent Association

is proud to present and sponsor

The Legacy By the Sea Feis

Saturday, June 9, 2018

Ashley Hall
172 Rutledge Ave
Charleston, SC 29403

Registered with the North American Feis Commission
Lori Seeman, President
and An Coimisium le Rince Gaelacha, Dublin, Ireland

Special Needs Competition: open to all special needs dancers
Treble Reel fundraiser for Cara Loughrans: all treble reel entries will be donated

Invited Adjudicators:

TBA

Invited Musicians

Brian Glynn – South Carolina Chris McLoughlin – New Jersey

Register online: www.efeis.com
Regular registration closes: May 25, 2018
Late registration with an additional fee until June 4, 2017
Final registration Closes on June 4, 2017

Feis Info:

www.legacyirishdance.com or

General inquiries should be addressed to Valerie Keffer at
legacybytheseafeis@gmail.com

Adjudicators and Musicians will be posted at:
www.efeis.com and www.legacyirishdance.com

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Modesty Rule (From An Coimisium)

Changing costumes, dressing & undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty & in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

**The 2018 NAFC Championships
will be held on February 24,
2018 at the Arizona Grand in
Phoenix, Arizona. More details
to follow!**

LOCAL RULES AND IMPORTANT INFORMATION

IDTANA Rules 1-30 are listed on the last page.

31. Entries must be postmarked on or before May 25, 2018 or they will be subject to a late fee of \$20 per family registration.
32. Entries/changes accepted after June 4, 2018 postmark will be at the discretion of the registrar.
33. Changes or additions requested after May 25, 2018 will be subject to a \$20 late fee plus the competition fee.
34. The feis will be held as scheduled, regardless of weather.
35. Family members must be related and residing at the same address.
36. No refunds will be issued. A return check fee of \$30 will be applied and the total will be due in cash.
37. There will be a Family Admission Fee of \$20 per family. Results will be available online at: www.efeis.com.
38. Beginner/Advanced Beginner/Novice & Prizewinner will dance 2 at a time in reels & treble jigs and hornpipe, 3 at a time for light jig, single jig and traditional sets up to and including U14. Dancers U15 and up will dance 2 at a time "unless otherwise indicated by an Adjudicator".
39. Championship dancers will dance 2 at a time in light shoe and hard shoe dances "unless otherwise indicated by an Adjudicator".
40. By registering for the Legacy By the Sea Feis 2018, I hereby, for my child(ren), my heirs, executors, and administrators, waive and release any and all rights and claims for damages I or my child(ren) may have against the Legacy Irish Dance Academy, the Legacy Irish Dance Academy Parent Association, Ashley Hall or any of their representatives, successors, agents, sponsors, supervisors and instructors.

**STILL PHOTOGRAPHY IS ONLY ALLOWED DURING AWARDS
PRESENTATION.**

LEGACY BY THE SEA FEIS 2018

Competition Fees:

Solo Competitions (per dance)	\$10
Figure Dancing (per dancer, not dance)	\$10
Adult Solo Competitions	\$10
Traditional & Non-Trad Set Dances (per dancer)	\$10
Treble Reel (per dancer)	\$10
Preliminary Championship (per dancer)	\$35
Open Championship (per dancer)	\$45
Immediate Family Maximum* “maximum covers fees for parents or guardians & their children only”	
*Does not include late fees, admission fee and merchandise sales	\$125
Baking Competition (per competitor)	\$5
Admission Fee per Family	\$20
Late Registration Fee (per person from May 26 - June 5)	\$20

No refunds will be given – NO EXCEPTIONS

Soda Bread Baking Competition

All entries must be dropped off by 9:00am, Saturday, June 9th at the volunteer sign-in table.

Age	Baking
Under 8	908B
Under 14	914B
Under 18	918B
Adult	950B

Figure Dance *4 Hands and 8 Hands must be done according to the official Handbook

Age	2 Hand	3 Hand	4 Hand*	8 Hand*
Under 9	270	271	272	273
Under 13	274	275	276	277
Under 16	278	279	280	281
16 & Over	282	283	284	285

Adults

	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe	Traditional Set
Beginner	810RL	810LJ	810SJ	810SN	810TJ	810HP	810TS
Advanced Beginner	825RL	825LJ	825SJ	825SN	825TJ	825HP	825TS
Novice*	850RL	850LJ	850SJ	850SN	850TJ	850HP	850TS
Prizewinner*	875RL	875LJ	875SJ	875SN	875TJ	875HP	875TS

*Depending on number of entries, the feis may combine Novice & Prizewinner Adult competitions

