

The Charleston Youth Company, Inc. Advertising and Donation Form

Business Office: 422 Wedgewood St., Charleston 29407 843-766-4007

cycinfo@knology.net

Company/Sponsor Name _____

Representative's Name _____

Address _____ Phone Number _____

Donations, Sponsors, and Ads will appear in both Winter and Spring Playbill.

Advertisements, Camera Ready ads, logos, or artwork **MUST** be emailed to **cycplaybill@knology.net**

_____ Camera ready artwork emailed (**pdf, or JPG files ONLY**)

_____ Artwork emailed (**All artwork, business cards, MUST be digital files**)

***** If no design specified or artwork not included or emailed, then design will be a basic creation**

Comments & text for ad: _____

ADS ONLY

_____ \$350(1 page) _____ \$155(1/2 page) _____ \$120(3/8 page) _____ \$80(1/4) page _____ \$45(1/8 page)

*****These ads cannot be split into smaller sizes for different ads.**

THE PLAYER'S CLUB DONATIONS

_____ Swing Player	Listing in Playbill 8pt	\$10-\$99
_____ Supporting Player	Listing in Playbill 10pt	\$100-\$199
_____ Featured Player	Listing in Playbill 12pt	\$200-\$299

Amount Rec'd _____
Date: _____
Ck _____, Cash _____ CC _____

THE GRAND TIER BENEFACTORS

_____ Actor's Circle	\$300-\$499	2 tickets to shows at Sottile Theatre; ½ page ad inside playbill
_____ Designer's Circle	\$500-\$1,499	4 Reserved seats for shows at Sottile; Ushered seating; ½ inside back cover of Playbill for Ad; Sponsorship announced on fliers and posters; Special recognition during show introduction.
_____ Director's Circle	\$1,500-\$2,499	6 Reserved seats for shows at Sottile; Ushered seating; 1 page prominent ad in Playbill; 2 tickets to <i>Doin' the Charleston</i> silent auction at Elks Club; Sponsorship announced on fliers and posters; Special recognition during show introduction.
_____ Spotlight Circle	\$2,500-\$3,999	8 Reserved seats for shows at Sottile; Ushered seating; inside front cover for ad in Playbill; 4 tickets to <i>Doin' the Charleston</i> silent auction at Elks Club; Sponsorship announced on fliers and posters; Special recognition during show introduction.
_____ Producer's Circle	\$4,000 +	10 Reserved seats for shows at Sottile; ; Ushered seating; full back cover for ad in Playbill; 6 tickets to <i>Doin' the Charleston</i> silent auction at Elks Club; Sponsorship announced on fliers and posters; Special recognition during show introduction.

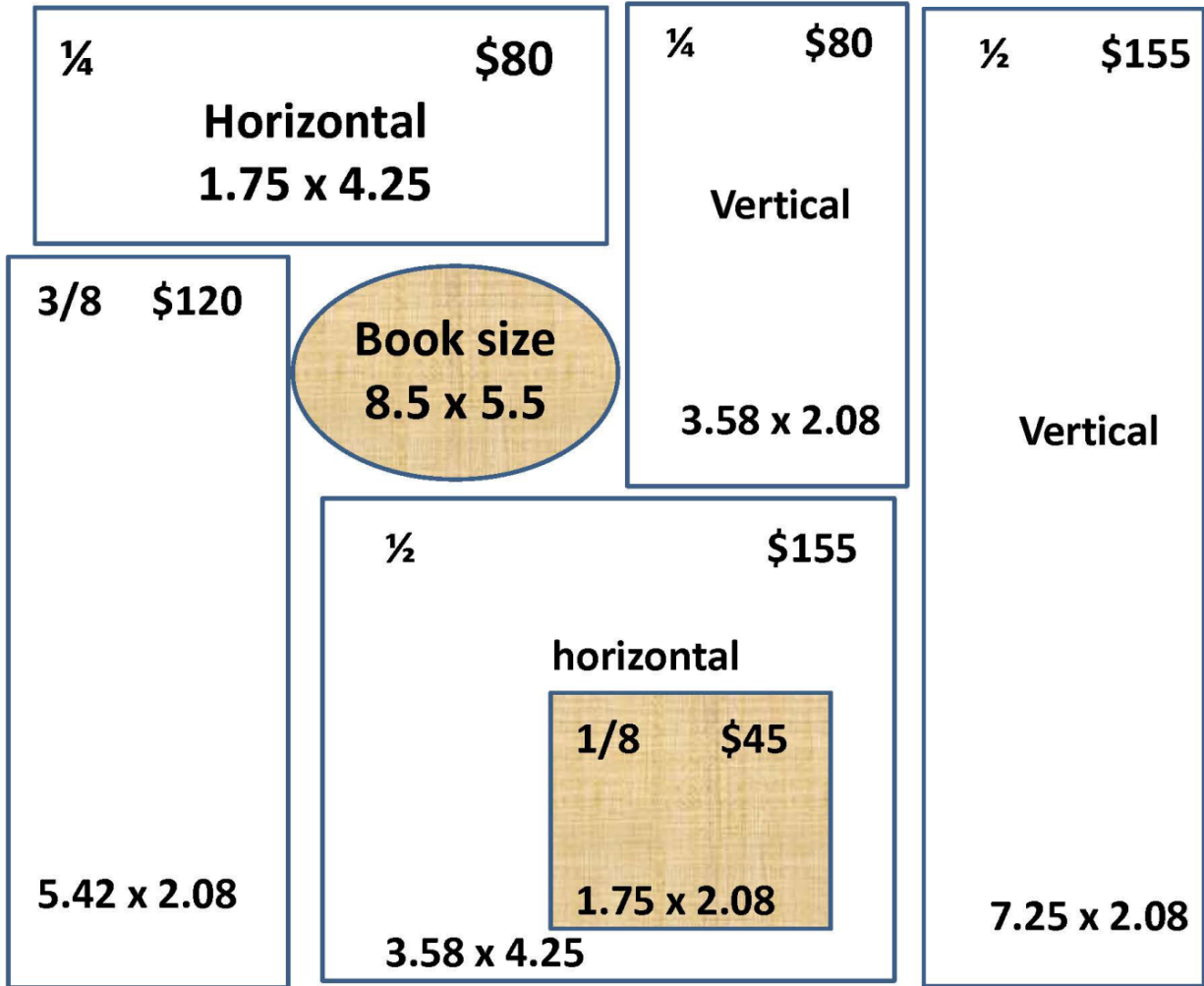
(all changes to ads must be in writing, no ads accepted by phone or after deadline)

