

♩ = 75

Moderate

# ALL OF ME

BLAKE

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a key signature change from Bb to F major. Chord progressions are indicated above the notes. Performance instructions include 'with bass', 'softer', and 'full instrumentation'. The score concludes with an 'optional ending' section.

Chord progressions across the staves:

- Staff 1: F, Csus4/E, Dm7
- Staff 2: Bb, F, Csus4/E, Dm7
- Staff 3: Bb, C, Bb, C, F, Bb, Gm, Gm7/F
- Staff 4: C, Bb/C, C7, F, C, Bb
- Staff 5: C, F, C/E, Bb/D
- Staff 6: Bb, C7, 1. F, C/E, Bb/D, Bb; 2. Dm, Bb
- Staff 7: C, F/A, Bb, F/A, Eb/G, Ab, Cm, Bb
- Staff 8: Eb/G, Ab, Fm, Eb, Bb/C, C7, F
- Staff 9: C, Bb, C, F
- Staff 10: C/E, Bb/D, Bb, C7, F, C/E, Bb/D, Bb
- Staff 11: F, C, Bb, optional ending F