

# 2019 Indiana Thespians Performance Event Guidelines

The performance Individual Events include:

- Monologue
- Solo Musical Theatre
- Duo Acting
- Duet Musical Theatre
- Group Acting
- Group Musical Theatre

## Rules for all Performance Events

1. Performance events have strict time limits. After the introduction (slating), time begins with the first word, musical note or acting action (if it proceeds the first word or note). If a student exceeds the time limit, the judge will notate the time on the form and a final eligibility ruling will be determined in the tabulation room. If the student exceeds the time limit by 30 seconds, the timekeeper must stop the performance. No warnings are required from the timekeeper. Time limits for performance events are as follows:

- Monologues, 3 minutes
- All other performance events, 5 minutes.

2. Acceptable material for **all non-musical** performance Individual Events:

a. Selections from full-length or one-act plays and published by:

- Broadway Play Publishing
- Dramatic Publishing
- Dramatists Play Service
- Heuer Publishing
- Music Theatre International
- Pioneer Drama
- Playscripts, Inc.
- Rodgers & Hammerstein Theatricals
- Samuel French, Inc.
- Smith and Kraus
- Stage Partners
- Stage Rights
- Tams-Witmark
- The Musical Company
- Theatrefolk
- Theatrical Rights Worldwide
- YouthPLAYS
- Any public domain play written prior to 1923

b. The only D.M. Larson selections available for use in IEs are from the plays listed below. All other D.M. Larson monologues will result in a disqualification.

- *Beauty IS a Beast* - ISBN-13: 978-1511495967
- *Big Nose* - ISBN-13: 978-1542471077
- *Death of an Insurance Salesman* – ISBN-13: 978-1518665547
- *Ebony Scrooge* - ISBN-13: 978-1537655239
- *Flowers in the Desert* – ISBN-13: 978-1530169085
- *Holka Polka!* - ISBN-13: 978-1502445490
- *Operation Redneck* - ISBN-13: 978-1540824349
- *Somebody Famous* - ISBN-13: 978-1539753483
- *Superhero Support Group* – ISBN-13: 978-1540471772
- *My William Shatner Man Crush* – ISBN-13: 978-1505910155
- *To Be A Star* - ISBN-13: 978-1541300200

c. Exceptions can be made for publishing companies not listed above (e.g., foreign publishing houses). Exceptions will need to be submitted to Corrine Reed by Dec 21, 2018. All exceptions will need to be approved by EdTA Deputy Executive Director, Doug Berlon. Form is available under documents on indianathespians.org.

3. The following are **unacceptable** material for non-musical Individual Performance Events:

- a. Author-only permission.
- b. Any play (or monologue from a musical) not published by one of the publishers listed above or by a pre-approved publishing company.

4. Acceptable material for **musical** performance Individual Events:

- a. Songs from a musical that have been used in a musical (regardless of its previous publication as a classical or popular song – e.g., Forever Plaid, Mamma Mia, etc.).
- b. It must be publically available for sale in a vocal selection or musical score.
- c. There must be a copyright mark on the music.

5. The following are **unacceptable** material for musical performance Individual Events:

- a. A cappella songs UNLESS originally written to be performed a cappella in the script.
- b. Songs from films.
- c. Songs from television.

- d. Popular songs not used in a published work for the theatre.
- e. Classical songs not used in a published work for the theatre.
- f. Tracks with any background vocals.

6. It's difficult to address every situation in this document, but fundamentally, the guide is that the piece must either have:

- publisher permission (NOT author-only permission); or
- available for sale in a libretto, play, vocal selection, or musical score.

7. ALL IE entrants must provide the title, author, and publisher of their piece(s) by the given deadline. If no title information is provided, the entry will be discarded and will not be allowed to perform. Titles may not be changed after the deadline and any entrant who performs a piece other than that which was provided will be disqualified.

8. **Disqualification.** The Individual Event program is meant to challenge, inspire, and educate students. As you'll note throughout this document, there are very clear rules to ensure equity among all participants. Violations of these rules can lead to disqualification.

- a. Disqualification reasons can be noted by individual adjudicators. The judges should note the issue(s) in the box on the back of the scoresheet.
- b. Regardless of individual disqualification reason(s), it is the responsibility of the tabulation room officials to rule on any disqualifications.

### Specific Event Rules

#### *Acting – Monologues*

In Acting – Monologues, the skills measured are:

- Use of transitions into and out of character
- Ability to create a believable character
- Communication of objective, tactics, and relationships
- Use of focus and concentration
- Integration of voice, body, movement, and staging

In a monologue performance the entrant must present two selections following these guidelines:

- Begin with an introduction (slating). The introduction must include only:
  - the entrant's name
  - troupe number
  - title of both selections
  - the name of the playwrights
- Remain within strict time limits.
  - After the introduction (slating), time begins with the first word or acting action (if it proceeds the first word)
  - Monologues are not to exceed three minutes.
- Appropriate material:
  - Prepare two selections
  - Monologues should represent two contrasting selections (may be different in period, style, or mood)
  - Each selection should be approximately one and one-half minutes each
  - Each selection should reflect an important moment in the play
  - Only one character from each play may be portrayed in each selection
  - Prior to the event, validate the material using the guidelines for acceptable and unacceptable material
- Entrants will present themselves as a blank slate, refraining from clothing or accessories that distract from the character. Follow strict limits on clothing and props.
  - Props (including hand held props), costumes, or theatrical makeup are not allowed.
  - One chair may be safely used.
  - Entrants must wear all black.
  - Entrants must wear all black shoes.

- Clothing should be professional yet allow easy movement for the actor to accommodate the action of the performance.
- Entrants should refrain from wearing anything that might distract the adjudicators.