Deadlines are printed on CYC Web Calendar

MAKE CHECKS PAYABLE TO: THE CHARLESTON YOUTH COMPANY, INC.

CYC member _____ Phone _____

Graphics actual ad sizes





The Charleston Youth Company, Inc.

Sponsor Donation Form

Business Office: 422 Wedgewood St., Charleston 29407 843-766-4007

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Company Name _____

Representative's Name _____

Address _____ Phone Number _____

Dear Sir:

The Charleston Youth Company will be presenting the first of their two major productions this year on Friday, January 30 and Saturday, January 31, 2015 at the College of Charleston's Sottile Theatre.

The Charleston Youth Company is a non-profit 501(c)3 (ID #furnished as needed) performing arts organization supported by tax deductible contributions made by individuals, companies and organizations. The company serves over one hundred students in grades 1 through 12 from the greater Charleston area and promotes integrity and self confidence, fosters creativity and encourages an appreciation of the arts.

The program's goal is to teach students all aspects of theatre while producing professional-quality productions through encouraging, developing and utilizing artistic talent in music, voice, dance, art, drama and technical production through cooperation, self-discipline, and teamwork. The Charleston Youth Company places great value on its commitment to teaching all types of music with an emphasis on musical theatre education. Our show performances expose over 1,000 students per year to a wide genre of music and dance.

Graduates of the company have received academic and performance scholarships to top colleges and universities all over the United States. It is the outstanding accomplishments of our graduates, both in and out of the performing arts field, that make this program so worthwhile. The self-confidence and creativity developed through performance is evident in watching our graduates in non-performing fields such as teaching, ministry, business, and law to those performing on television and Broadway.

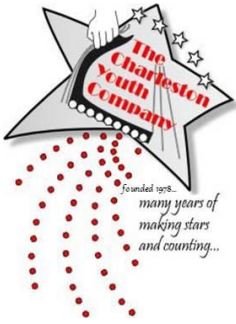
Please consider contributing items or gift certificates for our show to be auctioned off to raise money for our program. Thank you in advance for your support of this event. Thirty-five years and counting making "stars." Together we can make a positive impact on our youth.

Please list below your contribution of items or gift cards:

Thank you!

Sincerely yours,

Judy Long, Treasurer



Charleston Youth Company, Inc.

422 Wedgewood Street
Charleston, SC 29407
843-693-6664

REHEARSAL STUDIO
7-C Amy Elsey Drive
843-766-4007

Producer/Founder/CEO- Chuck Long
Director/Head Choreographer - Amanda Long Robertson
www.charlestonyouthcompany.com
cycinfo@knology.net

Date _____

Dear

I would like to thank you for your _____(size of ad) page ad valued at \$_____ for the Charleston Youth Company, Inc. We are a 501 (c) (3) non-profit company. Thank you again for supporting these outstanding young people as they learn about vocal, dance, and drama through their classes, workshops, rehearsals, and amazing performances. We certainly hope that you will continue to donate to the program, because it is through continued support from those who love the arts that more children can benefit. We truly appreciate all that you give.

Sincerely yours,

Chuck Long
CEO/Producer/Founder
Charleston Youth Company, Inc.