

# KELOWNA KIWANIS FESTIVAL

# Piano

Sunday, April 14 –  
Thursday, April 18, 2019



**Black Box Theatre**  
1375 Water Street, Kelowna, BC

**Adjudicator**  
**Yoana Kyurkchieva**

On-line Registration: **December 1, 2018 – January 15, 2019**  
[www.kelownakiwanisfestival.com](http://www.kelownakiwanisfestival.com)

# Piano Syllabus

## CATEGORIES

(Grade as of December 31, 2018)

<b>Primary Piano</b> (Primary – Level 1)	<b>Primary</b> pianists are currently enrolled in a recognized syllabus and are in Primary - Level 1.
<b>Junior Piano</b> (Level 2 - 3)	<b>Junior</b> pianists are currently enrolled in a recognized syllabus and are in Level 2-3.
<b>Early Intermediate Piano</b> (Level 4 - 5)	<b>Early Intermediate</b> pianists are currently enrolled in a recognized syllabus and are in Level 4-5
<b>Advanced Intermediate Piano</b> (Level 6 - 7)	<b>Advanced Intermediate</b> pianists are currently enrolled in a recognized syllabus and are in Level 6-7.
<b>Senior Piano</b> (Level 8 - 9)	<b>Senior</b> pianists are currently enrolled in a recognized syllabus and are in Level 8-9.
<b>Level 10 Piano</b>	<b>Level 10</b> pianists are currently enrolled in a recognized syllabus and are in Level 10.
<b>ARCT Piano</b>	<b>ARCT</b> pianists are currently enrolled in an ARCT program.
<b>Open Piano</b>	<b>Open</b> pianists are over 19 years old and are not competing for a scholarship or an award in any of the above categories.

# PIANO CLASSES

1. **Technical Studies:** Select two (2) contrasting studies as listed in a recognized graded syllabus (Royal Conservatory of Music or Canadian Conservatory.) Pianists must play each study from memory.
2. **Baroque / Early Keyboard:** Select a composition of the Baroque Period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. including J.S. Bach)
3. **Canadian:** Select a composition of a recognized Canadian composer such as from the following list: Archer, Dolin, Bayley, Beckwith, Bucynski, Coulthard, Ethridge, Fleming, Hansen, Kenins, Marsden, Melecci, Poole, Chatman, Reubart, Paterson, Benedict, Berlin, Cook, Crosby, Dela, Donkin, Duke, Eckhardt-Gramatte, Gallant, Kuzmenko, Lea, Molinari, Niamath, Parsons, Peerson, Peterson, Porter, Sommers (etc).
4. **Classical:** Select a composition from the Classical Period (circa 1750-1825): Mozart, Haydn, Beethoven, Clementi, Dussek, Kuhlau, etc. ***(Please do NOT enter a Sonatina or Sonata in this class – Refer to \*Sonata, Concerto, and Concert Group class descriptions below.)***
5. **Impressionist:** Select a composition from the late 19th century: Debussy, Ravel, Roussel, Faure, Ibert, Poulenc, etc.
6. **Romantic:** Select a composition from the Romantic Period (1825-1910): Brahms, Chopin, Grieg, Liszt, Mendelssohn, Schubert, Schumann, Tchaikovsky, etc.
7. **Twentieth and Twenty-First Century Classical:** Select a composition from the 20<sup>th</sup> or 21<sup>st</sup> Century: Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, Rachmaninoff, etc.
8. **Twentieth and Twenty-First Century Contemporary:** Select an original composition from the 20<sup>th</sup> or 21<sup>st</sup> Century written in contemporary idiom and/or style: Christopher Norton, Martha Mier, etc.
9. **Contemporary Pop and Jazz Piano Arrangement:** Select a composition from the contemporary/popular repertoire arranged and as presented in a recognized graded syllabus (Royal Conservatory of Music or Conservatory Canada.)
10. **Piano Duet:** Select a composition arranged as a piano duet. Entry in the piano duet competition is based on the piano category of the performers. (Note: both performers must be in the same piano category.)