### *Acting – Duo/Group Scene*

A duo is defined as a performance for two players. A group scene is defined as a performance for three to sixteen players. In each case, every participant must be actively involved in the scene chosen for performance.

In Acting – Duo/Group Scene, the skills measured are:

- Use of transitions into and out of character
- Ability to create a believable character
- Communication of objective, tactics, and relationships
- Use of focus and concentration
- Integration of voice, body, movement, and staging

In a Duo/Group Scene performance the entrants must:

- Begin with an introduction (slate). The introduction must include only:
  - the entrants' names
  - troupe number
  - title of the selection
  - the name of the playwright.
- Remain within strict time limits.
  - After the introduction (slating), time begins with the first word or acting action (if it proceeds the first word)
  - Duo/Group Scenes are not to exceed five minutes.
- Choose appropriate material.
  - Prior to the event, validate the material using the guidelines for acceptable and unacceptable material.
  - Each participant must be actively involved in the scene.
- Entrants will present themselves as a blank slate, refraining from clothing or accessories that distract from the character. Follow strict limits on clothing and props:
  - Props (including hand held props), costumes, or theatrical makeup are not allowed.
  - For duet acting, two chairs may be safely used.
  - For group acting, one table and up to six chairs may be safely used.
  - Entrants must wear all black.
  - Entrants must wear all black shoes.
  - Clothing should be professional yet allow easy movement for the actor to accommodate the action of the performance.
  - Entrants should refrain from wearing anything that might distract the adjudicators.

### *Musical Theatre – Solo Performance*

In a musical theatre solo performance, the entrant must present one musical selection from a published script written for musical theatre. The judges will consider how well the piece is acted, not only how well it is sung. The selection may contain dialogue; however, this is primarily a “sung and not spoken” selection.

In Musical Theatre – Solo Performance, the skills measured are:

- Use of transitions into and out of character
- Ability to create a believable character
- Communication of objective, tactics, and relationships through dialogue and music
- Use of focus and concentration

- Vocal skill and technique
- Use of dance and movement
- Integration of voice, body, movement, and staging

In a Musical Theatre – Solo Performance the entrant must follow these guidelines:

- Begin with an introduction (slate). The introduction must include only:
  - the entrant's name
  - troupe number
  - title of selection (song and show)
  - the name of the composer and lyricist
- Remain within strict time limits.
  - After the introduction (slating), time begins with the first word or acting action (if it proceeds the first word)
  - Musical Theatre solo performances are not to exceed five minutes.
- Choose appropriate material.
  - Prior to the event, validate the material using the guidelines for acceptable and unacceptable material.
- Follow strict limits on musical accompaniment.
  - Performers MUST use pre-recorded, non-vocal musical accompaniment; no live music is permitted.
  - Accompanists are not permitted.
  - A cappella performances are not permitted.
  - Performers are required to bring their own CD/MP3 player or other playback device. A CD player may or may not be available.
- Entrants will present themselves as a blank slate, refraining from clothing or accessories that distract from the character. Follow strict limits on clothing and props.
  - Props (including hand held props), costumes, or theatrical makeup are not allowed.
  - One chair may be safely used.
  - Entrants must wear all black.
  - Entrants must wear all black shoes.
  - Clothing should be professional yet allow easy movement for the actor to accommodate the action of the performance.
  - Entrants should refrain from wearing anything that might distract the adjudicators.

### *Musical Theatre – Duet/Group Performance*

In a musical theatre duet/group performance, the entrants must present one musical selection from a published script written for musical theatre. The judges will consider how well the piece is acted, not only how well it is sung. The selection may contain dialogue; however, this is primarily a “sung and not spoken” selection.

A musical theatre duet is defined as a musical theatre performance for two players. A musical theatre group scene is defined as a musical theatre performance for three to sixteen players. In each case, every participant must be actively involved in the scene chosen for performance.

In Musical Theatre – Duet/Group Performance, the skills that measured are:

- Use of transitions into and out of character
- Ability to create a believable character
- Communication of objective, tactics, and relationships through dialogue and music
- Use of focus and concentration
- Vocal skill and technique

- Use of dance and movement
- Integration of voice, body, movement, and staging

In a Musical Theatre – Duet/Group Performance the entrants must follow these guidelines:

- Begin with an introduction (slate). The introduction must include only:
  - the entrants' names
  - troupe number
  - title of selection (song and show)
  - the name of the composer and lyricist
- Remain within strict time limits.
  - After the introduction (slating), time begins with the first word or acting action (if it proceeds the first word)
  - Musical Theatre duet/group performances are not to exceed five minutes.
- Choose appropriate material.
  - Prior to the event, validate the material using the guidelines for acceptable and unacceptable material
  - Each participant must be actively involved in the performance.
- Follow strict limits on musical accompaniment.
  - Performers MUST use pre-recorded, non-vocal musical accompaniment; no live music is permitted.
  - Accompanists are not permitted.
  - Acapella performances are not permitted.
  - Performers are required to bring their own CD/MP3 player or other playback device. A CD player may or may not be available.
- Entrants will present themselves as a blank slate, refraining from clothing or accessories that distract from the character. Follow strict limits on clothing and props.
  - Props (including hand held props), costumes, or theatrical makeup are not allowed.
  - For a Duet Musical Theatre performance, two chairs may be safely used. For a Group Musical Theatre performance, one table and up to six chairs may be safely used.
  - Entrants must wear all black.
  - Entrants must wear all black shoes.
  - Clothing should be professional yet allow easy movement for the actor to accommodate the action of the performance.
  - Entrants should refrain from wearing anything that might distract the adjudicators