

“CAUTION WITCHES BREW” HSS-07 HALLOWEEN STREET SIGN COLLECTION



CANVAS DESIGN BY KIMBERLY ANN NEEDLEPOINT
STITCH GUIDE DESIGN & STITCHING BY KIMBERLY ANN NEEDLEPOINT
DIAGRAMS BY KIMBERLY ANN NEEDLEPOINT

Photocopying of this stitch guide is invited.
Production by Kimberly Ann Needlepoint.
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CANVAS & THREAD: “CAUTION WITCHES BREW” HSS-07

<u>COMPANY</u>	<u>NAME</u>	<u>NUMBER</u>	<u>*QUANTITY</u>
KIMBERLY ANN NEEDLEPOINT	CAUTION WITCHES BREW	HSS-07	1
RAINBOW GALLERY	PETITE SPARKLE RAYS	PS77	1
RAINBOW GALLERY	FYRE WERKS	FT70	1
RAINBOW GALLERY	FYRE WERKS	FT24	1
RAINBOW GALLERY	PETITE SPARKLE RAYS	PS29	1
RAINBOW GALLERY	FYRE WERKS	FT11	1
RAINBOW GALLERY	PETITE SPARKLE RAYS	PS78	1
RAINBOW GALLERY	PETITE SPARKLE RAYS	PS27	1
SUNDANCE INC.	SIZE 11 BEADS	646, ALPINE GREEN	1
SUNDANCE INC.	GREEN THREAD	TGN	1

*Please note recommended thread is based on expected usage. Individual-stitch technique/style may vary.

<u>ADDITIONAL TOOLS NEEDED:</u>
*SIZE 20 TAPESTRY NEEDLE, BEADING NEEDLE & WAX
<u>RECOMMENDED TOOLS:</u>
STRETCHER BARS
BRASS TACKS
SMALL NEEDLEPOINT SCISSORS

STITCH GUIDE: “TRICKER TREATERS CROSSING” HSS-07

<u>DESIGN AREA</u>	<u>THREAD</u>	<u>NUMBER</u>	<u>STRANDS</u>	<u>STITCH</u>	<u>NOTES</u>
GREEN BACKGROUND:	R.G. - PETITE SPARKLE RAYS	PS77		BASKETWEAVE TWILL	
GREEN BOARDER	R.G. - FYRE WERKS	FT70		ARROW HEAD	
PURPLE BOARDER	R.G. - FYRE WERKS	FT24		VAN DYKE	MODIFY AT THE CORNERS, SEE CHART
LETTERING: “CAUTION..”	R.G. - PETITE SPARKLE RAYS	PS29		TENT	
CAULDRON	R.G. - FYRE WERKS	FT11		OVER 4	
FIRE: RED	R.G. - PETITE SPARKLE RAYS	PS29		TENT	
FIRE: ORANGE	R.G. - PETITE SPARKLE RAYS	PS78		TENT	
FIRE: YELLOW	R.G. - PETITE SPARKLE RAYS	PS27		TENT	
GREEN BUBBLES	SUNDANCE: SIZE 11, APLINE GREEN	646	-	TENT	*See last page for beading tips & techniques, provided by Sundance, Inc.
	SUNDANCE: THREAD, GREEN	TGN	-		*Recommend using matching green thread with the green beads.

