

Daydream

Glenn Roth

Eb G D G Bb D
① = D ⑥ = Eb
② = Bb
⑤ = G
♩ = 85

Intro

S-Gt

The Intro section is in 4/4 time and consists of four measures. The first measure is marked with a first ending bracket (1) and a *mf* dynamic. The second measure is marked with a second ending bracket (2). The third measure is marked with a third ending bracket (3). The fourth measure is marked with a first ending bracket (1). The guitar is tuned to Eb G D G Bb D and has a capo at fret 7. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The tablature below the staff shows fret numbers for each string: Treble (T), Middle (A), and Bass (B).

mf
Capo. fret 7

let ring

let ring

T 0 0 0 (0) 0 0 3 (3)
A 3 0 0 3 0 3 0
B 3 3 0 3 0 0 0

A Section

♩ = 100

The A Section is in 4/4 time and consists of three measures. The first measure is marked with a first ending bracket (5). The second measure is marked with a first ending bracket (6). The third measure is marked with a first ending bracket (7). The guitar is tuned to Eb G D G Bb D and has a capo at fret 7. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as ♩ = 100. The dynamic is *mf*. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The tablature below the staff shows fret numbers for each string: Treble (T), Middle (A), and Bass (B).

mf

T 1 0 2 0 2 0
A 0 0 0 0 0 0
B 0 3 2 2 3 3 2 0 2 0 0 3 2 0