



The Tennessee Turner

Visit us online at
www.tnwoodturners.org.

A local chapter of the American
Association of Woodturners.

Providing an environment that fosters the art and craft of woodturning.

A Monthly Newsletter

March 2013



Message from the President

Here we go. The cold in the shop has hopefully given way to the warmth of spring. Time to awaken all those projects and ideas we have been planning after reading the journal or attending the TAW symposium. Spend a day cleaning the shop and sharpening everything up. We need to just need to find a place to start. Thankfully we have the resources of the TAW. I can honestly say there isn't a project imagined that a member of this club isn't an expert at. I encourage you to participate in all we have to offer. If you don't speak up and participate in all you can then your missing a great opportunity to have fun and learn from a great group of people. So please do all you can, you will not regret it.



Thanks again, David Rush--woodnut36@comcast.net

TAW March 5, 2013 meeting minutes

Message from the Editor

Hello all,

I am taking over the newsletter duties and what to add a few areas in the newsletter each month. Here is the layout of how I'm looking to make the newsletter. Any feedback would be greatly appreciated and anyone willing to write an article is more than welcome to send them my way at bcorrieri@gmail.com.

Cover (Image heavy with clean / basic info)

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Feature another chapter from around the country / world

Feature something from the library (looking for someone to write one)

Preview of next month's demo

 Pic and short description written by demonstrator

Classified

 Wanted

 For Sale

 For Free







Upcoming Special Saturday Demonstration

Al Stirt All Day Demo

The Tennessee Association of Woodturners will sponsor Al Stirt for a full day demonstration on Saturday, May 18, 2013. The demonstration will be held on the Aquinas College campus, 4210 Harding Road, Nashville, TN. This demonstration will run from 9:00 am - 5:00 pm. Registration fee for the demonstration will be \$10.00 and will include lunch. Save this date and register early as we will limit attendance to 50 people. We will have to close registration as soon as 50 people sign up. You can register and pay by credit card on the TAW website - www.tnwoodturners.org, or by sending a check to the TAW mail box:

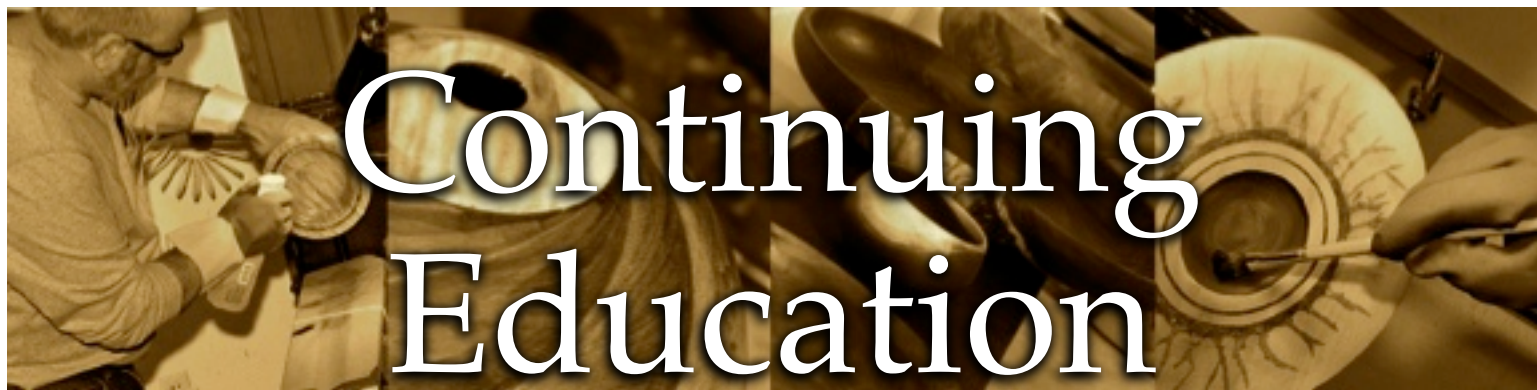
Tennessee Association of Woodturners
Al Stirt Demonstration
P.O. Box 158296
Nashville, TN 37215

Al Stirt has been a professional woodturner for more than 40 years. His work is included in numerous public and private collections, including the Smithsonian, the White House, the Museum of Art and Design, and the Victoria and Albert Museum. He has demonstrated and taught about woodturning & design in England, Ireland, New Zealand and Canada as well as throughout the U.S. In 1997 the American Association of Woodturners awarded him an Honorary Lifetime Membership for his commitment and contributions to the field of woodturning.

