

## Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at eastsidesymphony@gmail.com.

### Special Thanks!

Andy Robertson  
The Lake Washington School District  
Rebecca Putnam - Program Artwork  
Jeff Evans - Program Notes

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*and, of course, all of our musicians!*

***Thank you all!***



Program design: Bruce Kelley  
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# Eastside Symphony

**Conducted by Maestro Alexei Girsh**



Holiday Celebration

Sunday, December 4, 2011

**Redmond Performing Arts Center**



## Alexei Girsh

Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera-from the Mussorgsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg. Since moving to the United States, he has been Music Director of the Washington Wind Symphony (Redmond, 1993-96), the Youth Philharmonic Northwest (Redmond, 1994-96), and the Bellevue Ballet Orchestra (1996-99). He

is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Concert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.



## Linda Vogt



Linda attended Seattle Pacific University after studying violin under the renowned violinist and teacher, Emanuel Zetlin. Linda also studied voice in college after finding herself drawn to contemporary music. She embarked on a professional singing and violin career for 7 years in local nightclubs, and during that time she experimented with jazz, country, and rock improvisation. She also won several local fiddle contests. She has since returned to her classical roots with vigor, serving as Concertmaster of the Eastside Symphony and as a violinist with Philharmonia NW and Octava Chamber Orchestra. She has also been the featured vocal soloist with the Rainier Symphony and a featured violin soloist with the Eastside Symphony. In addition to

teaching for the LWSD Plateau Orchestra Program and teaching privately, Linda performs with several quartets, freelances, and plays in a contemporary rock/folk group with her husband, Bob. They are the proud parents of two sons, Ryan (23) who is currently attending college while serving in the Marine Corps, and Chris (17) who is a senior at Eastlake High School, and an Issaquah police explorer with hopes of becoming a police officer.

## Financial Support

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Eastside Symphony, 12131 NE 107<sup>th</sup> St., Kirkland, WA 98033



# CULTURE

# Eastside Symphony

Conducted by Maestro Alexei Girsh

Linda Vogt – Concertmaster  
Amanda Ambrosio  
Hugh Anderson  
Bradley Bartos

**Violin I**  
Jeffrey Ferman  
Tony Macchiarella  
Andromeda Mendez Mobbs

Jessie Sinclair-Nixon  
Quyen Stevenson  
Lilly Tao

Valentina Giovannetti \*  
Christopher Girsch  
David Harwood

**Violin II**  
Christina Lechlitner  
Valerie Monsey  
Beth Puryear

Michael Tanksley  
Sandy Wells

Paul Covert \*  
Jeff Evans

**Viola**  
Dayna Hall  
Scott Hammersberg

Rebecca Putnam  
Lyle Wilcox

John Perlic \*  
Jessica Brown  
Kim Kamal

**Cello**  
Esther Kelly  
Constance Radke  
Amanda Stefanin

Clayton Townley  
Tamara Wierks

Alan Karlak \*

**Bass**  
Todd Hammersberg

Scott Magill

Kathy Forgrave

**Flute**  
Marilyn Ward

Janet Roberts

Maureen Stone \*

**Oboe**  
John Vasko

Julie Shankland \*

**Clarinet**  
Chris Peterson \*

Kara Meissner

Eric Shankland \*

**Bassoon**  
John Morel

Bruce Kelley \*  
Stephanie Reed

**Horn**  
Andy Rich

Ryan Roberts

Peter Pawlak \*

**Trumpet**  
Mark Baker

David Roberts

Dick Simonson \*

**Trombone**  
Gregg Hirakawa

Pam Lindner – bass

Jeff Taylor \*

**Tuba**

Doug Wyatt \*  
Scott Binette

**Percussion/Timpani**  
Wanda Binette

Irina Doliov



## Mark Baker

Mark J. Baker began his musical career at the age of 11 in the East Wenatchee School District. By age 16 he was taking private trumpet lessons with Gerald Webster, then Professor of Trumpet at Washington State University. Mark also spent 2 years of study with Robert “Beep” Panerio at Central Washington University and played trumpet in their Wind Ensemble. He auditioned for the United States Marine Band and was asked to join but instead started a trumpet studio which included trumpet choirs as well as teaching private students ranging in age from 10 to 40.

