

# Hiding Inside Myself

Dedicated to Mikko P. Morales

Music by: Kenny Rankin  
Choral Arrangement by: Emmanuel Louie S. Aribon

**Rubato** ♩ = 65

**Soprano**  
Dooh Dooh Dooh Dooh

**Alto**  
Dooh Dooh Dooh Dooh

**Tenor**  
Dooh Dooh Dooh Dooh Dooh Dooh

**Bass**  
Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

7 **Soprano**  
*mp*  
I've been so a-lone all my life I could-t give my heart to a - ny - one Hi-ding my-self was a man.

**Soprano**  
*p*  
Dooh Dooh Dooh Dooh Dooh

**Alto**  
*p*  
Dooh Dooh Dooh Dooh Dooh Dooh

**Tenor**  
*p*  
Dooh Dooh Dooh Dooh Dooh Dooh Dooh

**Bass**  
*p*  
Dooh Dooh Dooh Dooh Dooh Dooh Dooh

2  
12

# Hiding Inside Myself

8

who nee - ded to be held \_\_\_ like e - very - one. \_\_\_ The days moved in - to years I look for

S Dooh \_\_\_ Dooh Dooh \_\_\_ Dooh Dooh Dooh Dooh \_\_\_

A Dooh Dooh Dooh Dooh Dooh Dooh Dooh

T Dooh \_\_\_ Dooh Dooh Dooh Dooh Dooh

B

Detailed description: This block contains the first system of a musical score for the song 'Hiding Inside Myself'. It features five staves: a vocal line and four accompaniment staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line includes lyrics: 'who nee - ded to be held \_\_\_ like e - very - one. \_\_\_ The days moved in - to years I look for'. The accompaniment staves contain 'Dooh' vocalizations. The system ends with a double bar line and the number 12.

16

8

warmth bet - ween the tears it ne - ver e - ver found me. \_\_\_ It ne - ver e - ver found me Yes, I did seem to grasp at straws

S Dooh \_\_\_ Dooh \_\_\_ Dooh Dooh Dooh

A Dooh Dooh Dooh Dooh Dooh

T Dooh Dooh Dooh Dooh Dooh Dooh Dooh

B

Detailed description: This block contains the second system of the musical score. It features the same five staves as the first system. The key signature and time signature remain the same. The vocal line includes lyrics: 'warmth bet - ween the tears it ne - ver e - ver found me. \_\_\_ It ne - ver e - ver found me Yes, I did seem to grasp at straws'. The accompaniment staves contain 'Dooh' vocalizations. The system ends with a double bar line and the number 16.

Hiding Inside Myself

20

8 they sure-ly broke all the time So I hid in-side till I al-most die So I

S Dooh Dooh Dooh Aah Dooh Dooh Dooh

A Dooh Dooh Dooh Aah Dooh Dooh Dooh

T Dooh Dooh Doo Aah Dooh Dooh Dooh Dooh

B Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

*mf*  
*mp*  
*mp*  
*mp*

25

8 hid in-side till I cry A lo-ving heart in a sen-si-tive man Hi-ding in-side my-self

S Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

A Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

T Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

B Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

*mp*

Hiding Inside Myself

30

8

Then you came out of no-where I could not be-lieve my heart

S Dooh Dooh Dooh Dooh Dooh Dooh Dooh

A Dooh Dooh Dooh Dooh Dooh Dooh Dooh

T Dooh Dooh Dooh Dooh Dooh Dooh Dooh

B Dooh Dooh Dooh Dooh Dooh Dooh Dooh

36

8

I did-nt know how to tell you. I did-nt know where to start

S Dooh Dooh Dooh Dooh

A Dooh Dooh Dooh Dooh

T Dooh Dooh Dooh Dooh

B Dooh Dooh Dooh Dooh

40

S  
A  
T  
B

So I hid in-side till I al-most die So I hid in-side till I cry A

Dooh Aah Dooh al-most die Dooh Hid till I

Dooh Aah Dooh al-most die Dooh Hid till I

Dooh Aah Dooh al-most die Dooh Hid till I

45

S  
A  
T  
B

lo-ving heart in a sen-si-tive man Hi-ding in-side my-self

cry Dooh lo-ving heart Dooh Aah When I hid in-side I

cry Dooh lo-ving heart Dooh Aah When I hid in-side I

cry Dooh lo-ving heart Dooh Aah When I hid in-side I

cry Dooh lo-ving heart Dooh Aah When I hid in-side I

50

S  
al-most die Oh I hid in-side till I cry \_\_\_\_ A lo-ving heart \_\_\_\_ in a sen-si-tive man \_\_\_\_

A  
al-most die Oh I hid in-side till I cry \_\_\_\_ A lo-ving heart \_\_\_\_ in a sen-si-tive man \_\_\_\_

T  
al-most die \_\_\_\_ Oh I hid in - side \_\_\_\_ till I cry \_\_\_\_ A lo-ving heart \_\_\_\_ in a sen-si-tive man \_\_\_\_

B

55

S  
I know you un - der - stand \_\_\_\_ I know you un - der - stand. \_\_\_\_ *rit.* *mp*

A  
Dooh \_\_\_\_ Dooh \_\_\_\_ I know you un - der - stand. \_\_\_\_ *mp*

T  
Dooh \_\_\_\_ Dooh \_\_\_\_ I know you un - der - stand. \_\_\_\_ *mp*

B  
Dooh \_\_\_\_ Dooh \_\_\_\_ I know you un - der - stand. \_\_\_\_ *mp*

*This Choral Arrangement is dedicated to Mr. Mikko Pabalan Morales former Tenor member of the Lyceum of the Philippines Chorale- Manila whom the arranger greatly admires and inspires him to arrange more.*

*San Pedro, Laguna  
March 21, 2020*

*That in all things, God may be Glorified!*