In addition to his functional bowls and platters, for the last 20 years he has been making ceremonial objects to try to address emotional & spiritual needs. www.alstirt.com

Demonstration descriptions

- 1) Open Bowl turning. I'll rough out a wet wood bowl & then finish a dry one. I put an emphasis on "balancing the grain" -showing how to get the best pattern from a piece of straight grain wood. I'll cover chucking methods, tool use and sharpening & discuss the drying process.
- 2) Digital Slide Show - I'll give a digital slide show of my work and inspirations for it.
- 3) Sgraffito platter - I'll turn a platter with a wide rim, which is then painted and carved to create a pattern. I'll cover turning beads and coves on faceplate work as well as developing and carving a pattern.
- 4) Square and textured platter. I'll demo turning a small square bowl & show how I create some of the carved patterns I've developed.
- 5) Depending on how much time I have, I'll demo fluting or using other carving techniques on a small bowl.
- 6) If people wish, and if there's enough time, we can have a critique of work that members bring in. I try to do this as an interaction between the members - not just me talking.



Continuing Education

APPALACHIAN CENTER FOR CRAFT

1560 Craft Center Drive
Smithville, TN 37166
615.597.6801

www.tntech.edu/craftcenter/workshops/

Our own TAW member will be teaching...

May 10-12
Platters with a Plan with Pat Matranga

Fee: \$330 **Materials Fee:** \$20
Skill Level: Beginning to Intermediate

Description: Learn how to make a design plan, execute it, and create a beautiful platter. Participants in this workshop will leave class with one to three finished pieces.

May 19 - 24
Turn, Carve, and Color
Al Stirt

Fee: \$550
Skill Level: Intermediate

Description: This workshop will focus on "extracting" bowl and platter forms from both green and dry wood. Participants will play with creating pure turned forms, as well as bowls incorporating carving, texture and color. Everyone will go home with some new techniques and design ideas to use in creating their own original work.

July 19 - 21
Simple and Creative Production Techniques
Paul Ferrell

Fee: \$330 **Materials Fee:** \$20
Skill Level: Beginning to Intermediate

Description: This workshop will be using production studio methods to refine and simplify large and small turning projects such as bowls, candleholders, oil lamps, boxes, etc.

ARROWMONT SCHOOL OF ARTS & CRAFTS

556 Parkway · Gatlinburg, TN 37738
865.436.5860

April 11-14
You Can Turn a Bowl
Warren Carpenter
\$350 + \$50 registration fee

June 9-15
Pen Making- Creating Fine Writing Instruments
Barry Gross
\$350 + \$50 registration fee

June 9-15
Off the Lathe-Onto the Wall
Nick Agar
\$550+\$50 Registration Fee
Explore endless possibilities that will take your woodturning imagination to new levels. This workshop will delve into the realm of reconstructed turnings, wall sculptures and "wall jewelry" for creating sculptural aspects in wood turned art. Techniques will include multi-center turning, various chucking techniques, carving, cutting and reassembling work plus various surface enhancements including burning, bronzing, airbrushing, coloring and ceramic effects. Projects will include wall sculptures, deconstructed bowls, imaginary sculpture and decorated vessels with lids. Design, safety, tool handling and sharpening will also be covered. This class is suitable for intermediate and advanced students.

JOHN C. CAMPBELL FOLK SCHOOL

One Folk School Road
Brasstown, NC 28902
828.837.2775

Woodturning
Jim Sannerud
Ale Bowl, Shrink Box, and Knifework
Sunday, Mar 24 - Saturday, Mar 30, 2013

Woodturning, Kaleidoscopes
Jim Bliss
Bowls, Boxes, and One Kaleidoscope
Sunday, Mar 31 - Saturday, Apr 6, 2013

Woodturning
Linda Suter
Easy Epoxy Segmented Plates, Platters, and Wall Art
Sunday, Apr 7 - Friday, Apr 12, 2013

Woodturning
Robert Johnson
Turning Pens on the Mini Lathe
Friday, Apr 12 - Sunday, Apr 14, 2013

Woodturning
Don Russell
Turning in the Polychromatic Style: Staved Construction
Sunday, Apr 14 - Saturday, Apr 20, 2013

Woodturning
Dave Barriger
From Tree to Vessel - Green
Woodturning
Sunday, Apr 28 - Friday, May 3, 2013

Woodturning
Joe Ruminski
Spindles to Bowls
Friday, May 3 - Sunday, May 5, 2013
May 11, 2013

MARC ADAMS SCHOOL OF WOODWORKING

5504 E 500 N | Franklin, Indiana
46131 | Phone: 317-535-4013

June 3-7
Multi-Axis Turning With Mark Sfirri

Cost: \$725
Materials: \$40
This workshop will be based around multi-axis turning between centers which can be used by both furniture makers and avid woodturners. Mark will cover basic straight spindle turning techniques and techniques that are specific to multi-axis work. One of the key issues that will be addressed is how to get good results with an interrupted cut, something that is basic to multi-axis turning. Mark will cover tool sharpening for the three basic tools that he uses: a detail gouge, a 5/8 bowl gouge (yes a bowl gouge for spindle turning), and a 1 roughing gouge. All of Marks work is done without the use of any special chucks, just a cup or safe center in the headstock (no spur centers) and a cup center, live center in the tail stock. He will begin with a 1700s pad foot leg, discussing layout and process, and then demonstrate a number of other projects that utilize this technique to produce objects that may not be readily identifiable as turned. Throughout the week he will also demonstrate how to use shaping and carving techniques to further embellish your turned objects. Students will have a lot of time to practice all of these techniques throughout the week.

