



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

SEPTEMBER 2022

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). For all future meetings, we are back at the German American Club at 4821 Menaul Blvd NE.

Next Event:

Saturday, September 17th

**Annual Picnic with the St. Andrew Scottish Society of NM!
(Details on p. 4—Have you made your reservation?)**

Next General Meeting:

Friday, September 9th

7 PM at the GAC

**A Musical Performance by Rye
Creek!**

Rye Creek is an Albuquerque band that plays Irish, folk, western, and good old mountain music. The group has been performing for over 30 years at venues like Summer Nights, the Rio Grande Valley Celtic Festival, the Sunflower Festival in Mountainair, and the Taos Inn. Rye Creek used to play regularly at the O'Niell's Pubs before they quit having live music, and they have also performed many times for the Irish-American Society. Band members are Ron Trelue (guitar), Terry Axline (violin and more), Ray Darnell (violin and mandolin), Mike Murphy (violin and mandolin), and Catherine Hubbard (percussion).



**We hope to see you there and
we hope you will bring a sweet or salty snack to share!**

2022 Board Members and Committee Chairs

President	Karen Wall Logos68540@gmail.com	909-583-1545	Health & Welfare	Don Hardy dbhardy725@gmail.com	505-259-3016
Treasurer	Kathy Wimmer Kmillewimm@comcast.net	505-249-7012	St. Pat's Day Party Chair	Maureen Riley mriley6918@yahoo.com	505-884-0731
Secretary	Tracee Edwards tracee_tlc@yahoo.com	505-730-8381	Newsletter Editor	Ellen Dowling edowling@standuptrainer.com Elena Gallegos elenavgallegos@aol.com	505-307-1700
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Past President	Ellen Dowling edowling@standuptrainer.com	505-307-1700			

Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.



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frankiesirishtours@yahoo.com

www.frankiesirishtours.com

President's Message

By Karen Wall

Slainte friends!

I hope you all have had a nice summer and are all healthy. I can't believe the year is already half over! If anyone had a birthday this month, besides myself, well Happy Birthday! It's been a quiet time these past couple of months, so I'll just say HI and I'm looking forward to seeing you all soon, like at our General Meeting on September 9th at the GAC.

I do want to share some Irish humor with you. I found this book, *The Home Book of Irish Humor* by John McCarthy in 1968:

"I presume, Mrs. Murphy, you carry a memento of some sort in that locket of yours?"

"Indeed I do, sir; it's a lock of my Dan's hair."

"But your husband is still alive."

"Yes sir, but his hair is all gone!"

Don't forget we have our annual picnic coming up with our Scottish brethren on September 17th! It's a good time with music and food and friends and food. Did I say there would be food? (And did you make your reservation yet?)

Enjoy the rest of your summer and be kind to yourselves and others. It's the way of us Irish, anyway.

Membership Report

By Caren Garcia

Céad Mile Fáilte: A hundred thousand welcomes to our new members Thane Patrick Kenny and Moira Hegarty. We hope to see you and all our wonderful members at our next in-person meeting on September 9th. As of July 31st, we have 53 individual, 1 student, and 48 (x 2) family memberships, for a total of 150 members.

Message from Norita Callahan:

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Steve & Kari Laverty and family, and Bruce & Cindy Miller.

Treasurer's Report As of July 31th, 2022*

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership—cash/check	\$20.00	U-Stor-It monthly storage fee	-\$40.00
Membership—electronic/Square (less fees—see expenses)	\$20.00	Square fees (memberships)	-\$0.88
Total Income	\$40.00	Total Expenses	\$40.88
		IAS Account prior month's ENDING balance	\$8,041.99
		Plus Income (current month)	\$40.00
		Less Expenses (current month)	(\$40.88)
		*Ending Balance as of date of report	\$8,041.11

Annual Picnic with the St. Andrew Scottish Society!

Noon to 3 PM
St. Andrew Presbyterian Church
5301 Ponderosa Ave. NE



Each year we have a picnic with the members of our sister organization, the St. Andrew Scottish Society, and each year we alternate hosting duties. This year SASSNM is the host and will provide the main food and drinks. All attendees please bring a side dish or desert to share. *So we can get an accurate count for the hamburgers and hot dogs et al, we need you to RSVP by August 25. Please call or text (505-307-1700) or email (edowling@standuptrainer.com) Ellen Dowling and tell her the number in your party.*

Crossword Puzzle Answers

Did you do the crossword puzzle that Elena Gallegos devised for us and which was published in the August newsletter? How well did you do?

