



LITTLE SUITE FOR BAND

MVT. 3 FESTIVAL

Clare Grundman

<p><u>KEYS</u></p>  	<p><u>GRADE</u></p> <p>2/3</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Cymbals Snare Drum Bass Drum Triangle Bells Woodblock</p>	
<p><u>METER</u></p> <p>2 4</p>	<p><u>NUMBER OF MEASURES</u></p> <p>93</p>	<p><u>PERFORMANCE TIME</u></p> <p>1:32</p>	<p><u>PUBLISHER</u></p> <p>Boosey & Hawkes, Inc. (1957)</p>
<p><u>GENRE</u></p> <p>Third movement of a suite</p>			

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;">Percussion rolls Flams Ostinato Key change <i>rall.</i> Dynamic contrast Muted lines Accidentals Style contrasts Fermata</p>		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">Allegro <i>rall.</i></p>
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">Tenor Sax in Alto Clarinet Trombone 3 in Baritone Cornet 1 in Flute Cornet 1 in E^b Clarinet Cornet 1 in Oboe Tenor Sax in Bassoon</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;">Allegro <i>unis.</i> open Mutes in Mutes Mutes out <i>div.</i> <i>rall.</i></p>

DYNAMICS

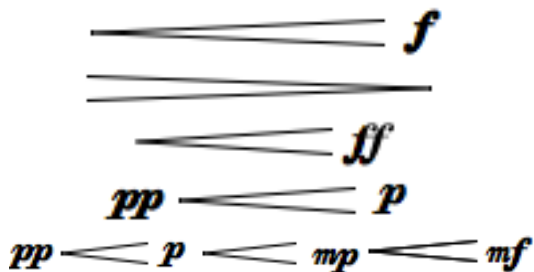
sfz
mp

f

mf

p

cresc.



ARTICULATIONS

Accents

Slurs

Ties

CONDUCTOR CONSIDERATIONS

Dynamic contrast

2
4

March-like

Accented melody lines

Light 8th note ostinatos

Accented conducting style

Rall.

Fermata at end of work

sfz