

# Lincoln's Face

from Lincoln and God

John Ward

The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind section (Flute, Oboe, English Horn) plays a rhythmic eighth-note pattern throughout. The vocal section (Soprano, Alto, Tenor, Baritone, Bass) is mostly silent, with the Tenor part having a vocal line starting in the fifth measure: "Look at this Man,". The string section (Violin, Viola, Cello, Double Bass) is mostly silent, with the Violin, Viola, and Cello parts having a pizzicato (pizz.) section starting in the fifth measure. The Double Bass part has a steady eighth-note accompaniment.



Lincoln's Face

14

Fl.

Ob.

E. Hn.

14

S

A

T

B

B

Mich - el - an - ge lo, So care - ful - ly sculp - ted its beau - ty can on - ly

14

Vln.

Vla.

Vc.

D.B.

# Lincoln's Face

4

21

Fl.

Ob.

E. Hn.

S

A

T

8

Look at this Man, Look at this Face, Fill - led with

B

grow \_\_\_\_\_

B

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Lincoln's Face'. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time. The key signature has one sharp (F#). The score begins at measure 21. The Flute, Oboe, and E. Horn parts play a rhythmic eighth-note pattern. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 21 with the lyrics 'Look at this Man, Look at this Face, Fill - led with'. The Bass part has a melodic line starting with 'grow' followed by a long horizontal line. The Violin, Viola, and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part plays a simple bass line with quarter notes.

28

Fl.

Ob.

E. Hn.

28

S

A

T

8 po - wer fil - led with Grace

B

Walt Whit-man said, Walt Whit - man said, But

B

28

Vln.

Vla.

Vc.

D.B.

Lincoln's Face

6

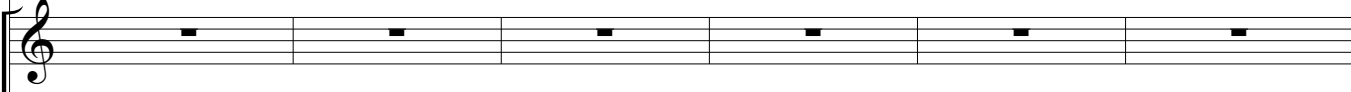
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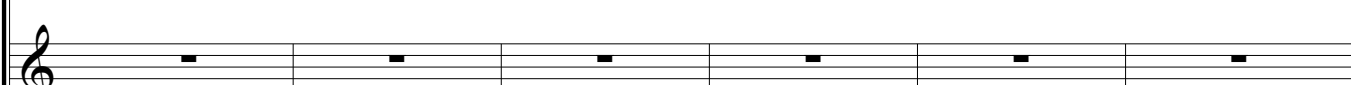
Fl. 


Ob. 

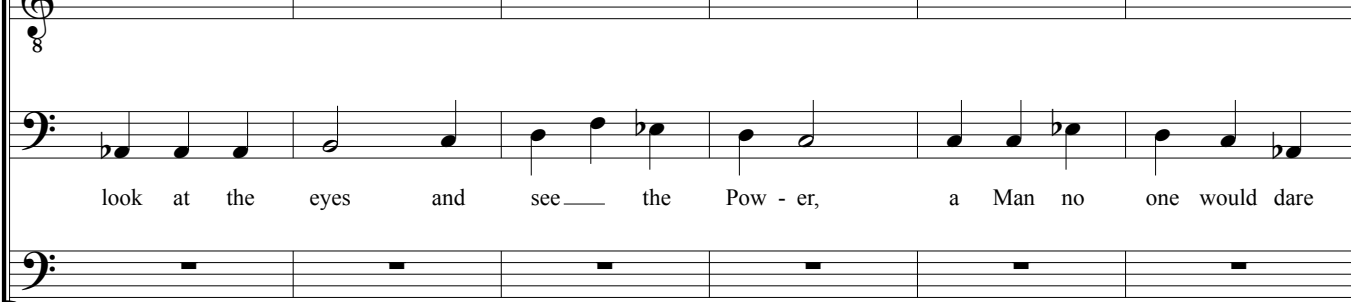
E. Hn. 

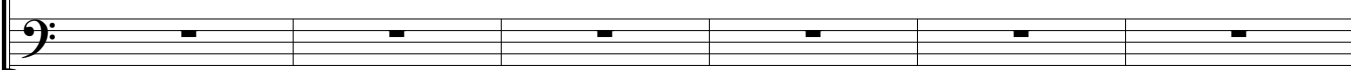
35

S 

A 

T 

B   
look at the eyes and see the Pow - er, a Man no one would dare

B 

35

Vln. 

Vla. 

Vc. 

D.B. 

Lincoln's Face

41

Fl.

Ob.

E. Hn.

41

S

A

T

8

B

tread. \_\_\_\_\_ An ea - sy face to shape. \_\_\_\_\_ One you

B

41

Vln.

Vla.

Vc.

D.B.

Lincoln's Face

8

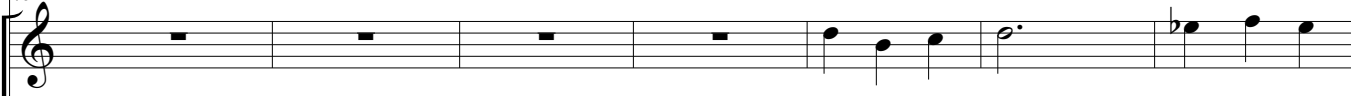
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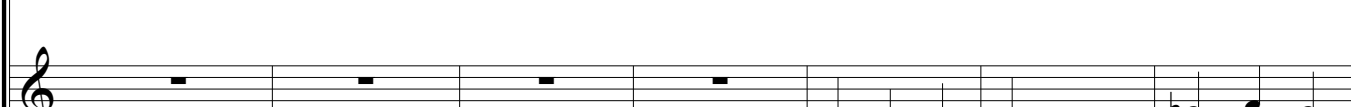
Fl. 

