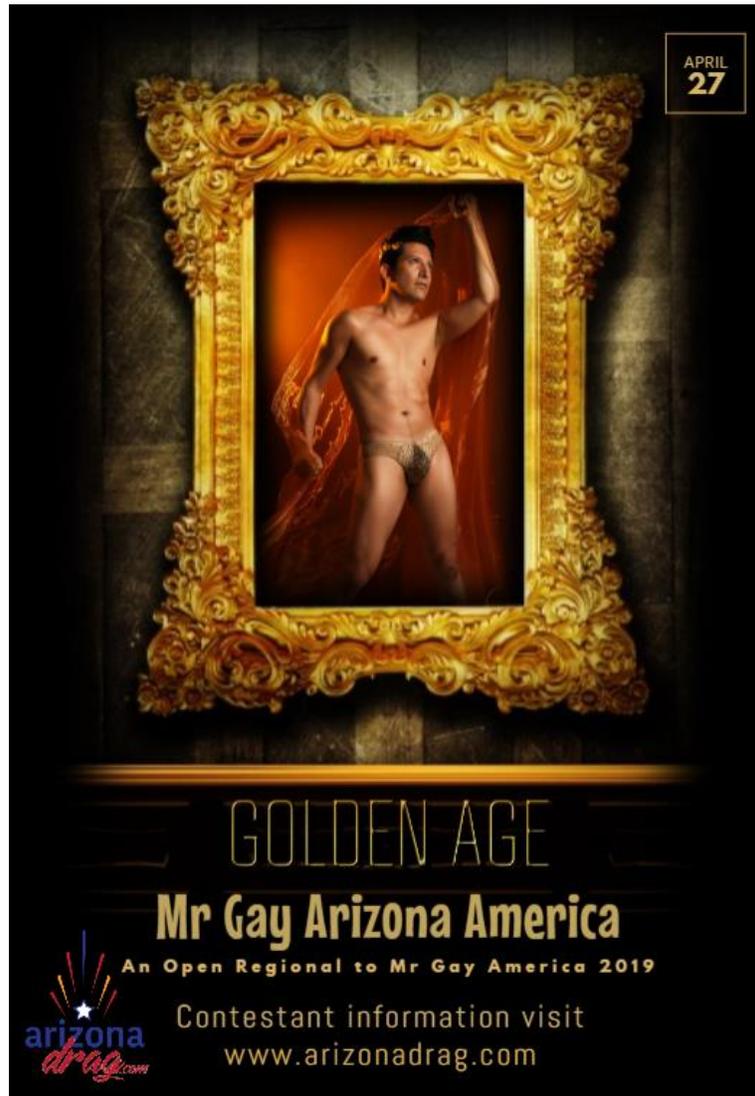


# The official Mr Gay Arizona America Contest



# Contestant Packet

Dear Contestant,

Welcome to the Official Mr Gay Arizona America contest. I'm pleased to have you as a contestant, and will support and assist in any way that I can. I would like to welcome you to The Rock in the beautiful City of Phoenix, Arizona. I'm ecstatic that you have chosen to compete to become the next Mr Gay Arizona America

As the promoter of the contest I hope to earn a reputation for excellence by consistently supporting prospective candidates that have distinguished themselves as positive representatives of the LGBTQ community. By choosing to compete in this year's contest, you have just taken the first step towards demonstrating that you are an appropriate choice to receive the distinguished title of Mr Gay Arizona America

This is a open state regional title and is an official preliminary to Mr Gay America 2019. My goal for Mr Gay Arizona America is to become a role model in our community with excellence and professionalism. As a representative of this title you will be seen throughout the state at various shows and special events as we'll as perform with local and national entertainers.

Carefully read through this contestant application packet. You will find it contains imperative information that will assist you in succeeding at this year's contest. Within this packet is an application for entry, publicity release form, personal biography questionnaire and rules of the pageant

Please return the completed entry form along with entry fee in cash unless paid online at [www.arizonadrag.com](http://www.arizonadrag.com) no later than Saturday, April 27, 2019 at 2:00 pm MST

Entry Fee Schedule:

\$100.00 January 1, 2019 – March 31, 2019

\$125.00 April 1, 2019 – April 26, 2019

\$150.00 up until 2:00 pm MST April 27, 2019

Once again, welcome to the Mr Gay Arizona America contest.