Mark was a charter board member of the Wenatchee British Brass Band where he played E-flat repiano soprano cornet. He has performed in brass quintets for over 30 years with his brass quintet being the first to ever perform at Lake Chelan Bach Fest. In 1988 he moved to Minneapolis and was principal trumpet with the Dakota Valley Symphony where he also served a term as the president of their association.

He counts himself fortunate to have performed in every state in the United States and throughout Europe with several different groups including Jon Stemkoski’s Celebrant Singers, Soundsation Vocal Jazz and tours with Cam Floria’s Continental Singers under the direction of Wayne Watson and Donny Monk. He also enjoyed playing principal trumpet for three seasons with the Seattle Gilbert & Sullivan Society. Mark performs consistently at weddings, churches, orchestras, and other services and ensembles in the northwest.

Mark believes music is an integral part of our public school system as he has found it to be a wonderful gateway to see the world and meet people from all cultures and backgrounds. His wife, Wendy, is a flute player and teaches music at Alcott Elementary in Lake Washington School District.

## Franz Joseph Haydn



\* denotes section principal, bass = bass clarinet, bass trombone, etc.

## Program Notes

The Trumpet Concerto in E-flat by Joseph Haydn was written for a trumpet newly invented by his friend Anton Weidinger. Previous trumpets could play only a limited number of different pitches in their low registers, but Weidinger's had holes drilled in it and finger pads to open and close them, resembling those on a flute. Haydn showed off this new invention by giving the trumpet melodies in its lower range that would have been unplayable on the older instruments. Listen, for example, to the descending half steps about 12 measures into the opening solo; Haydn was making a point. Our soloist Mark Baker is of course playing an even better trumpet than Weidinger's: a modern valved model.

The Czardas is the national dance of Hungary, based on a folk tradition with a gypsy element that emphasizes changes in tempo: it begins slowly and is interrupted by slow passages, but ends very fast. Soloist Linda Vogt, concertmaster of the ESO, is performing Vittorio Monti's Czardas for violin, well-known as a virtuoso show piece and lots of fun for the rest of us.

The other work with a solo instrument is Leroy Anderson's Typewriter. Soloist Doug Wyatt will be playing a fine 1949 L.C. Smith Super Speed, long known for their responsiveness and fine tone.

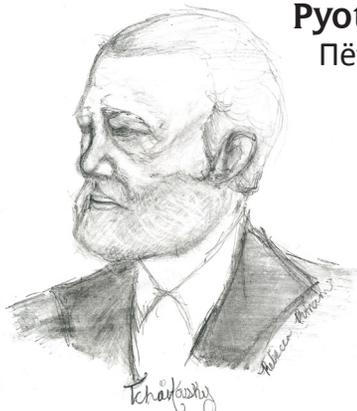
Written in 1890, Tchaikovsky's Sleeping Beauty ballet runs three hours, but we are not going to do the whole thing. Tonight you will hear excerpts from the suite: the introduction, the dance of Puss-in-Boots and the White cat, and the Waltz. Sleeping Beauty may not appear to be Christmas music, but is often heard in Britain during the Christmas season owing to the tradition of Christmas pantomimes featuring the story.

The same composer's Nutcracker is of course far more familiar to American audiences at Christmas and has a Christmas theme. Lacking a ballet company, we will perform the music of the Dance suite, ending with the famous Waltz of the Flowers.

The ESO's Christmas concert traditionally ends with Anderson's Christmas Festival and Sleigh Ride. The Festival can work as a sing-along, so we're providing the lyrics for you in case they are unfamiliar. Have fun, and Merry Christmas to All!