B	R	E	N	D	A			M	A	U	R	E	E	N		B		
R								A								R		
A			G			H	A	R	R	I	S		P			O		
N			E					I					E			S		
A		N		M	C	A	N	A	L	L	Y		T			N		
G		E		M				D					E			A		
H		I		A				O				D	O	R	N	A	N	
		L						Y										
B	A	L	F	E			C	O	L	I	N		A	I	D	A	N	
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G	A	M	B	O	N			K				R		V			C	
L			A					E				O		I			I	
E			R			F	L	A	N	A	G	A	N		D		L	
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N		F	A	I	R	L	E	Y					N	E	E	S	O	N

The Irish Book Club

One of the best things about being an online book club is that there need be no interruptions during this trying time. If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for July was *Charming Billy* by Alice McDermott; for September, we're discussing *Thin Places* by Kerri ni Dochartaigh; and for November, we're reading *The Glorious Heresies* by Lisa McInerney.

Charming Billy, by Alice McDermott

From Amazon's description: "Winner of the 1998 National Book Award for Fiction, Alice McDermott's striking novel, *Charming Billy*, is a study of the lies that bind and the weight of familial love, of the way good intentions can be as destructive as the truth they were meant to hide.

Billy Lynch's family and friends have gathered to comfort his widow, and to pay their respects to one of the last great romantics. As they trade tales of his famous humor, immense charm, and consuming sorrow, a complex portrait emerges of an enigmatic man, a loyal friend, a beloved husband, and an incurable alcoholic with a secret hiding in Ireland."

An amazon reviewer: "This is a novel about life. About death. About memories. About the future. About faith. And the loss of it. About truth. And lies. And secrets. And most of all about the relationships that bind us to one another. This book is essentially the written form of an Irish Catholic wake. Billy Lynch, beloved by many, dies. The story opens with the luncheon in Queens, New York that follows his funeral and continues through the next two days. But the heart and spirit of the book are in the flashbacks about Billy's life—ordinary in so many ways and extraordinary in others (just like all of us?). Author Alice McDermott, who is one of my very favorites, has created a book that will make you laugh and cry and puzzle about the mysteries of life—just as her characters do. As the story progresses, more layers are



Create Something This Year!

When my lovely wife Beverly asked for a custom seal for her correspondence, it took just a day to create the examples you see here.

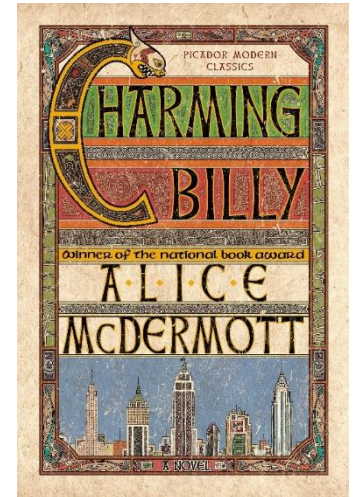
This is the magic of 3D printing: no matter who you are or what your level of expertise, we can bring any idea to life as a physical object.

It's been a rough couple of years and we're all tired of being stuck at home ... why not break out of the grind and create something new instead?

Contact us and we'll get your project started!



Shead Custom Design
Design • 3D Printing • Woodworking
shead-custom-design.com

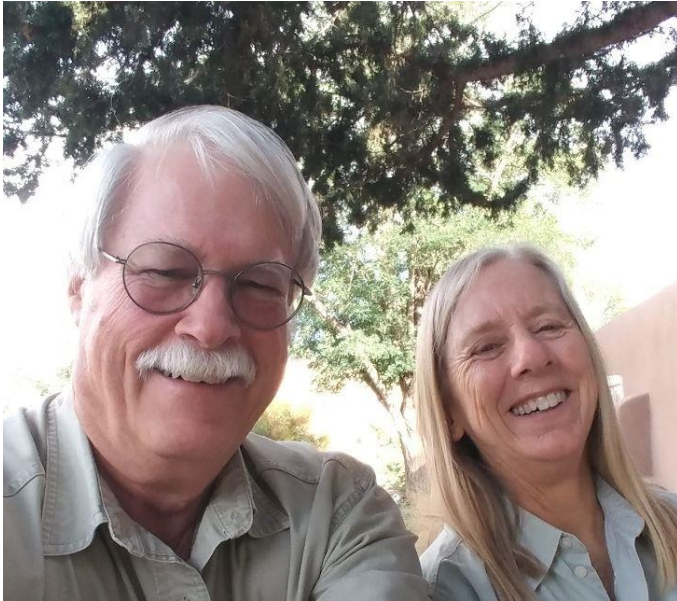


revealed—like a closed flower that opens up—each adding plot reverberations and complexity to what happened before. It's a masterful way to tell a tale!"