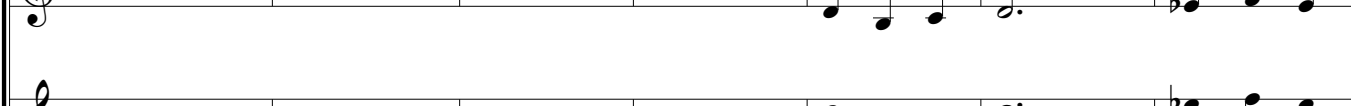
Ob. 

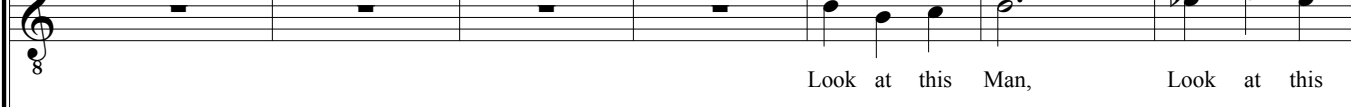
E. Hn. 

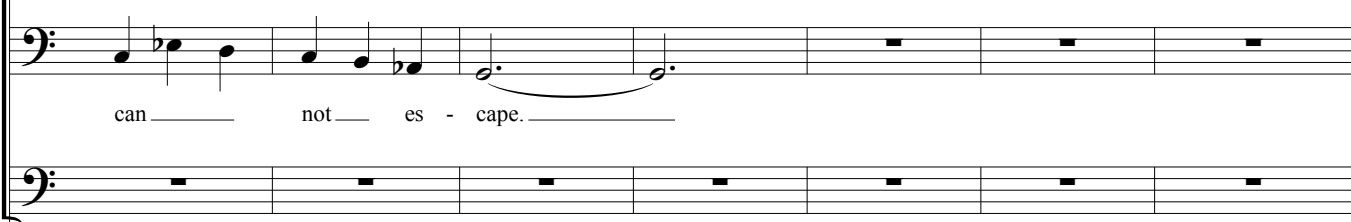
48

S 

A 


T 


B 


B 


Look at this Man, Look at this

48

Vln. 

Vla. 

Vc. 

D.B. 



Lincoln's Face

55

Fl.

Ob.

E. Hn.

55

S

A

T

8 Face, Fill - led with po wer fil - led with Grace

B

B

like a Hoo - sier Mich - el -

55

Vln.

Vla.

Vc.

D.B.

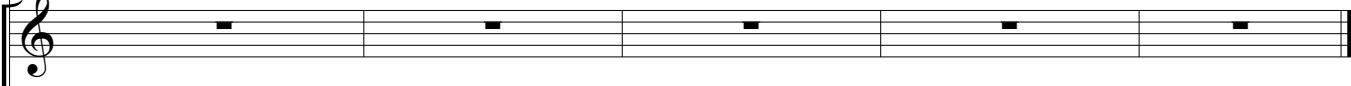
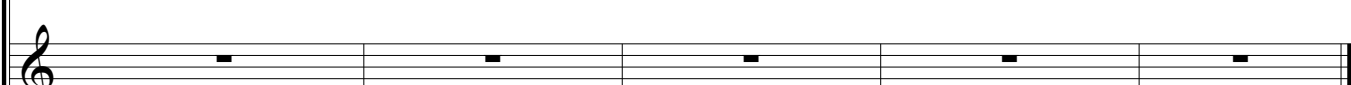

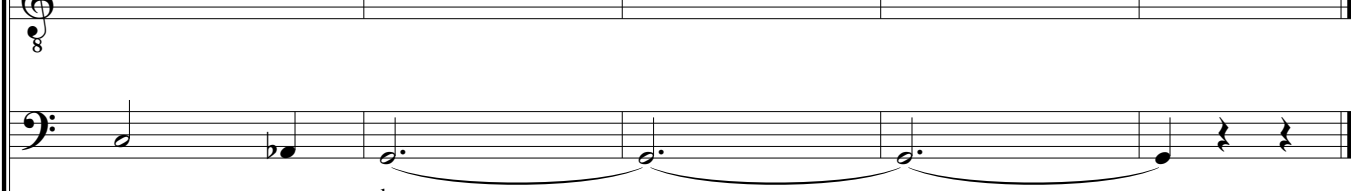
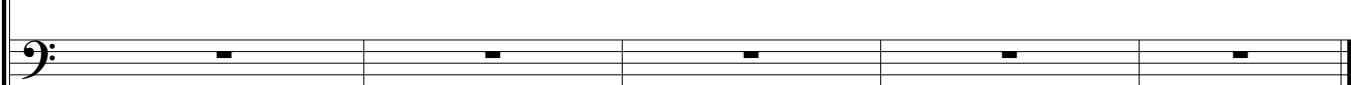
Lincoln's Face

10

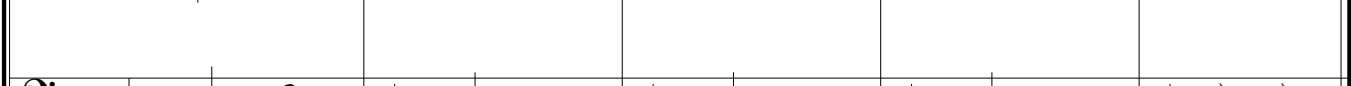
62

Fl.   
Ob.   
E. Hn. 

62

S   
A   
T   
B   
B 

62

Vln.   
Vla.   
Vc.   
D.B. 