



It's March, not Spring!

Sometime a few weeks ago, the Central Texas weather guessers stated on television that, "this is the last freeze of the year." I suppose they all need to go back to school. In my clouded memory, it seems we have always had freezing weather in March. This should be no surprise; winter does not end until the spring equinox, around March 21 in the Northern Hemisphere.

Even though it is 25 degrees outside my office window today, it does not mean there can be no photography. There is plenty to photograph. Flowering trees and other garden blossoms are appearing all over town. Dress in layers and outdoor photography will not have to be painful. And the cold air is fairly clean and free from haze and other detrimental atmospheric conditions.

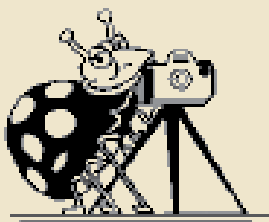
I hope everyone is enjoying their photography and our club. We are going to have a leadership meeting later this month and will plan our club's field trips and workshops. I believe that we had a good schedule of these events in 2013 and expect to do so this year as well. Thanks to Gregg Mack and John Patterson for leading the effort and for Pete Holland for some great programs during the year.

Please remember that you are most important in the club. We seek input and ideas from everyone. Your needs and desires are paramount. Please voice your opinion. We appreciate constructive input from any member.

So remember, spring will come. But maybe it will take a bit more than three weeks. So be patient. If you haven't done so, get out your equipment and give it a good Spring Cleaning. And don't forget inside your camera bag. Vacuum it out. It's filthy in there!

Our April speaker will be Scott Newton

He is the official photographer for the Austin City Limits Live venue and is going into his 36th season shooting it. He has seen Austin blossom as the music capitol of Texas and has been photographing it all along.



March Meeting
Thursday, March 6, 2014

6:30 pm

Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757

*Visitors are
always welcome!*

Don't forget to pay your 2014 dues!

Brian's Rancho Laguna Seca Workshop 02-2014

(AKA How I Froze my Buns in Edinberg)
by Dolph McCranie



Brian



Pyrrhuloxia

This is the story of Brian's workshop at Rancho Laguna Seca near Edinberg, Texas. There were four participants including myself, two of us from Austin one from Arkansas and one from Washington state.

The blinds are beautiful, most are sunk into the ground so you are at eye level with the birds and each is fronted by a small pool of water. The raptor blinds are elevated so again the photographers are at near eye level with the birds.



Cardinal

Brian and I arrived a day early to set up the perches etc. in front of the blinds. Brian is truly an expert at the setting up, he had all the necessary props and food, what little he didn't have we found on the ranch.

The next afternoon the other participants arrived and the fun began. Each day we were up before dawn for an early breakfast and then on to the ranch for the AM shoot. We would break for lunch and then return for the afternoon.

The weather for the first days was not wonderful the temperature was about 30 degrees below normal or about 35 degrees in the morning warming to the mid forties by afternoon. It was very cloudy with intermittent light rain. Fortunately on the third day when we were to shoot raptors we caught a break in the weather and had our only sunny day.



Mocking Bird

In spite of the weather the birds still had to eat and we had multiple species come to feed and pose for the photographers. Even with the gray skies we were able to get some wonderful shots. We were all able to photograph species of birds we had not previously seen or photographed.



Great Kiskadee

It was a very successful workshop due largely to Brian's hard work!



Green Jay



Red Winged Blackbird



Caracara



Long-billed Thrasher



Harris Hawk



Lincoln's Sparrow



Goldfinch



Red-tailed Hawk



Tufted Titmouse

All photos courtesy
Dolph McCranie



Turkey Vulture

Field Macro Workshop

Field Macro Photography Workshop
With Brian Loflin
Mo Ranch • Hunt, Texas



Photo courtesy Brian Loflin

The wonderful facilities at Mo Ranch in the heart of the Texas Hill Country will again be the home of an intensive macro photography workshop.

Join award-winning naturalist and photographer Brian Loflin for a three-day macro photography workshop geared to shooting in a field setting.

This workshop will be packed with hands-on instruction to help you grow your photographic abilities with new-found skills, techniques and proficiency.