First Feis

	Reel	Light Jig
First Feis	5RL	5LJ

***Dancers may register for First Feis as well as appropriate grade level competitions

Special Needs Competition

	Reel
Special Needs	15SN

* All special needs dancers are eligible to enter

Beginners

Age	Reel	Light Jig	Slip Jig	Single Jig
Under 5	105RL	105LJ	105SJ	105SN
Under 7	107RL	107LJ	107SJ	107SN
Under 9	109RL	109LJ	109SJ	109SN
Under 11	111RL	111LJ	111SJ	111SN
Under 13	113RL	113LJ	113SJ	113SN
13&O	150RL	150LJ	150SJ	150SN

Advanced Beginners

Age	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe
Under 5	205RL	205LJ	205SJ	205SN	205TJ	205HP
Under 7	207RL	207LJ	207SJ	207SN	207TJ	207HP
Under 9	209RL	209LJ	209SJ	209SN	209TJ	209HP
Under 11	211RL	211LJ	211SJ	211SN	211TJ	211HP
Under 13	213RL	213LJ	213SJ	213SN	213TJ	213HP
13&O	250RL	250LJ	250SJ	250SN	250TJ	250HP

Novice

Age	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe
Under 7	307RL	307LJ	307SJ	307SN	307TJ	307HP
Under 9	309RL	309LJ	309SJ	309SN	309TJ	309HP
Under 11	311RL	311LJ	311SJ	311SN	311TJ	311HP
Under 13	313RL	313LJ	313SJ	313SN	313TJ	313HP
13&O	350RL	350LJ	350SJ	350SN	350TJ	350HP

Prizewinner

Age	Reel	Slip Jig	Treble Jig	Hornpipe
Under 7	407RL	407SJ	407TJ	407HP
Under 9	409RL	409SJ	409TJ	409HP
Under 11	411RL	411SJ	411TJ	411HP
Under 13	413RL	413SJ	413TJ	413HP
Under 15	415RL	415SJ	415TJ	415HP
15&O	450RL	450SJ	450TJ	450HP

Championship

Age	Preliminary	Open
Under 9	509PC	609OC
Under 11	511PC	611OC
Under 13	513PC	613OC
Under 15	515PC	615OC
Under 17	517PC	617OC
17&O	550PC	650OC

Champion Trophy Specials

Age	Soft Shoe (Reel or Slip)	Hard Shoe (TJ or HP)
Under 9	809S	809H
Under 11	811S	811H
Under 13	813S	813H
Under 15	815S	815H
Under 17	817S	817H
17&O	819S	819H

Soft shoe: Competitors dance 1 step of Reel OR Slip Jig (16 bars) down the line
Hard shoe: Competitors dance 1 step of Treble Jig or Hornpipe (16 bars) down the line

Traditional Set Competitions

Age	Novice/PW	Prelim	Open
Under 9	709TS	809TS	909TS
Under 11	711TS	811TS	911TS
Under 13	713TS	813TS	913TS
Under 15	715TS	815TS	915TS
15&O	716TS	816TS	916TS

Non-Traditional Sets

Age	Prelim
Under 9	529NT
Under 11	521NT
Under 13	523NT
Under 15	525NT
15&O	526NT

Treble Reel*

	Under 9	Under 11	Under 13	Under 15	15 & O
Non Champ (AB-PW)	719TR	721TR	733TR	745TR	760TR
Champ (Open & Prelim)	819TR	821TR	833TR	845TR	860TR

*** All entry fees for these competitions will be donated to the Cara Loughrans fund**

IDTANA Southern Region-Dancing Competition Rules

These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012

These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.

1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.

1) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.

2) A competitor may be disqualified for any of the following reasons:

a) Conduct unbecoming a lady or gentleman

b) Failure to report on time to compete (Penalty: disqualification from said event)

c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feiseanna for a period of one year beginning at the date of the occurrence.

3) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition

Is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.

4) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions

a) Must compete in their own age group

b) Must be prepared to perform two steps in each event

c) Cannot change competition on the day of the Feis.

5) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

6) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.

7) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

8) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour

of the occurrence. The fee will be returned if the complaint is upheld.

9) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

10) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

11) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.

12) Open Championships:

a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel non-traditional set dance)

b) Entrants in Open Championships should specify on the entry form their choice of set dance

c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered

d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)

e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.

f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

13) Girls and Boys competition

s in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.

15) Preliminary Championships:

a) Are open to those who at any NAFC recognized Feis:

1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
2. Have never won 1st, 2nd or 3rd in Open Championship.

b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to

open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis

c) A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe

d) Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys

e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

f) Preliminary Championship competitions with 26 or more competitors will be split in half according to age (June 2011)

16) Open Championships and Preliminary Championships require at least three adjudicators.

17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition.

19) Grade Category Definitions:

Beginner: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.
Advanced Beginner: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.

Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Other Adult Grades: will follow the descriptions provided above.

**** Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)**

** The syllabus must contain all grade categories

** Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

** A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.

20) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.

23) In matters pertaining to adjudicators, the decision of the adjudicator is final.

24) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications

26) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition.

27) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

29) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

30) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.