### Pyotr Illyich Tchaikovsky

Пётр Ильич Чайковский



### Leroy Anderson



## Program

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<b>Anderson</b>	<i>A Christmas Festival</i>
<b>Haydn</b>	<i>Trumpet Concerto in E-flat (mvt. 1)</i> Mark Baker, trumpet
<b>Tchaikovsky</b>	<i>Suite from The Sleeping Beauty</i> <i>Introduction</i> <i>Pas de caractère - Puss-in-Boots</i> <i>and the White Cat</i> <i>Waltz</i>
<b>Monti</b>	<i>Czardas</i> Linda Vogt, violin
<b>Tchaikovsky</b>	<i>Suite from The Nutcracker</i> <i>Dances Caractéristiques:</i> <i>March</i> <i>Dance of the Sugar-Plum Fairy</i> <i>Russian Dance - Trepak</i> <i>Arabian Dance</i> (Paul Covert conducts) <i>Chinese Dance</i> (Linda Vogt conducts) <i>Dance of the Reed-Flutes</i> (Jack Lynch conducts) <i>Waltz of the Flowers</i>
<b>Anderson</b>	<i>The Typewriter</i> Doug Wyatt, Underwood typewriter
<b>Anderson</b>	<i>Sleigh Ride</i>

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### Mark your calendar for the rest of our concert season:

*Suites and Philosophies* March 17, 2012, 7:30 p.m.

*German Traditions* May 19, 2012, 7:30 p.m.

For up-to-the-minute information about Eastside Symphony  
visit our web site:

**EastsideSymphony.org**



*Thank You!*

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## A Christmas Festival by Leroy Anderson

[Six measures for orchestra, then]

*Joy to the world, the Lord is come; let Earth receive her King,  
Let ev'ry heart prepare Him room, and heav'n and nature sing,  
and heav'n and nature sing, and heav'n and heav'n and nature sing.*

[Two measures for orchestra, then]

*Deck the hall with boughs of holly, Fa la la la la, la la la la.  
'Tis the season to be jolly, Fa la la la la, la la la la.  
Don we now our gay apparel, Fa la la la la la la la la.  
Toll the ancient yuletide carol, Fa la la la la la la la la.*

[One measure for orchestra, then]

*God rest ye merry, Gentlemen, let nothing you dismay,  
Remember Christ our Savior was born on Christmas day  
To save us all from Satan's power when we were gone astray,  
Oh, tidings of comfort and joy, comfort and joy,  
Oh, tidings of comfort and joy.*

[23 measures for orchestra, then]

*Hark, the herald angels sing, "Glory to the newborn King;  
Peace on earth, and mercy mild, God and sinners reconciled!"  
Joyful all ye nations rise, join the triumph of the skies;  
With angelic hosts proclaim, "Christ is born in Bethlehem!"  
Hark, the herald angels sing, "Glory to the newborn King."*

[5 measures for orchestra, then]

*Silent night, holy night, all is calm, all is bright  
'Round yon Virgin Mother and Child,  
Holy infant so tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.*

[4 measures for orchestra, then]

*Dashing through the snow in a one-horse open sleigh,  
O'er the fields we go laughing all the way ("Ha, Ha, Ha")  
Bells on bobtail ring, making spirits bright;  
What fun it is to laugh and sing a sleighing song tonight.  
Oh, jingle bells, jingle bells, jingle all the way;  
Oh, what fun it is to ride in a one-horse open sleigh, hey!  
Jingle bells, jingle bells, jingle all the way;  
Oh, what fun it is to ride in a one-horse open sleigh.  
Jingle bells, jingle bells, jingle all the way, hey!  
Oh, what fun it is to ride in a one-horse open sleigh!*

[28 measures for orchestra, then]

*Glory to God; Glory in the highest!  
Oh, come let us adore Him, oh, come let us adore Him,  
Oh, come let us adore Him, Christ the Lord.*

[13 measures for orchestra, then]

*Jingle bells, jingle bell, jingle all the way... Happy Holidays!*

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[Six measures for orchestra, then]

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Holy infant so tender and mild,  
Sleep in heavenly peace,  
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[4 measures for orchestra, then]

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