Alice McDermott (born 1953) is the author of several novels, including *The Ninth Hour*; *Someone*; *After This*; *Child of My Heart*; *Charming Billy*, winner of the 1998 National Book Award; and *At Weddings and Wakes*. *That Night*, *At Weddings and Wakes*, and *After This* were all finalists for the Pulitzer Prize. Her stories and essays have appeared in *The New York Times*, *The Washington Post*, *The New Yorker*, *Harper's Magazine*, and elsewhere. For more than two decades she was the Richard A. Macksey Professor of the Humanities at Johns Hopkins University and a member of the faculty at the Sewanee Writers Conference. McDermott lives with her family outside Washington, D.C.

Member Spotlight: Pete McKenna and Janet Patterson

By IAS Member Elena Gallegos



I had the pleasure of speaking with long-time IAS members Peter McKenna and Janet Patterson. Pete has served on the IAS board as secretary and is a member of The Irish Book Club. Janet and Pete have been married since 1980 and have lived in Albuquerque ever since.

In the early 90s they became interested in the Celtic games at the Rio Grande Valley Celtic Festival. Pete is currently serving as board member for the RGVCF, and for over the past twenty years he has served in a number of roles including vice president, secretary, treasurer, and clans and societies chair. (He says the festival is getting back to normal and next year it will be held on the first weekend of May.)

Pete is of Irish-American, Danish, and German descent, with a strong interest in Scottish history and the social dynamics of a country historically divided within

itself. He is a past president, newsletter editor and now a life member of the St. Andrew Scottish Society and is currently the clan commissioner for Clan McKenzie (of which “McKenna” is a sept, which allows him to engage with the Clan while still retaining his Irish heritage).

In the spirit of Scottish tradition, Pete is learning to play the Highland bagpipes and is a student of MacTìre of Skye Pipes and Drums. He said he’s been wanting to learn to play them for a long time, but now he is making the time and effort, and recently attended the U.S. School of Piping and Drumming in Flagstaff, AZ.

Pete and Janet have travelled to the British Isles a number of times, particularly relishing the visits to Ireland, Scotland and Wales. Janet likes to hike, so they used one outing in Scotland to hike the West Highland Way, including the Devil’s Staircase, and a good section of Hadrian’s Wall. In England, they stayed in London during Christmas and had a motel room across the street from Kensington Palace. In Ireland, they visited the Bend of the Boyne with Knowth, Newgrange, and the nearby Hill of Tara and Slane Abby (where St. Patrick lit the fire that allegedly helped convert Ireland to Christianity). Sligo and the Berra/Dingle peninsulas were unforgettable treks as well and hopefully will be repeated fairly soon. They also went on a guided tour through County Monaghan, which is the place of origin for the McKenna surname.

Peter is an archeologist who currently works for the Bureau of Indian Affairs, mainly doing archaeological surveys for tribes and Pueblos in Colorado and New Mexico. He also had the pleasure of being a part of the National Park Service’s “Chaco Project” and doing research in Chaco Canyon in the 1970s and 80s. Janet is a speech language pathologist and worked at UNM’s “Programs for Children” for a number of years before becoming a professor in UNM’s Department of Speech and Hearing Science, where she served as Department Chair for a number of years. Janet retired from UNM just before the COVID pandemic. Since then, she has been visiting family and friends and joined a walking group in her neighborhood. She is recovering from foot surgery now, but hopes to get back to her walking group and hiking.

Peter also is a quiet member of The Irish Book Club and Janet will take up some of the recommended mysteries. Peter particularly enjoys the history and mystery genres, especially the *Dublin Murder Squad* series by Tana French (which focuses on the nature and dynamics of friendship), as well as reading about the role of Irish-Americans during the Civil War, and, surprisingly, the indelibly vivid poetry of Seamus Heaney.

Book Review: *Dangerous Rhythms, Jazz and the Underworld* by T. J. English

By IAS Member Bill Nevin

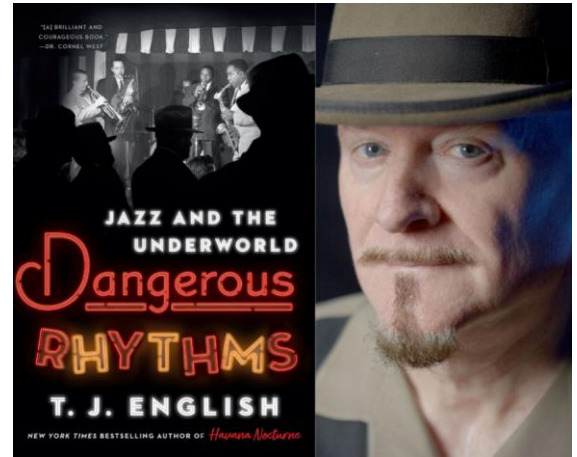
[Editor's Note: This is an abridged version of the review of T. J. English's new book, originally published in [Green Left of Australia](#). Author of *Paddy Whacked: The Untold Story of the Irish American Gangster*, T. J. English Zoomed with us last October.]

