

Turn It Up!

Brad Shores

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Clarinet in B♭ 1:** Treble clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4. Part 4: Quarter notes G3, A3, B3, C4.
- Clarinet in B♭ 2:** Treble clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4. Part 4: Quarter notes G3, A3, B3, C4.
- Alto Sax.:** Treble clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4. Part 4: Quarter notes G3, A3, B3, C4.
- Horn in F:** Treble clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4. Part 4: Quarter notes G3, A3, B3, C4.
- Trumpet in B♭ 1:** Treble clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4. Part 4: Quarter notes G3, A3, B3, C4.
- Trumpet in B♭ 2:** Treble clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4. Part 4: Quarter notes G3, A3, B3, C4.
- Trombone:** Bass clef, 4/4 time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3. Part 4: Quarter notes G2, A2, B2, C3.
- Tuba:** Bass clef, 4/4 time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3. Part 4: Quarter notes G2, A2, B2, C3.
- Cymbals:** Two staves, 4/4 time. Part 1: Quarter note G4. Part 2: Quarter note G4. Part 3: Quarter note G4. Part 4: Quarter note G4.
- Snare Drum:** Two staves, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Quad Toms:** Two staves, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4. Part 4: Quarter notes G3, A3, B3, C4.
- Bass Drum:** Two staves, 4/4 time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3. Part 4: Quarter notes G2, A2, B2, C3.

Turn It Up!

This musical score is for the piece "Turn It Up!" and is the second page of the score. It features a variety of instruments and parts:

- Fl.:** Flute part, starting with a measure rest and a fermata, then playing a melodic line.
- B♭ Cl. 1 & 2:** Clarinet parts, playing a rhythmic melody.
- A. Sx.:** Alto Saxophone part, playing a rhythmic melody.
- Hn.:** Horn part, playing a rhythmic melody.
- B♭ Tpt. 1 & 2:** Trumpet parts, playing a rhythmic melody.
- Tbn.:** Trombone part, playing a rhythmic melody.
- Tuba:** Tuba part, playing a rhythmic melody.
- Cym.:** Cymbal part, playing a rhythmic pattern.
- S.Dr.:** Snare Drum part, playing a complex rhythmic pattern.
- Quads:** Quads part, playing a rhythmic pattern.
- B. Dr.:** Bass Drum part, playing a rhythmic pattern.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is divided into four measures, with a fermata over the first measure of each instrument's part. The score is written in a standard musical notation style, with a grand staff for each instrument.

Turn It Up!

This musical score is for the piece "Turn It Up!" and is page 3 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Starts with a melodic line in the first measure, followed by a more rhythmic pattern in the second measure, and then rests in the third and fourth measures.
- B♭ Cl. 1 & 2 (Clarinet 1 & 2):** Both parts play a similar melodic line in the first two measures, then rest.
- A. Sx. (Alto Saxophone):** Plays a melodic line in the first two measures, then rests.
- Hn. (Horn):** Rests throughout the entire piece.
- B♭ Tpt. 1 & 2 (Trumpet 1 & 2):** Both parts play a melodic line in the first two measures, then rest.
- Tbn. (Trombone):** Provides a bass line with a mix of quarter and eighth notes.
- Tuba:** Provides a bass line with a mix of quarter and eighth notes.
- Cym. (Cymbal):** Plays a rhythmic pattern of quarter notes in the first two measures, then rests.
- S.Dr. (Snare Drum):** Plays a complex rhythmic pattern with many sixteenth notes and eighth notes.
- Quads (Quadrant):** Rests throughout the entire piece.
- B. Dr. (Bass Drum):** Provides a steady bass line with quarter notes.

This musical score is for the piece "Turn It Up!" and is page 4 of the score. It features a variety of instruments and includes a rehearsal mark at measure 13. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 13 with a melodic line.
- B♭ Cl. 1 & 2 (Clarinets):** Play a rhythmic accompaniment.
- A. Sx. (Alto Saxophone):** Plays a rhythmic accompaniment.
- Hn. (Horn):** Remains silent throughout this section.
- B♭ Tpt. 1 & 2 (Trumpets):** Play a rhythmic accompaniment.
- Tbn. (Trombone):** Provides a bass line.
- Tuba:** Provides a bass line.
- Cym. (Cymbals):** Features a pattern of cymbal hits.
- S.Dr. (Snare Drum):** Features a pattern of snare hits.
- Quads (Quadrant):** Provides a rhythmic accompaniment.
- B. Dr. (Bass Drum):** Provides a rhythmic accompaniment.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The rehearsal mark ¹³ is placed above the first staff at the beginning of the fourth measure.

Turn It Up!

17

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

17

Cym.

17

S.Dr.

Quads

B. Dr.

Detailed description: This is a page of a musical score for a band. The title is 'Turn It Up!' and it is page 5. The score is for measures 17-20. The instruments listed are Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Tuba, Cymbal (Cym.), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The Flute, Clarinets, Saxophone, Horn, Trumpets, and Quads parts are in treble clef. The Trombone and Tuba parts are in bass clef. The Cymbal, Snare Drum, and Bass Drum parts are in a simplified notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

21

Cym.

21

S.Dr.

Quads

B. Dr.

Detailed description: This is a page of a musical score for a band. The title is "Turn It Up!" and it is page 6. The score is for measures 21 through 24. The instruments listed are Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Tuba, Cymbals (Cym.), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The music is in a 4/4 time signature with a key signature of two flats (B \flat and E \flat). The flute and saxophone parts feature eighth-note patterns. The brass instruments (clarinets, trumpets, trombone, and tuba) play a similar eighth-note pattern. The cymbals play a simple pattern of quarter notes. The snare drum plays a complex pattern of eighth and sixteenth notes. The quads play a pattern of eighth notes. The bass drum plays a pattern of quarter notes.

Turn It Up!

25

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

25

Cym.

25

S.Dr.

Quads

B. Dr.

Detailed description: This is a page of a musical score for a band. The title is "Turn It Up!" and it is page 7. The score is for measures 25-28. The instruments listed are Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Tuba, Cymbals (Cym.), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The Flute, Clarinets, Saxophone, Horn, Trumpets, Trombone, and Tuba parts are written in treble clef with a key signature of two flats. The Snare Drum, Quads, and Bass Drum parts are written in a simplified notation on a single line with a double bar line. The Cymbals part is also on a single line with a double bar line. The music consists of four measures. The first three measures have a similar rhythmic pattern, and the fourth measure has a different melodic line for the Flute and Clarinets. The Snare Drum part features a complex, fast-paced rhythmic pattern in the first measure that continues throughout the piece.

29

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

29

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

29

Cym.

29

S.Dr.

Quads

B. Dr.

Detailed description: This is a page of a musical score for a band. The page is numbered '8' at the top left and titled 'Turn It Up!' at the top center. The score is divided into three systems. The first system includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), and an Alto Saxophone (A. Sax.). The second system includes Horn (Hn.), two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), Trombone (Tbn.), and Tuba. The third system includes Cymbals (Cym.), Snare Drum (S.Dr.), Quads (Quads), and Bass Drum (B. Dr.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. A rehearsal mark '29' is placed above the first measure of each system. The score concludes with a double bar line.