**ECASECS 2024**

**Lancaster, PA**

**October 31-November 2, 2024**

Land Acknowledgement

ECASECS 2024 is taking place in Lancaster, PA, which is a land that has been the past, the present, and the future of the Conestoga people, a nation that has belonged immemorially to the Susquehanna River. To honor the people of these lands, please, be informed and share their truth about their survival and continued struggle for the recognition of their ancestors.

ECASECS 2024 Exhibitors:

Bucknell University Press

Clemson University Press

Lehigh University Press

University of Delaware Press

TBD

**PROGRAM**

THURSDAY

October 31, 2024

7:30 to 9:00 PM

REGISTRATION, 7:30 pm to 8:30 pm

Oral/Aural Experience

Thursday October 31st, 2024. Holiday Inn Lancaster

FRIDAY

November 1, 2024

8:00 AM – 4:30 PM

REGISTRATION

Holiday Inn Express, 2nd floor Friday November 1, 2024 8:30 am to 4 pm

8:30 AM – 9:45 AM – (75 minutes)

**Panel 1.A Eighteenth-Century Gothic Minds and Bodies**

Chair: Steve Newman, Temple University

1. Suzy Biever, Temple University, “‘My weary spirit seeks another scene’: The Disembodiment of Anne Bannerman”
2. Jenna Sterling, Temple University, “‘Wounds of the Mind’: Trauma & Silence in the Gothic Novel”
3. Madelyn Winkler, Temple University, “Spectrality and Gender Nonconformity in Anne Bannerman’s ‘The Penitent’s Confession’’

**Panel 1.B Bibliography, Book History, and Textual Studies I**

Chair: Sayre N. Greenfield, University of Pittsburgh Greensburg

1. Leah M. Thomas, Virginia State University, "Road Maps, Postal Routes, and Epistolary Novels."
2. Nancy Mace, US Naval Academy, “What archives reveal—new information about the music seller Peter Welcker and his family.”
3. Catherine M. Parisian, XXX, “A year in the House of Longman: 1794.”

***Coffee Break. 9:45 AM – 10:00 AM***

10:00 AM – 11:30 PM – (90 minutes)

**Panel 2.A Johnson at the Crossroads: Present and Future Prospects in Scholarship, Teaching, and the Wider World – A Conversation**

*Chair*: Greg Clingham, Pennsylvania State University and Bucknell University

1. Phil Jones, Independent scholar
2. Jack Lynch, Rutgers University
3. Adam Potkay, William & Mary
4. J. T. Scanlan, Providence College
5. Philip Smallwood, University of Bristol

**Panel 2.B Reconfiguring the Grand Tour: English Women Travelers in the Long Eighteenth Century**

Chair and Respondent: Marilyn D. Button, Lincoln University, Pennsylvania

1. Thomas Prasch, Washburn University, “My Countrywomen Would Rather Hear…”: Hester Piozzi’s Regendering of the Grand Tour.”
2. Cherie C.D. Hughes, Independent scholar; Tulsa Community College, “Trend Setter for Fashion: Emma Lady Hamilton”
3. Jessica Sheetz-Nguyen, University of Central Oklahoma, “Elizabeth, the Second Duchess of Devonshire in Rome.”
4. Donna M. Cady, Middlesex Community College, “Mary Somerville’s Italian Brush and Pen: “To see a world in a grain of sand…”

11:30 AM – 12:30 PM – (60 minutes)

**KEYNOTE: CARLA MULFORD, Pennsylvania State University – University Park**

 **"Benjamin Franklin's Electrical Diplomacy"**

***12:30 PM – 2:00 PM***

***Lunch Break (on your own)***

2:00 PM – 3:15 PM – (75 minutes)

**Panel 3.A** **European Masculinities in the 18th -Century: Alliances and Alienations**

Chair: Katie Charles, Washington College

1. Karen Manna, Washington College, “Gendered Apologetics and Eighteenth-Century Libertines.”
2. Elena Deanda, Spanish, Washington College, “Lascivious and Pious: The Poetics of Censorship in 18th Century Spain.”
3. Mehl Penrose, University of Maryland College Park, “Masculinities Redefined: Imitations of Virgil’s Second Eclogue by Francisco J. Alegre and José Iglesias de la Casa.”

**Panel 3.B Power and its (Bad) Transitions**

Chair: Linda Troost, Washington & Jefferson College

1. Susan Spencer, Univ. of Central Oklahoma, “King Yeongjo’s Dilemma; or, Terror in the Palace: A True Tale of Horror on a Gothic Scale”
2. Paul J. Young Georgetown University, “‘A Simple Mechanism: The Guillotine in the early Nineteenth-Century Imagination”
3. Roger Maioli, Univ. of Florida, "Writing the History of Relativism: The Enlightenment"

***Coffee Break 3:15 PM – 3:30 PM***

3:30 PM – 4:45 PM – (75 minutes)

**Panel 4.A Marriage (and) Commerce in the Long Eighteenth Century**

Chair: Leah M. Thomas

1. Xinyuan Qui, Binghamton, Title TBD
2. Leah Benedict, Kennesaw State University, "Notes on the Energy of Love."
3. Triana Cancel, Penn State University, “Products of the Empire: Child-rearing in Casta Paintings.”

