

2017 BIOGRAPHY

"The thing about Sean Chambers is that he's the real deal!

He'll give you the shirt off his back and he'll give you a show that will leave you emotionally exhausted, wanting more!"

-Barry Kerzner, American Blues Scene (May 01, 2017)

Florida born Sean Chambers began his career in the Blues back in 1998 when he toured with the legendary Hubert Sumlin as his guitarist and band leader until 2003. During Sean's tenure with Mr. Sumlin, Britain's own Guitarist magazine named Chambers as "One of the top 50 blues guitarists of the last century."

In 2009, Chambers went into the studio to record his most critically-acclaimed album, Ten Til Midnight.

When Ten Til Midnight was released in October, 2009, it garnered rave reviews and also appeared on the Living Blues chart for the first three months after its release. It received steady airplay in 45 states around the U.S, as well as many markets overseas. The title cut was featured on "The House of Blues Radio Hour" as a "Blues Breaker;" and the album also generated significant airplay on Sirius/XM Radio's blues channel as a "Pick to Click."

Sean Chambers released Live from the Long Island Blues Warehouse in 2011, which featured 10 tracks of mostly originals, along with Sean's distinctively searing takes on "Full Moon on Main Street," a highlight song from an early album by The Kinsey Report; as well as a blistering version of Elmore James' "Dust My Broom," which recalls Johnny Winter in its approach.

Live from the Long Island Blues Warehouse appeared on BB King's Bluesville XM/Sirius Blues Charts as a "Pick to Click" for 6 weeks in a row, as well as 15 weeks on the RMR Weekly Blues Roots Chart and 11 weeks on the House of Blues Radio Chart. The album was voted "Best Live Blues Album of 2011" by Canada's Blues Underground Network and ranked as one of the Top 3 Live CD's in Germany by the magazine Wasser Prawda. In addition it was nominated for a Jimi Award for "Best Live Blues Album of 2011." Guitar Player Magazine did a full page feature story on Sean in February, 2012, and the same month Vintage Guitar Magazine ran a two page feature story.

On October 15, 2013, Sean Chambers released The Rock House Sessions, on Blue Heat Records. The album received great reviews and was also nominated for a Blues Blast Music Award in 2014 for "Best Blues Rock Album of the year". The album was recorded at Rock House Studios owned by acclaimed keyboardist

-Kevin McKendree (Delbert McClinton Band) – hence the album name The Rock House Sessions.

On March 17th 2017 Sean Chambers released his newest album entitled "Trouble & Whiskey" on the American Showplace Music label. Trouble & Whiskey hit #11 on Billboard, reached #7 on the Living Blues Charts during the first week of it's release, and was nominated for "Best Blues Rock Album" of the year at the Blues Blast Music Awards. The album is produced by Ben Elliott who has recorded classic artists such as Eric Clapton, Keith Richards, Billy Gibbons and Leslie West among others. The core band on the album aside from Sean on lead vocals and lead guitar includes Michael Hensley on Hammond B3 & keyboards, Todd Cook on bass and Kris Schnebelen on drums. Special guests include Jimmy Bennett on guitar on track #8, John Ginty on Hammond B3 on track #4, and Andrei Koribaniks on percussion on tracks #1 and #7.

Trouble & Whiskey features 10 smokin' tracks which include 7 new original Sean Chambers

compositions, and 3 well chosen covers including "Bullfrog Blues" by Rory Gallagher, "Cut Off My Right Arm" by Johnny Copeland and "Be Careful With A Fool" by Riley B. King/Joe Bihari. Sean Chambers currently resides in Southwest Florida with his wife Karen who handles his merchandise sales while on tour.

www.seanchambers.com

Sean is proudly endorsed by: GHS Strings, VooDoo Amps, Eminence Speakers, DiMarzio, Celestial Effects and Bullet Guitar Cables.

Discography:

Strong Temptation / Vestige Records

Humble Spirits / Rockview Records

Ten Til Midnight / Blue Heat Records

Live from the Long Island Blues Warehouse / Blue Heat Records

The Blues House Sessions / Blue Heat Records

Trouble & Whiskey / American Showplace Music

Guest appearance on About Them Shoes / Hubert Sumlin / Tone Cool Records

Radio Promotion: Rick Lusher (917) 742-0254 / rick11421@hotmail.com

Management: Paul Benjamin (207) 691-0825 / bluesman@midcoast.com