

Dixie Dance Masters Chapter #37

*Presents Our:
Convention and Competition
January 27-29, 2023*



**Convention/Competition:
Hilton New Orleans Airport
901 Airline Drive
Kenner, LA 70062**

Dixie Officers:

President.....Staci Gelpi
1st Vice President.....Jonah Murphy
2nd Vice President.....Paul Boudreaux
Treasurer.....Rhonda Seaux
Secretary.....Pam Mechana
Director at Large.....Melanie Miller
Past President.....Carrie Webb
Advisors.....Debby Dillehay, Peggy Grant
and Donna Blanchard

Directors:

Louisiana.....Marguerite Fontenot
Alabama.....Marika Mury
Mississippi.....Rachel Amie

Tuition Fees:

Member Teacher\$110.00
Assistant Teacher\$130.00
Advanced (14 & up)\$130.00
Seniors (12 & up)\$130.00
Juniors (9-11)\$120.00
Kids Club (6-8).....\$60.00
Non-Member Teacher\$160.00
Non-Member Asst. Teacher\$160.00
Non-Member Advanced\$160.00
Non-Member Senior\$160.00
Non-Member Junior\$140.00
Non-Member Kids Club.....\$85.00

* \$20 late fee will be added to convention fee if registration is submitted after the deadline

Registration:

Deadline for Convention/Competition Registration & Music is: ***December 16, 2022***

*Note: It is recommended that Teacher(s) pre-register as well

***Links for registration forms were emailed, please complete online and submit.**

Mail as indicated below:

Payments to:

Rhonda Seaux
107 N LakePointe Dr
Lafayette, LA 70506
rhondamseaux@gmail.com

Music:

Pam Mechana
58150 LaBauve Avenue
Plaquemine, LA 70764
pmechana@yahoo.com

PAC Registration

Gabby Person
Questions email Rhonda Seaux-
rhondamseaux@gmail.com

Title Registration:

Rachel Amie
1221 Normandy Drive
Baton Rouge, LA 70806
raveperformingarts@gmail.com

*Title: mail signature page, birth certificate, & essay if required.

Schedule

Friday, January 27, 2023

10:30a.m.....TBD-Prior to Event
12:00p.m.–12:45p.m.....Title Orientation
(ALL TITLES)

Friday Evening Classes

5:00 p.m. – 7:00 p.m.....13 and Over
7:00 p.m. – 9:00 p.m.....12 and Under

Saturday, January 28, 2023

Kids Club (ages 5-8)

8:00a.m. – 8:50a.m.....Class
10 min. Break
9:00a.m. – 9:50a.m.....Class
10 min Break
10:00a.m. – 10:50a.m.....Class with Miss Dance
10:50a.m. – 11:00 a.m..... Performance
(Will Record and Send to Teacher)

Juniors (ages 9-11 years)

7:45a.m. – 12:00p.m.....Classes
12:00 p.m. – 1:00 p.m. – Lunch
1:00p.m. – 4:00p.m.....Classes

Seniors Only (ages 12 & up)

7:45a.m. – 12:00p.m.....Classes
12:00 p.m. – 1:00 p.m. – Lunch
1:00p.m. – 5:00p.m.....Classes

Advanced & Teachers (ages 14 & up)

7:45a.m. – 12:00p.m.....Classes
12:00 p.m. – 1:00 p.m. – Lunch
1:00p.m. – 5:00p.m.....Classes

General Scholarship Auditions:

Scholarship fee is included in the tuition.
Dress code: Girls - black leotard, pink tights, hair
securely pulled back and no jewelry. Boys - white
t-shirt, black tights or dance pants.