Respectfully,  
Edward Castro



**Personal Biography for Contestants Due at Orientation all questions are to be filled out completely. This form must be TYPED**

Talent Props: \_\_\_\_\_ Yes \_\_\_\_\_ No

Talent Set up Time: \_\_\_\_\_ Yes \_\_\_\_\_ No

Talent Length (7 minutes max): \_\_\_\_\_ Yes \_\_\_\_\_ No

Dancers or Backup: \_\_\_\_\_ Yes \_\_\_\_\_ No How many: \_\_\_\_\_

Contestant # \_\_\_\_\_

Given Name \_\_\_\_\_

Stage Name: \_\_\_\_\_

Age: \_\_\_\_\_ Zodiac Sign: \_\_\_\_\_

Years of experience as an entertainer: \_\_\_\_\_

My greatest accomplishment, life to date is:

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My most embarrassing moment is:

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Something a good friend told me that later proved to be true was:

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Which clubs or organizations are you a supporter or member of:

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Hobbies:

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Your sponsors **ALL** must be listed. Should you add a sponsor after this form you must contact promoter and inform **PRIOR** to pageant.

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**This Form will be Read by Host. MUST BE TYPED**

**(Please fill out for Red Carpet Fashion Competition)**

Contestant #: \_\_\_\_\_

Name \_\_\_\_\_

Red Carpet Fashion Description

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Red Carpet Fashion Designer

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Hair by:

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Make up by:

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## **Mr Gay Arizona America Prize Package**

### **Winner:**

Mr Gay Arizona America Medallion

Mr Gay Arizona America Sash

Mr Gay Arizona America Winner Plaque

Paid Entry into Mr Gay America 2019

\$500 Cash

(\$125 at sashing, \$125 at nationals, \$125 9 months into reign and \$125 at step down)

2 Night Hotel Stay for the National contest

Paid travel to/from for contestant to national contest

Photo shoot by photographer of contestants choice

Paid Bookings throughout your reign

### **1<sup>st</sup> Alternate**

Mr Gay Arizona America 1st alternate Plaque

Paid Entry into Mr Gay America 2018

\$250 Cash

(\$125 at sashing, \$125 at nationals)

2 Night Hotel Stay for the National contest

Paid Bookings throughout your reign

**\*\*\*Prize Packages contingent on winner signing a contract with ArizonaDrag.com  
LLC upon agreement of commitments\*\*\***

## Schedule of Pageant Events

Saturday, April 27, 2019

2:00 pm Roll Call of Contestants (no contestant may enter after this time)  
contestant's numbers will be drawn at this time/Contestant Orientation

5:00 pm – Contest Begins

Order of Categories:

Interview (will take place shortly after registration, approx. time 3:00 pm MST)

Presentation (Non-Judged Category)

Talent

Red Carpet Fashion / On State Interview

\*talent rehearsal will take place immediately following all contestants' interviews, each contestant will get the opportunity to listen to their music and use the stage once, following every contestants talent rehearsal. The stage may be available to use with your own equipment for sound.

\*schedule subject to change but all contestants will be notified with ample time if changed

Contest Location:

The Rock  
4129 N 7th Ave  
Phoenix, Arizona 85013

## MALE INTERVIEW

General Appearance- 0 to 20 Points  
Personality- 0 to 30 Points  
Ability to Communicate- 0 to 50 Points Answer  
Content- 0 to 50 Points  
Total points 150 possible points per judge 49

The purpose of Male Interview is to place the contestant in a situation answering different types of questions and judging how he will react to their diversity. The context of the answer is important but more important is how the contestant conveys that answer. Eye contact with all the judges is very important, not just the judge who has asked the question. The contestant should answer the judges' questions and do not get involved in getting the opinion of the judge. The contestant is judged on the presentation of thoughts. The contestant should look comfortable in properly fitted attire, but not to the point of sloppiness. Points will be deducted for ill-fitting jackets, pants too long or short, socks that do not match the colors in the outfit, scuffed shoes, too much jewelry, wrinkled, torn, or soiled clothing, buttons missing etc., and/or anything that distracts from the outfit to make it unsightly. The contestant is judged on the look that the contestant has chosen for himself. Usually, trendy outfits do not appeal to the judges, just as they may not appeal to the average interviewer. The key word is average but sharp in appearance. The contestant will be trying to impress and appeal to different types of judges. The flamboyant look will not appeal to every type of judge. The interview category should last no longer than eight (8) minutes

