



ENCOMPASS ARTS, LLC

119 West 72nd Street

New York NY 10023

212-439-8055

www.encompassarts.com

# Laura Beth Wells

## AEA

Height: 5'7" Eyes: Blue Hair: Lt. Brown Vocal Range: Mezzo/Alto Belt

### Broadway

*Spider-man: Turn Off the Dark* Emily Osborn/Marbles/Brenda Foxwoods Theatre (original cast)  
**(Julie Taymor/Philip McKinley, dirs)**

### New York

<i>Street Seen, 2014 Music Lab</i>	Various	Prospect Theatre Company ( <b>Dev Bondarin, dir.</b> )
<i>Hands of Horror; Me and You</i>	Tinny McGee; You	Drama League Play Fest ( <b>Andrew Volkoff, dir.</b> )
<i>Tovarich</i>	Natalia	Musicals Tonight! ( <b>Thomas Sabella-Mills, dir.</b> )
<i>She Can't Believe She Said That!</i>	Various (20+characters)	NYMF '08 ( <b>Josh Hecht, dir.</b> )
<i>The Gay-No-More Telethon</i>	Betty Jean, KY Lee	NY Fringe Festival '08 ( <b>Dennis Erdman, dir.</b> )
<i>The Rockae, a new rock musical</i>	Autonoe	Prospect Theatre /NYMF '07 ( <b>Cara Reichel, dir.</b> )
<i>LaChiusa's The Wild Party</i>	Madeline True	Columbia Stages ( <b>Saheem Ali, dir.</b> )
<i>Tock Tick, a new musical</i>	Rose	Prospect Theatre Co. ( <b>Jackson Gay, dir.</b> )
<i>Hamlet Sings (w/ Carol Hall &amp; Susan Rice)</i>	Gertrude	Prospect Theatre Company ( <b>Cara Reichel, dir.</b> )

### Regional (selected)

<i>Candide</i>	Ensemble/Old Lady u/s	Clarence Brown Company ( <b>Calvin MacLean, dir.</b> )
<i>A Christmas Carol</i>	Mrs. Dilber/Mrs. Fezziwig	Clarence Brown Company ( <b>Kathleen Conlin, dir.</b> )
<i>The Complete Works...abridged</i>	"Daniel" track	Tennessee Stage Company ( <b>Caitlin Corbitt, dir.</b> )
<i>Gideon's Knot</i>	Heather	Bridge Street Theatre ( <b>John Sowle, Dir.</b> )
<i>Footloose</i>	Vi Moore	Seven Angels Theatre ( <b>Janine Molinari, dir.</b> )
<i>The Who's Tommy</i>	Mrs. Walker	Connecticut Rep Theatre ( <b>Gabriel Barre, dir.</b> )
<i>Cabaret</i>	Sally Bowles	Arts Ctr of Coastal Carolina ( <b>Russell Garrett, dir.</b> )
<i>I Love You, You're Perfect, Now Change</i>	Woman #2	Forestburgh Playhouse ( <b>Larry Smiglewski, dir.</b> )
<i>The Odd Couple</i>	Gwendolyn Pigeon	Ivoryton Playhouse ( <b>Lawrence Thelen, dir.</b> )
<i>The Pajama Game</i>	Brenda;u/s Babe & Mabel	Arizona Theatre Company ( <b>David Goldstein, dir.</b> )
<i>Grease</i>	Rizzo	NC Theatre ( <b>Matt Lenz, dir; Michele Lynch, chor.</b> )
<i>All in the Timing</i>	Kafka, Waitress	Hangar Theatre ( <b>Matt August, dir.</b> )
<i>The Importance of Being Earnest</i>	Gwendolyn	Calaveras Repertory Theatre ( <b>John Ribovich, dir.</b> )
<i>The Plexiglass Slipper</i>	Glinda/Ensemble	Asolo Repertory Theatre ( <b>A.C. Ciulla., chor.</b> )
<i>Pump Boys and Dinettes</i>	Rhetta	West VA Public Theatre ( <b>Bob Durkin, dir.</b> )
<i>Summer of '42</i>	u/s Dorothy	Theatreworks (CA) ( <b>Gabriel Barre, dir.</b> )
<i>Top Girls</i>	Griselda/Jeanine/Nell	Clarence Brown Company
<i>Merrily We Roll Along</i>	Beth	Willows Theatre Company
<i>Here's Love</i>	Doris	Willows Theatre Company

### Training

**MFA, Acting:** Kent State University, OH; **BA, Theatre:** University of Tennessee, Knoxville

**Commercials:** Barry Shapiro

**Voice Over:** Maggie Phillips; Commercial demo, samples, and rates upon request; Professional home studio

**TV/Film:** Bob Krakower, Ted Sluberski

**Dialects:** RP, Cockney, American Southern, Appalachian, German. Can speak and read some Russian.

**Special Skills:** teaching resume available, excellent sight reader/singer, some piano, tongue tricks