As the June venue was sold out in one week, Brian will host a second workshop in the Fall.

- Dates: October 10-12, 2014.
- Cost \$495.00 per person.
- Two nights lodging and six meals are provided.
- Limited to ten participants.

For more on this and other workshops, visit <http://www.thenatureconnection.com/workshopschedule.html>

To express your interest, please e-mail Brian at bkloflin@austin.rr.com

**Don't be caught without a space.
This workshop sells out fast.**

Call for Entries

A Smith Gallery, Johnson City, TX

Call for Entry: Magic

Juried by: Fran Forman

Entry deadline: March 17, 2014

Exhibition dates: May 2 to June 14, 2014

Reception: May 31, 2014, 4 to 7 pm

For more information and entry forms:

<https://www.asmithgallery.com>

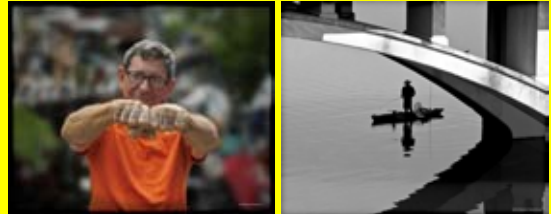
For more Call for Entries see:

www.texasphoto.org/NatNewsCompetitions.html,
The website of the Texas Photographic Society

Several Austin Shutterbug members are in this show which runs through March 31st.

Through The Lens Of Austin Newcomers

Explore Austin's
Unique Sense Of Place



WITH AUSTIN PHOTOGRAPHERS:

LINDA AVITT BRANDON JONES
TOM BARTON KATHY JONES
CHERYL CALLEN INGRID KUPER
LESLIE EGE MICHELE MASON
ROSE EPPS LYNDY MILLER
GENE GOLD PAUL MILLER
BILL HAWKINS RUSSELL MOORE
JOE JELINSKI SUE PHILLIPS
LYNN JELINSKI DAVID SCHIECK
PAM WALKER

Bass Concert Hall, UT Campus

February 4—March 31

11 AM - 2 PM & During All Performances

Club Leadership for 2014

| | | |
|--------------------------|----------------|--------------|
| President | Brian Loflin | 512-331-2820 |
| Vice President/Programs | Pete Holland | 512-689-5939 |
| Secretary | Shirley Loflin | 512-331-2820 |
| Treasurer | Paul Munch | 512-836-6379 |
| Competition Chairman | Fred Peebles | 512-441-7913 |
| Competition Committee | Linda Sheppard | 512-306-1516 |
| Competition Committee | Dolph McCranie | 512-394-9031 |
| Competition Committee | Linda Avitt | 512-468-1542 |
| Events Coordinator | John Patterson | 512-507-7272 |
| Events Coordinator | Gregg Mack | 512-431-9573 |
| Hospitality Chairman | Nancy Naylor | 512-345-3350 |
| Newsletter Editor | Kathy McCall | 512-264-9602 |
| Refreshments Chairman | Beverly Lyle | 512-336-5370 |
| Refreshments Chairman | Bev McCranie | 512-394-9031 |
| Exhibits | Shirley Loflin | 512-331-2820 |
| Webmaster | Barbara Hunley | 512-250-1144 |
| Electronic Communication | Rose Epps | 512-502-0608 |
| Roster and Name tags | Rose Epps | 512-502-0608 |

2014 Assignments

May - Tiny Creatures: Close up views of insects, bugs, butterflies, spiders or even a small lizard. Nothing larger than an Anole lizard. Color or monochrome images are OK. Get out your macro lens, extension tubes or close up accessory lens and look for tiny creatures. Make it fun! You don't have to use any of the previously mentioned equipment; for butterflies etc. a standard lens may be fine.

July - A Texas Wild Flower: Just a single bloom, not a field of flowers. Single flower stalks such as bluebonnets that actually have multiple blossoms are fine. Images can be in color or monochromatic.