11. **Piano Duo:** Select a composition arranged for two pianos. Entry in the piano duo competition is based on the piano category of the performers. (Note: both performers must be in the same piano category.)

## PIANO

### REGISTRATION FEES

Primary/Junior Piano	\$20.00/class
Early & Advanced Intermediate Piano	\$25.00/class
Senior Piano/Level 10	\$30.00/class
ARCT Piano	\$30.00/class
Open Piano	\$30.00/class

### **\*Piano Sonata, Concerto, & Concert Group CLASSES**

1. **Concert Group:** Select three different compositions to comprise a piano concert. Concert group performances cannot be longer than 10 minutes for Junior Piano; 15 minutes for Intermediate Piano; 30 minutes for Senior Piano, ARCT, and Open Piano.
2. **Piano Concerto:** Select one or two contrasting movements from a concerto. The orchestral accompaniment must be played by a second pianist who will perform only as an accompanist. The concerto movement(s) must be no longer than 15 minutes.
3. **Sonata / Sonatina:** Select a sonata or sonatina from any period. Junior pianists must perform only one movement. Intermediate and senior pianists must perform the number of movements required by their grade level. ARCT pianists must perform the complete sonata/sonatina.

**PLEASE NOTE:**

All Sonata, Concerto and Concert Group entries must include accurate timing of the performance when registering.

All Concert Group entries must list THREE selections for Grades 1-9. Grades 10 and ARCT are permitted TWO selections.

All movements of Sonatinas, and all concertos must be entered in this category.

## **Piano Sonata, Concerto, & Concert Group Classes**

### **REGISTRATION FEES**

Primary/Junior Piano	\$25.00/class
Early & Advanced Intermediate Piano	\$30.00/class
Senior Piano	\$35.00/class
ARCT Piano	\$35.00/class
Open Piano	\$35.00/class

## **Piano Rules and Guidelines**

1. Piano grade levels and music must be those determined by The Royal Conservatory of Music, or Conservatory Canada. Pieces that are entered at the incorrect grade level, or are not from these syllabi may be performed at the Festival, but will be considered ineligible for awards and/or scholarships.
2. The individual submitting the entry is responsible for entering the participant into the correct class(es). **Pieces must be played as entered, with no changes accepted after the registration is submitted.** (Please Note) Incorrect entries will be deemed as non-competitive and will NOT qualify for awards or scholarships. *Some examples include: all movements of sonatinas must be entered in the Sonata/Concerto & Concert Group classes, (NOT in the Classical class)/pieces by Canadian composers are to be entered in the Canadian class/ participants, who would like to play more than one selection from the same class must register in the Concert Group class.*

3. Participants may choose to perform in the non-competitive division, but will not be eligible for awards and/or scholarships. This is determined at registration and cannot be changed prior to/or at the festival.
4. Pianists do not have a warm-up room or rehearsal room. Participants may adjust the bench to their specifications prior to their performance.
5. Only original scores, or copies authorized by copyright owners may be used at the Festival. Copied scores are not accepted at the Festival, or Provincials.
6. Although not mandatory, it is recommended that all pieces be played from memory by a participant, who would like to be considered for awards and/or scholarships, as scores will be adjusted accordingly for the use of sheet music.
7. Participants may choose to perform in the non-competitive division, but will not be eligible for awards and/or scholarships. This is determined at registration and cannot be changed prior to/or at the festival.
8. Pianists may select to perform in one, or more classes. However, to be eligible for awards and/or scholarships, participants **must** enter in a **minimum** of **two** different Piano classes.
9. A Pianist may not perform any selection he/she has previously won at the Kelowna Kiwanis Festival, or at the Provincial Festival.

Please see **General Information**, and **Rules & Guidelines** documents for other important information about the Festival.