

KENNY DORHAM ON "CONFIRMATION"

THE MAX ROACH 4 PLAYS CHARLIE PARKER

TRANSCRIBED BY JEFF MCGREGOR

The musical score is written in 4/4 time and consists of eight staves of music. Each staff begins with a measure number and a set of chords. The chords are: GMAJ7, F#MIN7(b5), B7, Emin7, A7, DMIN7, G7 (Staff 1); CMAJ7, BMIN7(b5), E7, A7, D7 (Staff 2); GMAJ7, F#MIN7(b5), B7, Emin7, A7, DMIN7, G7 (Staff 3); CMAJ7, BMIN7(b5), E7, Amin7, D7, GMAJ7 (Staff 4); DMIN7, G7, CMAJ7, CMAJ7 (Staff 5); FMIN7, Bb7, EbMAJ7, Amin7, D7 (Staff 6); GMAJ7, F#MIN7(b5), B7, Emin7, A7, DMIN7, G7 (Staff 7); CMAJ7, BMIN7(b5), E7, Amin7, D7, GMAJ7 (Staff 8). The melodic lines are written in treble clef and include various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with 'n' for natural and 'b' for flat. There are also some triplets indicated by a '3' over a group of notes.

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2

G MAJ⁷ F# MIN^{7(b5)} B⁷ E MIN⁷ A⁷ D MIN⁷ G⁷

33

C MAJ⁷ B MIN^{7(b5)} E⁷ A⁷ D⁷

37

G MAJ⁷ F# MIN^{7(b5)} B⁷ E MIN⁷ A⁷ D MIN⁷ G⁷

41

C MAJ⁷ B MIN^{7(b5)} E⁷ A MIN⁷ D⁷ G MAJ⁷

45

D MIN⁷ G⁷ C MAJ⁷ C MAJ⁷

49

F MIN⁷ B^{b7} E^b MAJ⁷ A MIN⁷ D⁷

53

(M.53: THE NOTES ARE AN APPROXIMATION OF THE WHAT IS ALMOST A GLISS)

G MAJ⁷ F# MIN^{7(b5)} B⁷ E MIN⁷ A⁷ D MIN⁷ G⁷

57

C MAJ⁷ B MIN^{7(b5)} E⁷ A MIN⁷ D⁷ G MAJ⁷ G MAJ⁷

61