In T.J. English's enthralling new non-fiction book, *Dangerous Rhythms*, a cloud of menace and mayhem hangs over the story of how jazz music—and organized crime—evolved side-by-side in America. English recounts how, by virtue of its origins in poverty and in bordellos and other “rough and rowdy” venues, and owing to the coercive nature of capitalism, the music and its practitioners necessarily were held in thrall to murderous thugs and their ruthless bosses. Because jazz had its origins in the post-Civil War culture of recent enslavement, lynching, denial of rights, Jim Crow segregation and hyper-exploitation, jazz musicians suffered more dire—and more dangerous—rites of passages than many other artists. *Dangerous Rhythms* tells the story of how jazz artists endured, survived and, eventually, escaped this bondage. It is an inspiring and very important story which until now has not been fully explored.

T.J.English—who has homes in Albuquerque and NYC and who recently taught at the Taos Writers Conference—is a preeminent popular historian of American organized crime and also a lifetime jazz aficionado. He is also the author of eight previous books and numerous magazine articles on the origins and development of various outlaw and underworld gangs and organizations, including the Italian mafia and its Irish, Jewish, Latin, and Asian affiliates and imitators. Employing deep research and oral-history techniques, he also has given us insightful stories about crooked police, Black and Cuban revolutionaries, and other related topics. Because most of the people discussed in this book are now dead, English shares his research into oral histories and other documentation to produce a smoothly flowing, page-turning narrative. Additionally, he has provided a music soundtrack to accompany the story, available on Spotify and iTunes and on English's own webpage: <https://www.tj-english.com>

Even well-informed fans of jazz may be shocked to learn from *Dangerous Rhythms* that such internationally famed stars as Louis Armstrong, Duke Ellington, Tony Bennett, and many others were held in thrall by mob patrons for most or all of their careers, and that even Frank Sinatra came very close to being rubbed out by his mafia pals at one point in his career. While English reveals that most performers accepted gangland supervision as the price of success in a dangerous and criminally corrupted system, he does not sugar-coat the ugly side of this relationship. Al Capone may have truly enjoyed both opera and jazz, but he was also a vicious killer who enforced his control of musicians like a benevolent slave-owner. English cites the maiming and near-murder of musician/comedian Joe E. Lewis as an example of what could happen if the bosses became displeased with even a favored employee. (Lewis escaped with his life but was held in thrall as a mob-owned Las Vegas performing clown for the rest of his life. For decades after, other artists saw what happened to Lewis as a warning and threat.)

For all its detailing of grim reality, English has said that he sees *Dangerous Rhythms* as “a joyful history” in that the book describes and celebrates in detail the eventual progress of jazz and jazz artists from the slums of New Orleans to the glory of Lincoln Center. And as English enthusiastically reminds us, jazz is a living art, still growing—in particular in its contemporary Latinx manifestation. With English, the reader cannot help but rejoice in how this unique American art form and its practitioners have not only survived but have triumphed. *Dangerous Rhythms* is a highly recommended and historically vital book.



Sports in Ireland

By IAS Membership Chair Caren Garcia

What with our American football season about to commence, I thought I would take a look into sports in Ireland as a point of comparison. What are the sports and teams that keep everyone cheering through the year?

According to a site called [Ireland before You Die](#), over half the folks in Ireland participate in a sport at least once a week, so athletic competition is a pretty significant part of the lifestyle. International competitions (including the national Olympic teams), swimming, and tennis are popular, as are Gaelic football, hurling, and camogie (more on these in a bit).

The five most popular sports:

- ♣ Golf: Over 300 courses to choose from and world-class competitors to watch.
- ♣ Athletics: Track and field, cross-country, and marathon running.
- ♣ Rugby: Ireland won the Grand Slam in 2018 and the Six Nations title in 2014 and 2015.
- ♣ Soccer (or just football!): There is a northern Irish League and a southern League of Ireland; both male and female teams compete; and currently this is the #1 sport in Ireland.
- ♣ Gaelic Games (GAA): The GAA includes Gaelic football, hurling, handball, and camogie. There are over 2200 GAA clubs nationwide. (Okay, now I'll tell you that camogie is the female version of hurling.) Some football team names include St. Patrick's Athletic, the Shamrock Rovers, and Derry City.