*****SHARE YOUR STITCHING AND FOLLOW KIMBERLY ANN NEEDLEPOINT ON INSTAGRAM!*****

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GREEN BACKGROUND: BASKETWEAVE TWILL STITCH

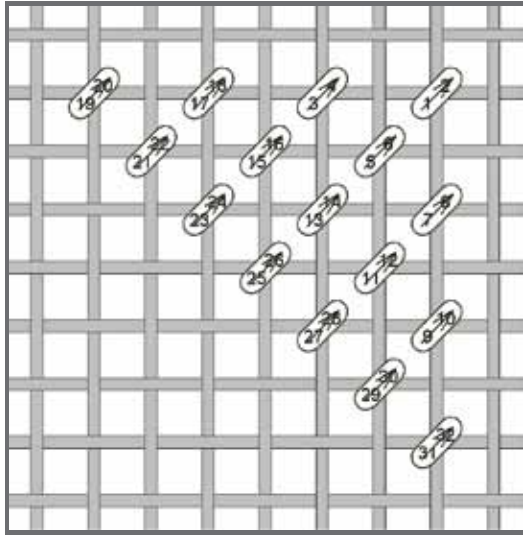


IMAGE KIMBERLY ANN NEEDLEPOINT

PURPLE BORDER: VAN DYKE STITCH

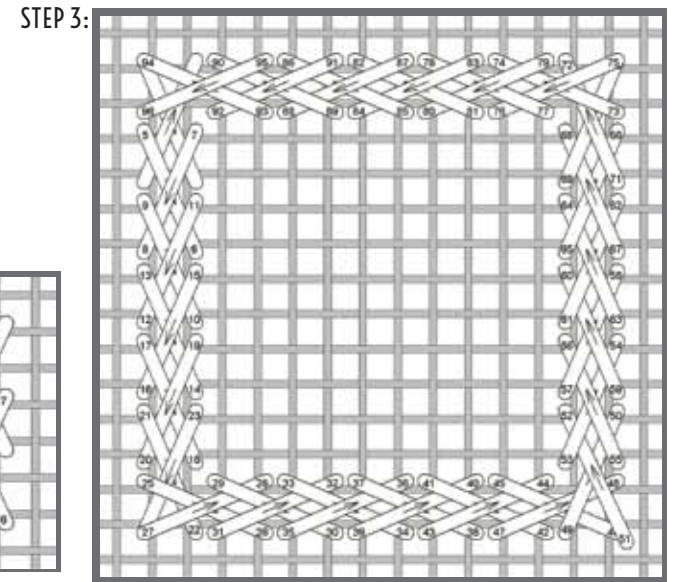
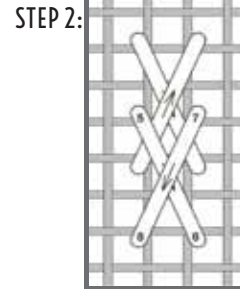
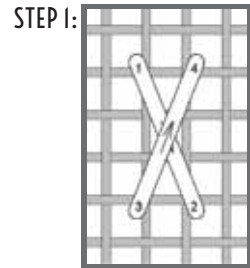