Presentation  
Originality and creativeness - 0 to 50 Points  
Costume Suitability 0 to 25 points  
Relativity to theme 0 to 25 points  
Total points 100 possible points per judge

Presentation costume should be in theme with what the theme of the contest is. Each contestant will be called forward one at a time to present their "Presentation costume to the judges." Costumes that are made or made to be original will score higher in originality and creativeness.

### Presentations costume guidelines

- a. Must be worn so that the contestant can walk on to the stage without assistance.
- b. Presentation costume may not have wheels or supports that rest on the stage.
- c. Costumes may have lights or motorized parts but must be battery operated. No power or extension cords should be required to power costume components.

Judging on "Presentation" should move along quickly and each contestant should have no less than 1 minute to show the judges their costume and not more than 1.5 minutes.

## RED CARPET FASHION

Suitability of garment 40 points Presentation 50 points

General Appearance 60 points

Total Points 150 Points possible per judge

Red carpet fashion will be the most dapper apparel of the contest. Contestants are encouraged to pick red carpet fashion that suits their body type and personality style. The overall look of the garment and presentation of the garment and the presentation should be strong and dapper at all times. Any style of red carpet fashion is acceptable, although it must include a bottom (Pants, shorts, kilt, etc.), and 2 top pieces, (shirt, vest, jacket, etc). Ties and bowties will NOT count as one of the top pieces. The apparel should complement the contestant's figure. It should be a statement of the style and taste. The apparel and accessories should be in perfect condition. Jackets and vests should be lined appropriately, unless designed otherwise. The judges should not be able to see through any parts of the garment unless that is the intended style. Sleeves should be no shorter than the wrist and no longer than one inch below the 53 wrist unless the design calls for a specific length. Accessories should not be overpowering. Shoes should match or compliment the garment and should not be scuffed or not worn at the toe or heel. The only exception is if the design of the shoe is meant to be distressed. Modeling should be at an easy pace, touching the 3 points on the stage to form a triangle. At each point of the triangle, contestants will make a full turn to show the judges all sides of their garments. Free style modeling will follow the triangle but should remain classy. The modeling technique will be demonstrated by the reigning Mr. Gay America or by the official Mad Angel Entertainment Representative. Contestants will model their Red Carpet Fashion for a minimum of a minute and a half, and a maximum of two minutes. Hair should be appropriate for the garment as well as compliment both the contestant and the apparel.

## ON-STAGE INTERVIEW

Ability to communicate 0 to 25 Points

Answer content 0 to 25 Points

Total points 50 points possible per judge

Scoring should be based on personality and poise, the ability to communicate on a microphone in front of an audience, and the context of the answer in relation to the topic given. The contestants should be prepared to give a brief biography to the audience, in the instance that stall time is required. The brief biography, if needed, will not be a judged portion of the ON-Stage Question Category but rather, may be needed to “set the mood” for the On-Stage Interview.

## TALENT

Showmanship and Set Design- 0 to 60 Points

Choreography- 56 (Physical Coordination and Stage Presence (Including Dancers) 0 to 80 Points

