Prelude, Siciliano and Rondo
Mvt. 3 - Rondo
Malcolm Arnold, arr. John P. Paynter

Allegro vivace (𝅗𝅥 = 152)

Key based on accidentals

A

Tutti first statement
wet/dry articulations
ff
gliss into A

B

Melody (from first statement) in fl, ecl, cl 1, cnt 1
Driving off beat 8ths in cl 2, 3, asax, low winds, hrn, tbn 1, 2, SB
cresc and *gliss* into B

tutti f
staccato 8th note pattern in cnt 2, 3, tpt, hrn, tbn, tuba
16th note flourishes in ww, cnt 1, bar, tuba
decresc. m. 31, 32 into the repeat

C

p melody in fl (1 player), ob (1 player), orch bells
pp divisi backgrounds in cl, bsn, tri

D

Sweeping, *cantabile* melody line in eng hrn, hrn, bar – *cresc, decresc*. Every two measures
mp half note chords on beat 2 in cl, asax, tsax
Rhythmic backgrounds in low cl, tuba

E

cantabile melody continues with *tutti* fl, ob, eng hrn, hrn at *mf cresc.* to *f* and back down every two measures
Rhythmic supporting line in low winds, tuba
Sustained chords in bsn, asax, tsax, low cnt, low tpt
Tutti cresc. into F

F

ff melody line from opening in cl, low winds, saxes, low brass
Rhythmic ostinato in picc, fl, ob, ecl, cnt, tpt, hrn, SD at a *f*

G

Tutti ff melody in picc, fl, on, eng hrn, cl, bsn, cnt 1, tpt, xylo bells
Rhythmic *ff* line in low cl, saxes, cnt 2, 3, low brass
Big cymbal lines with *p* to *ff cresc.*

H

Presto

Layered 16th note trill-like lines
Each line staggered by a measure
accelerando in m. 86
m. 86 – lows *ff* heavy quarters
m. 88 Presto to end
Ensemble drive to *fine*