

Sarah Tejada

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EDUCATION: University of Southern California, BA in Animation and Digital Arts, 2010 – 2014

PROJECT EXPERIENCE:

- **Track Reader/Lead Animation Assistant/Animator:** *Supermansion Seasons 1 & 2, Buddy Thunderstruck, Robot Chicken Season 8, Verizon Bumpers* (Stoopid Buddy Stoodios, May 2015- February 2017)
 - Track read for multiple shows and commercials using DragonFrame.
 - Provided assistance to animators and production crew on multiple stages.
 - Filled in for animators by animating multiple shots on each project.
 - Spent a week fully animating on Supermansion Season 2.
- **Animation Assistant:** *McDonald's Spot: "Morning Song"* (Hello! & Company, 2014)
 - Helped the animation director and lead animators while on set.
- **Senior Thesis Film:** *Expiration Date* (USC, 2013- 2014)- *ADAA Semi-finalist, USC's First Frame Festival*
 - Created concept and story art through extensive pre-production.
 - Fabricated and painted multiple stop-motion puppets, mouths, props, and sets.
 - Animated puppets and sets using stop-motion techniques.
 - Composited and cleaned-up various shots in post using After Effects.
- **Art Department Intern:** *Set Shop* (Stoopid Buddy Stoodios, 2013)
 - Assisted with the fabricating, painting, and dressing of various sets and props for ongoing projects.
- **Animation Intern:** *Hell and Back* (ShadowMachine, 2012)
 - Worked with the animation, puppet, and art departments to build assets for puppets and animators .
- **Additional Animator:** *In Your Arms* (@Radical Media, 2010)
 - Helped animated a music video made entirely out of jelly beans.

EMPLOYERS:

- May 2015-February 2017: *Stoopid Buddy Stoodios:* **Track Reader/ Lead Animation Assistant/Animator**
- September 2014- May 2015: *PlanetBravo:* **Technology Teacher**
- July - August, 2012, 2013 & 2014: *PlanetBravo TTC:* **Tech Summer Camp Counselor**

SKILLS:

- Animated experience on various shows with a variety of puppets and styles.
- Experience working on stages, building rigs, roughing in/tying down puppets, and other various production needs.
- Ability to effectively organize, communicate, and multitask.
- Experience leading a team of assistants and delegating work efficiently.
- Have trained multiple interns and assistants in track reading, rigging, and other production needs.
- Knowledge of Dragonframe software for animation and track reading.
- Creative and innovative in fabrication, construction, and problem solving.