**Panel 4.B Bibliography, Book History, and Textual Studies II**

Chair: Eleanor F. Shevlin.

1. Joseph Rudman, Carnegie Mellon, “Does Genre Trump Authorship in Eighteenth-Century Non-Traditional Authorship Attribution Studies?”
2. James May, Penn State Dubois, “Piracies of Works by Edward Young”
3. Thomas G. Lannon, Society of Cincinnati, “Officers of the Continental Army and Their Books: Before and during the American Revolution”

SATURDAY

November 2nd, 2024

REGISTRATION

Saturday, November 2, 2024 Holiday Inn Lancaster, 2nd floor 8:00 AM – 4:30 PM

8:30 AM – 10 AM – (90 minutes)

**Panel 5.A Conflict and the Female Gaze**

Chair: Linda Troost, Washington & Jefferson College

1. Xin Yan, University of Chicago, “Romantic Cult and (Com)promise of the Commonplace: Existing Otherwise Between "anxieties of common life" and "alarms of romance" in Jane Austen's Northanger Abbey.”
2. Julie Mitchener, University of Tulsa, “Constructed Destiny – Societally-Induced Fate in Mary Hays’s The Victim of Prejudice.”
3. Sharif Youssef, University of Pennsylvania, "The Ancient Art of Poisoning is Alive and Well in the Eighteenth-Century: Domestic Abuse in the Works of Charlotte Smith and Ann Radcliffe.”
4. Kathryn Temple, Georgetown University, “Mary Wollstonecraft: Ambivalent Desires.”

**Panel 5.B Recent Research and Criticism in Swift Studies**

Chair: David Palumbo, Emmanuel College (Boston, MA)

1. Eugene Hammond, SUNY Stony Brook, "Swift and His Two Esthers: How We Should Judge Him."
2. James Woolley, Lafayette College, “Irish News in Swift’s Poems”
3. David Palumbo, Emmanuel College, “Violence in Journal to Stella”We
4. Brett D. Wilson, William & Mary, “Gulliver and Governance”

***Coffee Break***

***10:00 AM – 10:15 AM***

10:15 AM – 11:45 AM – (90 minutes)

**Panel 6.A Interdisciplinary Place-Based Learning: Washington College and Kiplin Hall**

*The panel was conceived by Vicki Barnett Woods, Washington College, yet unfortunately she is not able to attend the conference.*

Moderators: Mike Sosulski, President of Washington College, and Katie Charles, Washington College

1. Beth Choate, Center for Environment and Society at Washington College
2. Roy Kesey, O’Neill Literary House
3. Logan Monteleone, Washington College
4. Quinn Hammon, Washington College
5. Halina Saydam, Washington College
6. Kaitlin Osucha, Washington College
7. Annabella Goglia, Washington College
8. Mel Tuerk, Washington College

**Panel 6.B “Frances Burney’s *The Wanderer* in Transition and Conflict”**

Chair, Catherine Parisian University of North Carolina Pembroke

1. Lorna Clark, Carleton University "Transition and *The Wanderer*: A New Edition for a New Era"
2. Elizabeth Porter, Hostos Community College, CUNY “*The Wanderer*'s Conflict”
3. Susan Wood, Midland University, "Burney's *The Wanderer* and Shakespeare's Late Romances."
4. Renee Buesking, Georgia Institute of Technology, “Narratives of the Unfinished in *The Wanderer*”

12:00 PM – 2:00 PM

**Business Lunch, Awards Presentation, and Presidential Address**

Jane Wessel, ECASECS President, “Theatre Fans and their Books”

2: 00 PM – 3:15 PM – (75 minutes)

**Panel 7.A Conflicts (of Place?) and Transitions: Refugees and Refugeeism**

Chair: Linda E. Merians, CUNY

1. Anna Foy, Sewanee, The University of the South, and Miles Foy, Emeritus, Wake Forest University, “The Scottish Court of Session as a Refuge for African Freedom Seekers?: The Case of Joseph Knight, 1774-78.”
2. Kevin Cope, Louisiana State University, “The Insistent Refugee: Philip Quarll, his Best Buddy Beaufidell, and their “Unparalleled” Unsocial Successes.”
3. Elizabeth Powers, Independent Scholar, XXX.

***Coffee Break***

***3:15 – 3:30 PM***

3:30– 4:30 PM

**Memorial Panel for Cal Winton**

Chair: Elizabeth Lambert, Gettysburg College