The Gaelic Games include Ireland's indigenous sports, of which hurling is the oldest. The GAA was formed as part of the movement to revive traditions that had been neglected during the long years of British oppression. It promotes Irish sport and culture and was a strong unifying force in the early days of the Gaelic revival. Most teams are named for a village, county, or province, such as County Mayo or County Clare.

In Gaelic football, there are 15 players per team and the round ball is moved forward with both hands and feet. Players may carry the ball no more than three steps before they must kick, pass, or "solo" (drop and kick the ball back into their hands repeatedly). An opposing player may be "shouldered" away from the ball rather than tackled. Three points are scored by hitting the ball into the net and one point for kicking it over the bar. The score is shown as two numbers, such as 2-5, which would total 11 points (2x3) + 5.

In hurling (and camogie), players use sticks (a *hurley* or *camán*) and a much smaller ball called a *sliotar*. The ball is moved forward with the hurley both on the ground and in the air. It may be caught with the hand, but the player may not take more than four steps while holding it. (Being able to balance the ball on the hurley while running is a much-desired skill.) As with other GAA sports, county teams are by far the most competitive; in recent times, Kilkenny has dominated the sport. (From [Gaelicmatters.com](#))

Support Your Local Irish/Scottish/Celtic Musicians/Performers!

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/ensembles>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com



Culture All Around

Dance Classes:

Brightburn Academy of Irish Dance (formerly *Celtic Steps Arizona/New Mexico*), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT
(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

Ceili dance classes are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$2.00. No experience necessary! Call Norita Callahan at 505-298-2708.

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
September 1	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
September 9	Friday	IAS Monthly Meeting and Program : a musical performance by Rye Creek band at the GAC. (See p. 1 for details.)
September 17	Saturday	Annual Family Picnic with the St. Andrew Scottish Society , St. Andrew Presbyterian Church, noon to 3 PM. Please RSVP by August 25.
October 6	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
October 14	Friday	IAS Monthly Meeting and Program : TBD.

Celtic/GAC Events

The GAC phone number is 888-4833.

August 25, 26, 28, September 1, 2, 3	Thursday-Sunday	NM Shakespeare Festival: King Lear alternating with <i>As You Like It</i> , at Veterans' Memorial Park, with Celtic music and our own Kathy Wimmer! And it's free! https://www.newmexicoshakespearefest.org/
September 6, 13, 20, 27	Tuesdays	The Irish Slow session meets Tuesdays at 6:30 in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact Kip Malone on Facebook .
September 7	Wednesday	Irish harp and fiddle duo Eileen Gannon and Robert Ryan performing at a house concert. Doors at 6:30, show at 7 PM. \$20 suggested donation to musicians. For more info: https://www.turquoisetrailconcerts.com/
September 7, 14, 21, 28	Wednesdays	Ceili Dancing Classes with Norita at the GAC , 6:30 - 8 PM, \$2.00. No experience necessary! (Call 505-298-2708 for more info.)
September 1, 8, 15, 22, 29	Thursdays	Albuquerque Traditional Irish Music Open Session from 6-9 PM at Hops Brewery, 7222 4 th Street. For more info, contact Harlow Pinson at hpinson@indepthl.com .
September 8-10	Thursday	Michael Hearne's Big Barn Dance Music Festival , in Taos's Kit Carson Park, featuring <i>Beat Root Revival</i> with guitarist/singer Ben Jones and his partner, Belfast-born Andrea Magee (who sings and plays both flute and <i>bodhran</i>). Details here: https://bigbardance.com/
September 10	Saturday	Wine Fest at the GAC.
September 18	Sunday	Jazz Sunday at the GAC , jam session and performance, hosted by the Rio Grande Jazz Society. Dancers welcome! \$5 Entry for non-members. Free for current members of the GAC. 2:00 to 5:30 PM.
September 30	Friday	Young Dubliners performing at the Lobo Theater, 7:30 PM. Get tickets here: https://www.amconcerts.org/event/399591/the-young-dubliners
October 1-3	Friday-Sunday	Aztec Highland Games , Riverside Park, Aztec, NM. https://www.aztehighlandgames.com/
October 9	Sunday	ABQ Folk Festival : International, national, regional and local artists, including Celtic players the Dark-Eyed Juncos, the Sheep Stealers, and Wilson and McKee. The National Hispanic Cultural Center, 1701 4th St. SW, from 10 AM to 9 PM. Single advance tickets are \$25, \$35 for families. Info at abqfolkfest.org .

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: Membership Application Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes No

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

Student (\$10) Individual (\$20) Family (\$25) *

(Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

(Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>