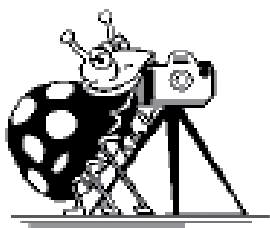
September 2014 - In Flight: An action shot demonstrating motion of anything in flight. Capture a bug, bird, person on a skate board, snow board, bike, an airplane or a skydiver, whatever you can find IN FLIGHT. Color or monochrome.

November - Wet Reflections: Capture reflections and anything wet. Could be as small as a drop of water or as large as the ocean. Wet streets, wet sidewalks or puddles are fair game. (Pray for rain!)

2015 Assignments

Weather: An images that depicts weather but NOT a beautiful sunny day. Storm clouds, rain, sleet, snow, ice, wind, fog, rainbows are all acceptable.

Still Life: Make an artful arrangement of articles of your choosing, provide just the right light and photograph it. Last years "image of the year" by Barbara Hunley is an excellent example as are beautiful paintings of the old masters. Let your creative juices flow and create a "master piece".



Austin Shutterbug Club Get those dues paid for 2014:

\$25 per individual
\$35 per family
\$18 per student

You don't want to be dropped from the roster and miss out on all the fun!

ASC Meeting Minutes- February, 2014

Vice President Pete Holland called the meeting of the Austin Shutterbug Club to order at 7:00pm. He read a heartfelt thank you note from the family of Charlaine Matthews. She will be sorely missed by all. He then called upon Nancy Naylor to introduce this evening's guests; they were: Lester Fife, Lynn White, Claire Morris, Paul Woodruff and Michael Louis.

Paul Munch, treasurer, announced that dues were \$25 a person, \$35 per family and \$18 per student. He also said that we had a balance of \$2231.36 in the club account. He also passed the dues folder around so members could bring their membership up to date.

Pete called upon Beverly McCranie and Beverly Lyle Refreshment Co Chairman to state that the refreshments for the evening were courtesy of Leslie Ege and Cheryl Callen.

Field Trip Co Chairmen Gregg Mack and John Patterson stated that nothing has been planned at this time.

Pete called upon Secretary Shirley Loflin to hold the raffle of two tickets to the Rocky Mountain School of Photography Dallas Photo Weekend in March. The winners were Fred Peebles and Dwight Reck. These two tickets had previously been won at the Year End Christmas Party but the recipients were not able to go on those dates. The tickets were donated by the RMSP.

Pete called for announcements from the floor. Rose Epps said that the Austin Newcomers' Group is having a photography show. She and several members of

our club are participating and said the exhibit is open through March 27 at the Bass Concert Hall at the University of Texas at Austin. You may contact her for further information.

Pete called upon our Competition Chairmen Fred Peebles to say that next month's photo assignment for competition will be Bridges.

Shirley made the sad announcement that our club's favorite waitress at the Frisco Restaurant had died. She served those of us who met after our clubs meetings monthly and was such a ray of sunshine and cheerfulness.

There were no further announcements.

Program Chairman Pete Holland announced our evening's speaker John Langford. His Photography journeys took him to 38 countries over a 3 year period of time carrying with him

only his backpack and a point and shoot camera. All of his photos were shot at 2.8 wide open. He said that he went through 5 cameras on this trip. For most of the time he traveled alone. He stated that he sold everything he had to finance this journey and relied on the generosity of strangers he met for many of his meals and lodging. His photos were stunning and the program was filled with beautiful music and thoughtful commentary. There were also memorable and meaningful quotes recorded from many people from the countries represented. He also sold and signed his beautiful books after the program.

The club was adjourned at 9:00 PM.

Buying and Selling

For Sale: Nikon D90 body only in excellent condition. Three batteries, battery charger, Hoodman eye piece, ViewNX2, USB cable, new Nikon strap, Nikon D90 Digital Field Guide by J. Dennis Thomas Price \$475
Contact: Linda Sheppard
lgsheppard@attack.net
512-306-1516

For Sale: Barbara Hunley has a Lowepro Passport Sling bag for \$40. Her phone number is (512) 965-0798. bhunley@austin.rr.com
She will bring it to the February meeting if it has not sold by then.