Junior Scholarship: starts at 5:30p.m..... ages 7-12
Senior Scholarship: starts at 7:00p.m...ages 13 & up

Sunday, January 29, 2023

Title & PAC Competition will start at 8:30am
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Faculty:



Nancy Donnes – Ballet / Contemporary

Competitive Dancer at Main Street Dance for 15 years, Nancy won numerous regional awards and national titles such as Teen Miss Dance of America in 2013. She attended summer training programs such as Complexions Contemporary Ballet's Intensive in Dallas, Axis Connect in New York, and Al Blackstone's Marquee in Los Angeles. She was also the Dance Activity Specialist at Camp Echo Lake. Nancy danced in a National Walmart Commercial directed by Seth Rogen and choreographed by Tricia Mirand, appeared in the TV series "Queen of the South" Ep. 506, performed repertory by Jessica Lang & John Heginbotham and new works by Anthony Morigerato, Belinda McGuire & Katie Langan Arts Administration Intern at the José Limón Dance Company. She also appeared in Netflix's Tall Girl 2 and performed as a Company Member for Odyssey Dance Theatre based in Salt Lake City. Nancy graduated from Marymount Manhattan College with a BFA in Dance and Minor a in Arts Management.



Tim Fournier – Tap / Hip Hop / Jazz

Tim started dancing at age 5 with a love for tap dance. Originally from Boston MA, he trained with the Gold Family (Sherry, Rhee & Rennie Gold) in jazz, tap and ballet. He has danced extensively in New York City & Los Angeles with choreographers Laurie Kenyok, Patti Columbo, Marguerite Derricks and Wade Robson, and performed and taught dance Internationally in France, Germany, Switzerland, Thailand, Japan, China and South Africa. Tim's professional career started at the early age of 9 with a performance on "Star Search. Since, his resume includes Boy's & Girls, starring Freddie Prince Jr., Cinderlmo, Jerry Lewis Telethon, Goodwill Games, Peter Pan Broadway & US National Tour, Radio City Music Hall, Tokyo Disneyland, Tokyo Disney Sea, Walt Disney World, West Side Story (European Tour), Crazy ForYou, Sea-Doo, Reebok, Levis, Compaq, Intel, YM Magazine, Wallpaper Magazine and more... He has worked with such famous stars as Debbie Gibson, Natalie Cole, Brandy, Linda Eder, Bebe & Cece Winans, Seiko Matsuda, Fayard Nicholas, (of the Nicholas Brothers) All 4 One, Cathy Rigby, Claire Forlani, Keri Russell and more... Tim is also known as a teacher and choreographer Internationally. Music Artists trained by Tim include Golf-Mike, Chin, Knes, P Bird, Storm, C-Quint, Bie The Star, AB-Queen and more.... Tim also appeared and choreographed several television shows in Thailandincluding "More Than Dance" on Mango TV and recently "G Junior" with GMM Grammy Music in Thailand. Commercials choreographed include Nestle, Cadbury, Rexona and McDonalds. Tim is proud to have a wide variety of experience in both the professional dance world and the dance studio. His love for and experience in dance makes his class both inspirational and educational.



Taylor Mitchell – Jazz / Fuzion / Performance

Taylor Mitchell is a Chicago-based choreographer, performance artist, and dance educator. He earned his Bachelor of Fine Arts from The University of Arizona (2014) where he received the Creative Achievement Award for numerous works of choreography presented by the UA Dance Ensemble and also worked with the Department of Theater. Taylor has performed with Thodos Dance Chicago, Cerqua Rivera Dance Theatre, Cocodaco Dance Project, C5 Create with No Limits, and other national and international projects. His professional choreography credits include DanceWorks Chicago, The Big Muddy Dance Company, Thodos Dance Chicago, Houston METdance, Aerial Dance Chicago, Chicago Repertory Ballet, Cerqua Rivera Dance Theatre, Cocodaco Dance Project, New Dances (Chicago), Symbiosis Arts, Dance in the Parks, Level Dance, Houston Contemporary 2, and The Baton Rouge Ballet Theatre. He has presented work at the Kieler Woche Festival (2017) – one of the largest summer festivals in Northern Germany. He has also served as an Artist in Residence with Washington and Lee University (2019), Southeast Missouri State University (2018, 2021), The University of Louisiana Lafayette (2019), and Keshet Center for the Arts (2018). He currently serves as Artistic Director/Choreographer/Collaborator of the Mitchell Movement Collective, his own project, while fusing his unique voice of contemporary dance with aspects of physical theatre/clowning technique. Currently, Taylor is a Trainee with the New England Feldenkrais® (ATM®) Program and is looking forward to bringing the method further into his educational and creative services.