

Westphalia Waltz

The musical score for "Westphalia Waltz" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff contains the main melody with chords G, Bm, Em, Bm, G, E, Am, D, and Am. The second staff features a first ending with chords D, D7, and G, followed by a second ending with chord G. The third staff continues the melody with chords G, Bm, Em, Bm, G, Am, D, Am, and G#5. The fourth staff has chords C and D, followed by a first ending with chord G and a second ending with chord G.

Notes: During WWII a soldier by the name of Cotton Collins, heard the tune in Germany. Back home in Texas Cotton Collins, a well-known fiddler, played and recorded the tune with the Waco-area band the Lone Star Playboys. After a dance at Westphalia Hall in 1946, the band met with hall manager to divvy up the evening's proceeds. Collins mentioned the crowd sure liked his "No Name Waltz." Since the song had no name, they decided to call it "Westphalia Waltz." The tune pre-dates Cotton Collins 1946 recording, it is an old Polish tune known as: "Pytala Sie Pani" (The Lady Asked), and the tune is still popular in Poland (and in Polish communities in the U.S.).