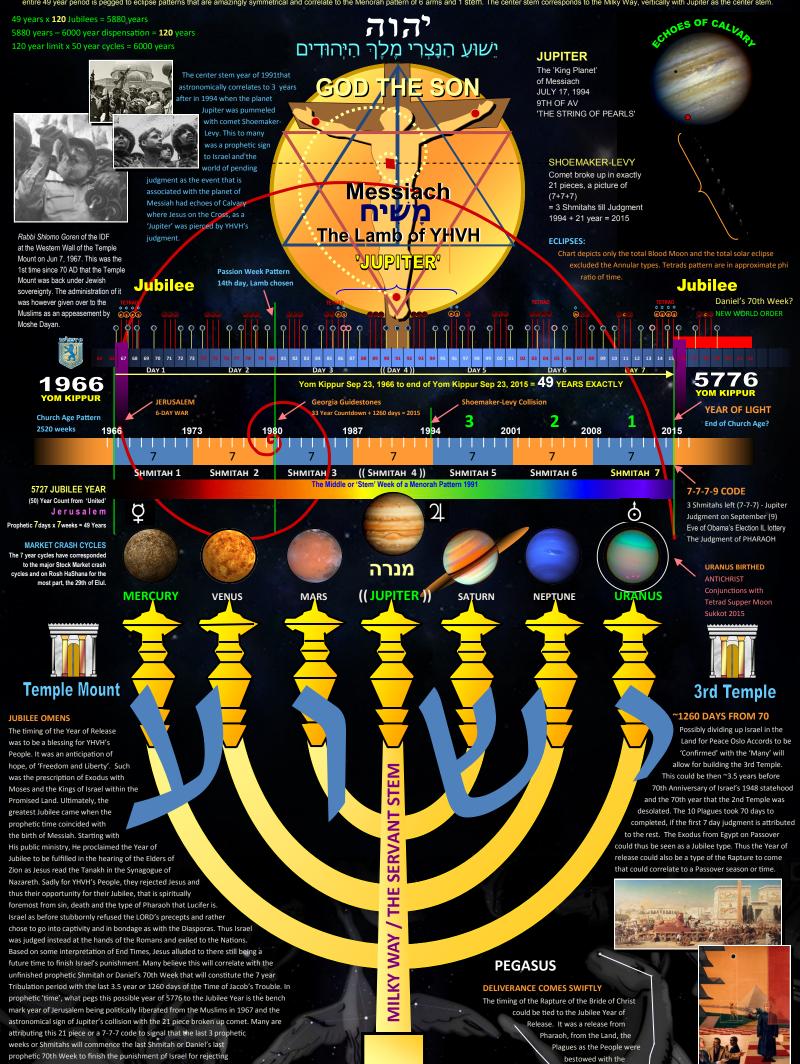
## THE ASTRONOMICAL JUBIL PROPHETIC COUNTDOWN TO THE YEAR OF RELEASE

The purpose of this chart is to illustrate an astronomical and planetary overlay of the time period counting down from the liberation of Jerusalem in 1967. This study highly suggests it will be the last prophetic Jubilee before Jesus' 2nd Advent. The emphasis will be based on parallel Biblical patterns of the Plagues of Egypt and the subsequent liberation of YHVH's People out from the Nation. The timeline suggests that the Year of Release or Jubilee will coincide prophetically 2 fold; for Israel nationally and for the Church, spiritually just as in Egypt with a release of the Captives and the Judgment of the Nation and its Pharaoh. The Jubilee timeline has an 'echo' of Calvary also in a 2 fold manner. One, the planet Jupiter corresponds to the Messiach with the comet collision that occurred in 1994, the middle year based on a Menorah pattern of years spanning the Jubilee cycle. Two, in as Messiah was crucified on Passover, 49 days after His resurrection, the Holy Spirit was 'released' to the Church on Pentecost. This 50th day span parallels the 50th year time-span of the Jubilee. This study suggests that as the liberation or 'release' of the Temple Mount that was secured during the 6-Day War on Pentecost, perhaps the Jubilee will ensue a prophetic 'release' of YHVH's Spiritual Temple, i.e., His Bride in similar way. This could allude to the Rapture of the Bride as was Israel released from the bondage of Pharaoh in Egypt. As far as the Church Age is concerned it will be released. For Israel, the 3rd Temple will be initiated but will be judged

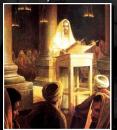
The entire Jubilee cycle is comprised of 7 segments of 7 years to equal 49 total years. The Jubilee Year is proclaimed on Yom Kippur at the end of the 49th year. Due to the discrepancy of the Gregorian calendar, the Jewish year encompasses a span between 2 calendar years, i.e., the 50th year 5776 = 2015 Yom Kippur to 2016 Yom Kippur. These 7 segments of time are 'prophetic' and are seen as 'Weeks of Years'. They follow the pattern given to Moses for Israel to observe by YHVH. Such segments of time are also considered Shmitahs with the 7th culminating in the Year of Release where specifically, all the Land was returned to its original owner, besides having debts cancelled and slaves as in 'bond-servants' freed. This economy would ensure that there would be no perpetual abuse of slave or forced labor, usury and thievery in the Nation of YHVH's People. This condition for 'Freedom and Liberty' did not occur for Israel no has. Astronomically, the entire 49 year period is pegged to eclipse patterns that are amazingly symmetrical and correlate to the Menorah pattern of 6 arms and 1 stem. The center stem corresponds to the Milky Way, vertically with Jupiter as the center stem.



YHVH's Jubilee, the Messiach, Jesus Christ.

#### YEAR OF RELEASE

Jesus, the Messiah reading Isaiah 61 proclaiming the Year of Jubilee in the Synagogue.





Above, painting visualizing Israel's current concept and aspiration in their longing for Messiah.

#### THE ENTHRONED WOMAN

#### CASSIOPEIA

Some Sources

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Astronomically, Cassiopeia typifies the future state of the Bride of Christ Jesus, released from bondage. She takes her seat in the Court of Heaven. This scene is shown to Daniel in chapter 7 and John in the Book of Revelation. She will be next to the King of the Universe that will be in session to adjudicate the Bride and sentence the Dragon, Lucifer legally out of Heaven, that will be cleansed as a type of Leaven from the House and expelled to his eventually destiny of the Lake of Fire.



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#### RAPTURE TIMING

This esoteric painting depicts a woman in a portal or 'gate' being 'raptured' up. The event coincides with a total solar eclipse and a comet intersecting the same time period. The context is Egypt as in the possible Year of Release from Bondage and Pharaoh. As the 'Bride' is at the background, the child is being introduces to the forefront to prominent world leaders, much like an Obama personage. Some attribute this depiction of the coming and the unveiling of Prince AntiChrist that is to rule the New World Order or Daniel's last rendition of the 4th Beast made up of 10 Horns from which this 'Little Horn' arises from

### ANDROMEDA

#### THE CHAINED WOMAN

Astronomically Andromeda typifies the current Church Age of the Bride of Christ, although in Christ Jesus, she still is in bondage in the sense that she is behind Enemy Lines, in the Land of Spiritual Egypt with Pharaoh or Lucifer as the evil task Master that is allowed to persecute the Church. Like the Hebrews of Egypt, one day she will be released perhaps to coincide with a Jubilee.