IMAGE KIMBERLY ANN NEEDLEPOINT

GREEN BORDER: ARROW HEAD STITCH

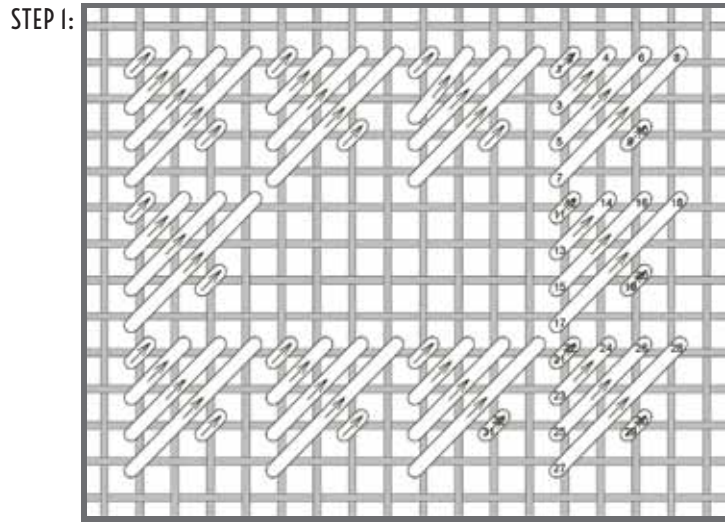


IMAGE KIMBERLY ANN NEEDLEPOINT

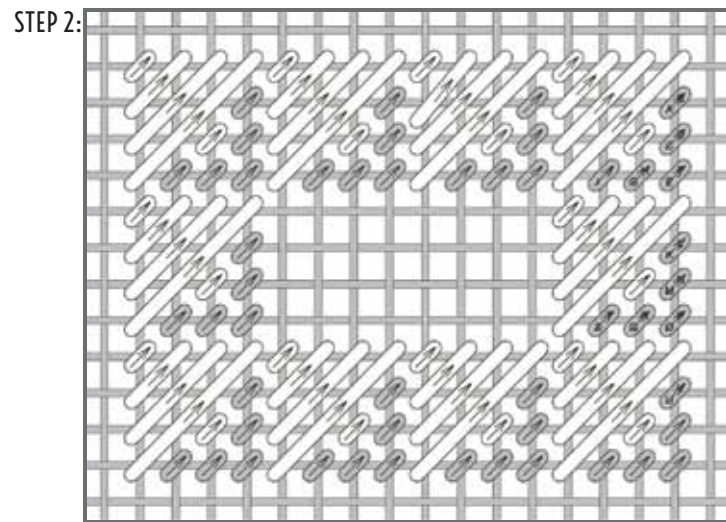


IMAGE KIMBERLY ANN NEEDLEPOINT

LETTERING “CAUTION WITCHES BREW” & RED, ORANGE & YELLOW FIRE: TENT STITCH

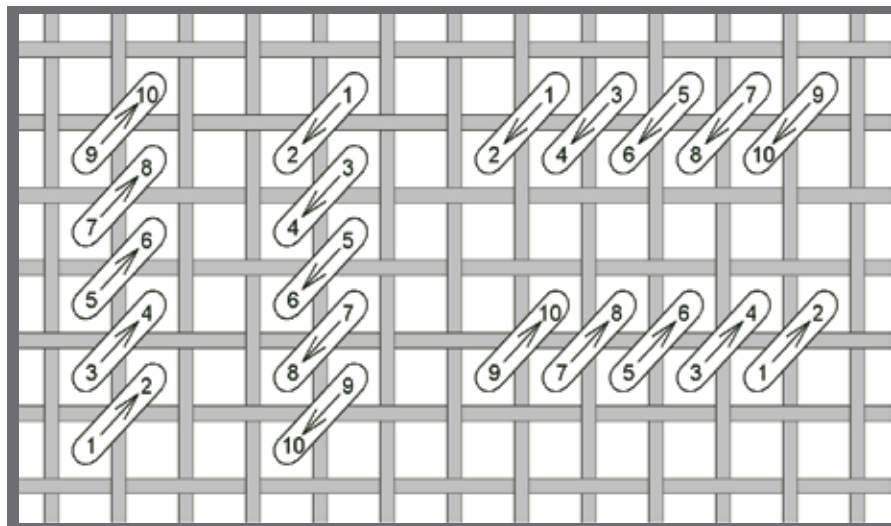


IMAGE KIMBERLY ANN NEEDLEPOINT

CAULDRON: LAY OVER 4 THREADS

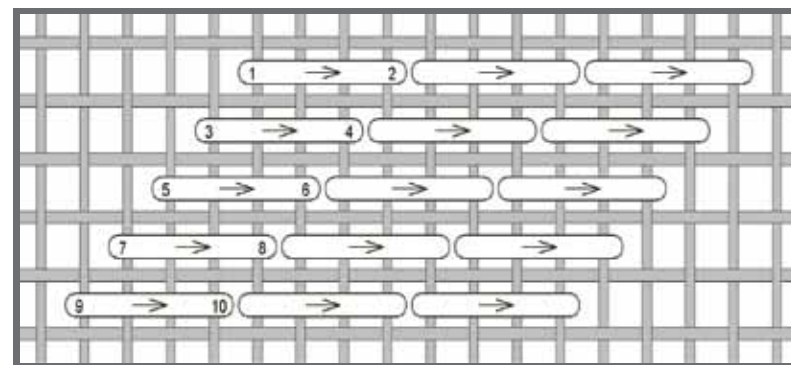


IMAGE KIMBERLY ANN NEEDLEPOINT

IMPORTANT BEADING TIPS!

“HOW TO & WHY KNOT!” WRITTEN & PROVIDED BY SUNDANCE DESIGN INC.

“NEEDLING THE THREAD:

1. First, cut a long length of the beading thread about twice what you would use normally (about 24”) as you will be doubling it over in the needle.
2. Run the thread over the cake of wax, and stretch the thread.
3. Pull one end of the thread between your thumb and index finger, just to the point where you can no longer see the thread.
4. Now put the eye of the needle between your fingers and slide it onto the thread. It should go right on the thread, if not, cut the end blunt and try again.
5. Double the thread over and tie a knot at the end.”

“HOLDING YOUR BEADS WHILE WORKING:

To hold the beads while working, we like to use a short strip of double sided transparent tape attached to the stretcher bar. You can pour a capful of beads onto the tape where they will be held in place for you to retrieve with your needle.”

“ANCHORING YOUR THREADS:

Now that you have threaded the needle and have a knot in the end of the two lengths and have your beads near by, you can start beading. If you have an area of stitching close to the area where you intend to bead, you can simply run the beading thread under your previous stitching leaving the knot on the back of your stitching.”

LASSOING TECHNIQUE:

“To guarantee a secure bead attachment, you may want to use this technique of Lassoing your bead.

Step 1- Come up from the back of the canvas, add the bead, cross the canvas intersection and go down to the back of your canvas.

Step 2- Come up again through the same canvas hole, separate the two strands of the beading thread and place one thread on each side of the bead. (Do not go back through the bead hole). Go back down through the canvas hole. This will add an extra stitch to keep your bead snugly in place.”

