

# NICOLE WEITZMAN

E.M.C.

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5'8" | Range: Belt/Mix to F#5, Legit to C6 | she/her

## Regional Theatre:

Sister Act	Sister Mary Patrick	John W. Engeman Theater   <i>Dir. Paul Stancato</i>
Once Upon A Mattress	Princess Winnifred	Highfield Theatre   <i>Dir. Mark Pearson</i>
Lucky Stiff	Rita	The Theater Barn   <i>Dir. Robert W. Schneider</i>
Barnum	u/s Charity Barnum	Skyline Theatre Co.   <i>Dir. Sam Scalamoni</i>
I Love You, You're Perfect, Now Change	Woman 2	The Theater Barn   <i>MD. Kevin Wallace</i>
Young Frankenstein	Ensemble	Priscilla Beach Theatre   <i>Dir. Chris Armbrister</i>
Anything Goes	Chastity	College Light Opera Co.   <i>Dir. Jacob Allen</i>
Into The Woods	Jack's Mother	Scranton Shakes   <i>Dir. Maura Malloy</i>
Footloose	Wendy Jo	Scranton Shakes   <i>Dir. Michael Bradshaw Flynn</i>
How To Succeed...	Miss Jones	Scranton Shakes   <i>MD. Robbie Cowan</i>
A Midsummer Night's Dream	Peter Quince	Scranton Shakes   <i>Dir. Simone Daniels</i>
Ragtime	Brigit/Ensemble	Scranton Shakes   <i>Dir. LaToya Martin</i>
Bells Are Ringing	Ensemble	College Light Opera Co.   <i>Dir. Beth Burrier</i>

## University Theatre:

Legally Blonde	Paulette	University at Buffalo   <i>Dir. Keith Andrews</i>
Return To The Forbidden Planet	Gloria/The Science Officer	University at Buffalo   <i>Dir. Terry Berliner</i>
Into The Woods	Baker's Wife	University at Buffalo   <i>Dir. Nathan Matthews</i>
The Man Who Would Be King	Frail Woman	University at Buffalo   <i>Dir. DJ Salisbury</i>

## Training:

**NYC** - Amanda Flynn, Jasper Grant, Jen Waldman, Billy Bustamante, Kyle Branzel, Vic DiMonda

**Tap Dance** - Justin Boccitto, Germaine Salsberg, Andrew Black

**University at Buffalo - BFA Music Theatre**

**Dance** - Ballet (7), Jazz (7), Tap (10+)

**Special Skills:** Optimism, Tap Dance, Excellent with Harmonies, Voices/Impressions, Music Theory (TheoryWorks), Dialects (Cockney, RP, Southern, New York, quick study), Driver's License & Passport

\*Fully vaccinated against Covid-19 (Moderna)

~\* to spread the joy so that others feel empowered to explore what they never thought possible \*~