## **NOTEWORTHY NEWS**



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#### PRESIDENTS MESSAGE

Hello everyone!! We have made it to 2022 and, at least for your Presidents, things seem to be looking up. We hope that they are looking up for you too. We have interesting events planned for this month of February. Our wonderful Mason and Hamlin piano is finally moving to its new home: Our Saviour's Lutheran Church in Long Beach, 370 Junipero Avenue, 90814. Dr. Mark Sullivan and his committee worked very diligently to make this connection, to work out the details. To the benefit of both parties, we signed a harmonious agreement. Thank you Mark for spear-heading this move. There is ample parking, and it is free until 5 o'clock pm. The room is spacious and has a stage. We have found a home!!!

On Saturday, February 5, there is a Branch Recital scheduled. The deadline is after the writing of this letter so check your devices for more information.

On Saturday, February 12, there is a Bach – Baroque Festival scheduled. The deadline for submission of the videos is February 12. The link for the videos will be sent to teachers with entering students.

On February 16, our first vice president, Marc Lombardino, will give a talk on his on-going research regarding seventeenth century music in France for the theatre. Particular attention will be given to the play "Le bourgeois gentilhomme," a collaboration between the composer Jean-Baptiste Lully and the playwright Moliere, written specifically at the request of Louis XVI (the Sun King) for his court. The work is an excellent example of how artistic collaboration and social context may shape a work's creation and production. We hope to see you there!!

In conclusion, we would like to thank Marc Lombardino and Malia Hollo-Gonzalez for their excellent help in managing the Wheeler Memorial Concert!!

Yukiko Nobles and Louise Earhart Co-Presidents, MTAC Long Beach





#### **UPCOMING EVENTS**

Saturday, February 5, 2022

Branch Recital #2 (Andrea Chou-Wu, Marc Lombardino: Chairs

Where: Pre-recorded videos via Online Zoom Meeting

Saturday, February 12, 2022 SCJBF and Baroque Festival Video Submission Deadline

Tuesday, March 1, 2022
Certificate of Merit Evaluations
Deadline for Online Media Submissions

### BRANCH RECITAL (February 5, 2022)

It's time to enroll your students for the second branch recital (open to all students and teachers of MTAC-LB) of the year on February 5, 2022. The recital will showcase pre-recorded videos shared online via Zoom meetings.

This is a great opportunity to record your students' repertoire before CM in March!

Deadline for registration is Monday, January 31, 2022 at 11:59 P.M.

To register your students, please visit www.mtaclb.com, select the "recital registration," then select the "branch registration" button to complete the online registration form. \$12 per student. Student video submissions can be sent to <a href="mailto:mtaclbrecitals@gmail.com">mtaclbrecitals@gmail.com</a>. The subject line should read February Branch Recital - (Student Name). The body of the email should include the title of the piece and composer. For example: February Branch Recital - Jane Doe. Fur Elise by Beethoven.

If you have any questions or concerns, please contact the event chairs, Marc Lombardino - marclombardino@gmail.com OR Andrea Wu - wubc@hotmail.com

Branch Recital co-chairs: Marc Lombardino and Andrea Wu

#### MSSL RECITALS for February and March

There are only 2 more MSSL recitals left for the 2021-2022 season. The last two recitals will remain virtual so please consider submitting CM videos for the next two recitals. Students will receive a certificate of participation and hours for community service.

You may send videos to <u>thaliainui1@gmail.com</u>. The next two deadlines will be February 11 and March 11.

Mary Inui, MSSL Chair

# Organ Study Scholarship Program Long Beach Chapter of the American Guild of Organists

The Long Beach Chapter of the American Guild of Organists distributes financial support to selected individuals thirty years of age or younger for coaching at the organ as part of our mission to "foster a thriving community of musicians who share their knowledge and inspire passion for the organ." Our new deadline is March 1st! Please find Guidelines and Application attached to same email as this newsletter.

As you know, our organization is one of the few public groups promoting knowledge and expertise at the keyboard. I am grateful to be partnering with you as we nurture a new generation of organists.

Kyle W. Black LBAGO Scholarship Chair

## Long Beach Branch Newsletter "Noteworthy News"

Editor: Nancy Carr carrmusicstudio@gmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format, not PDF files.

Don't forget to check out our website:

www.mtaclb.com

for past newsletters, forms, maps, calendar, and more!

#### WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)

Contact: Mary Inui: jminui@gmail.com

Reimbursements for Branch Expenses:
Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses

Contact: Marc Lombardino: marclombardino@gmail.com

Membership

Susan High: susanhigh@gmail.com

Certificate of Merit

Contact: Sarah Sandvig: <a href="mailto:sarahsandvig@gmail.com">sarahsandvig@gmail.com</a>
Andrea Chou-Wu: <a href="mailto:jou\_hsiang\_en@hotmail.com">jou\_hsiang\_en@hotmail.com</a>

Newsletter

Contact: Nancy Carr <u>carrmusicstudio@gmail.com</u>

Additional Questions/Concerns

Contact: Yukiko Nobles <u>yukikonobles@gmail.com</u>
Dr. Louise Earhart <u>louise.earhart@charter.net</u>

#### MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.