Quality (Lip-Sync, Live Vocal, and/or Other Entertainment) 0 to 80 Points

Value of presentation as Entertainment- 0 to 80 Points

Originality 0 to 50 Points

Total points 350 possible points per judge

Talent is the highest point category in the contest. Contestants will be judged on their quality of lip-sync, live vocal, or other entertainment. Judges will be looking to see if the contestant knows the words to their song and finishes each word. Just knowing the words is not enough. The contestant should also look as if they are actually singing the song. Is it believable? If it is a live performance, is the talent of good quality? If there is choreography, the dancers should know the steps and the steps should flow. The contestant should not attempt to do something that is beyond their talent. If dancers or actors are used in the presentation, they should not “upstage” the contestant. The contestant is responsible for the performance of others. If a member of the dance troop does not know their dance, points will be deducted from the score. Quality of set design and construction will be judged. Quantity of set is not judged. Do not put something on the stage that is not going to be used or does not have relation to the talent. Contestants are responsible for their sets. If it falls apart or collapses on stage, points will be deducted from the score. Costuming and set design should reflect the mood one is trying to establish. Always examine your presentation for entertainment value. Does it please, cause laughter, sadness or stir some other emotion? Talent presentations will be limited to seven (7) minutes .No score will be given in the talent category for any presentation over seven (7) minutes in length.

## **Mr Gay America Rules:**

By entering any official preliminary of the Mr. Gay America contest system, all involved (e.g. contestants, titleholders, dancers, dressers, judges, promoters, and formers, etc...) must agree to follow the Standards of Conduct. The National office has the right to discipline or revoke the title of a Titleholder if the conduct does not meet the standard of the National office.

- a. Present themselves professionally both on-stage and off-stage.
- b. Never demean the Mr. Gay America contest, National office, or City, State, or Regional Preliminary.
- c. Never demean or disrespectful to another contest system or it's contestants.
- d. Do not cause substantial problems for promoters or people who hire you to perform.
- e. Never become intoxicated while representing their respective title.
- f. Do not smoke while wearing your crown, try to do this in a private place.
- g. Do not participate in any type of argument or altercation, except as a mediator, while representing your title.
- h. Attempt to solve problems with promoters, contestants, or titleholders in a peaceful manor.
- i. Never lecture the audience.
- j. Provide quality entertainment that epitomizes the standards of the Mr. Gay America organization.

## Eligibility (Contestants) Requirements:

1. Photo ID should be verified at all contest levels.

1. A contestant can qualify for a city contest as long as they are a resident for 90 days prior to the state or limited regional contest.

b. Contestants must be 21 years of age to compete at any contest level.

c. Contestant must be a United States citizen.

d. Promoters have the right to investigate the age or residency requirement as needed.

2. Contestants must have been born a biological male.

a. No surgical body enhancements below the neck

b. This does not include weight loss surgery (skin reduction)

c. If a potential had alterations but had them removed or reversed, the national office will review the request and documentation to decide if they are able to compete for Mr. Gay America.

3. Mad Angle Entertainment reserves the right to require a medical examination or physical examination in the event that a contestant is suspected in violation.

4. Any Contestant found to be willfully untruthful about their criminal status will be permanently removed from eligibility within the system.

5. A contestant who successfully completed felony probation, or whose criminal case is dismissed, will be eligible to enter. Verification of criminal status may be checked.

6. A contestant who is currently in open criminal proceedings for a felony, currently on felony probation, or is in current retribution for a crime, will be denied entry as a contestant into any preliminary of the Official Mr. Gay America Contest.

7. Once a contestant has qualified for Mr. Gay America, including first alternate they may not compete in another preliminary that year for a state or regional title to Mr. Gay America.

8. Any contestant who has qualified or has intention to qualify, during the current contest season, to any city, state, or regional preliminary may not judge any preliminary that season.

a. The exception is a former state titleholder may judge a city preliminary for the state contest in which she is a former titleholder.

#### First Alternate Position

1. The contestant chosen as first alternate at all contest levels must be prepared to fulfill the duties of the titleholder, if for any reason the titleholder is unable to fulfill his duty.

2. The first alternate winner does not have the right of refusal to be promoted to the titleholder position, if the opportunity occurs within zero (0) days to six (6) months from the date of that particular contest. After that period the first alternate has acceptance option, without penalty.

3. The rules and regulations as detailed in this handbook apply uniformly to their alternates and contestants in general, as applicable.

4. If the first alternate position titleholder is promoted the promoter should make every effort to make the coronation experience meaningful, such as a dedicated coronation ceremony.

5. If the first alternate is promoted to titleholder, at minimum the promoter is obligated to remit to the promoted individual, any remaining cash prize and appearance stream.