From the Editor

Articles are due Monday, April 15th for the April newsletter and should be submitted to Brett Corrieri @ bcorrieri@gmail.com .

Member Projects

If you have a woodturning project that you would like to showcase to our club members, you can send me detailed information about your project with pictures.

Members Questions & Answers

Members are asked to submit woodturning, finishing and tool questions to our resident experts to answer. There are no dumb questions, someone else in the club may have had the same questions.

Classified Ads

Ads for woodturning and woodworking related items are free to members. Send detailed information with pictures.

Wood to Turn

Do you have wood, need wood or know about wood that is available for turning? Let me know and I'll pass it along.

Woodturning Links

ASSOCIATIONS AND CLUBS

- American Association of Woodturners:** www.woodturner.org
- Tennessee Association of Woodturners** www.tnwoodturners.org
- Duck River Woodturners Club, Columbia, TN**
www.duckriverwoodturners.com
- Tri-State Woodturners Club, Chattanooga, TN** www.tristatewoodturners.org

SCHOOLS

- Arrowmont School of Arts & Crafts, Gatlinburg, TN, 1-865-436-5860**
www.arrowmont.org
- John C. Campbell Folk School, Brasstown, NC** www.folkschool.org
- Appalachian Center for Crafts, Smithville, TN** www.tntech.edu/craftcenter
- Marc Adams School of Woodworking, Franklin, IN** www.marcadams.com

VENDORS & SUPPORTERS

- Woodcraft of Nashville, 615-599-9638** www.woodcraft.com
- Got Wood?** www.turningblanks.net
- John Jordan** www.johnjordanwoodturning.com
- Hunter Tool Company** www.hunterwoodturningtool.com
- Easy Wood Tools** www.easywoodtools.com
- Big Monk Lumber** www.bigmonklumber.com
- Thompson Lathe Tools** www.thompsonlathetools.com
- Lyle Jamieson** www.lylejameson.com

Tennessee Association of Woodturners

Future club communications will be sent via the Constant Contact email service and will be from John Whitenack – johnthebaptist@rocketmail.com. You will need to set this as a favorite in your email to avoid having it swept up in your spam filter.

Board of Directors

- | | | |
|----------------|--|-------------------------------|
| David Rush | President term expires Feb 2015 | woodnut36@comcast.net |
| Dave Dickinson | Vice President term expires Feb 2015 | dmdickins@sbcglobal.net |
| Jerry Weygandt | Treasurer term expires Feb 2015 | jerry8221@gmail.com |
| John Whitenack | Secretary term expires Feb 2015 | johnthebaptist@rocketmail.com |
| Brett Corrieri | Newsletter editor serves as volunteer | bcorrieri@gmail.com |
| Bill Tucker | Librarian serves as a volunteer | bill@oldhickorystick.com |
| John Lucas | Newly elected director term expires Feb 2016 | johnclucas@charter.net |
| Ross Rangaard | Newly elected director term expires Feb 2016 | ross.randgaard@gmail.com |
| Tom Doyle | Newly elected director term expires Feb 2016 | tadoyle41@aol.com |
| Myra Orton | Director term expires at end of 2013 | myraorton@bellsouth.net |
| Andy Woodward | Director term expires 2014 | adledandy@gmail.com |
| Dick Hatchell | Director term expires 2014 | dickhatchell@hughes.net |
| Jerry Prorise | Director term expires 2014 | jprorise@bellsouth.net |
| Jeff Brockett | Advisor | woodwackerjeff@aol.com |



Email Club Questions to:
woodnut36@comcast.net
or Mail to
TAW
P.O. Box 158296
Nashville, TN 37215
Check out the Website!
www.tnwoodturners.org



The Tennessee Association of Woodturners is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The TAW meets the first Tuesday of each month at the Tennessee Baptist Children's Home, off of 1310 Franklin Road in Brentwood, TN and periodically sponsors local exhibitions and demonstrations as well as an annual symposium.

April Demonstration information:

Myra Orton

Pyrography, Color, and Creativity

Myra Orton will present a demonstration that consists of creating unique surface embellishments with purchased and handmade wood burning tips, applying design transfer, combining wood burning with texturing created with a power carver, applying different types of coloring techniques, and exploring the creative process.



Artistic Expressions in Wood

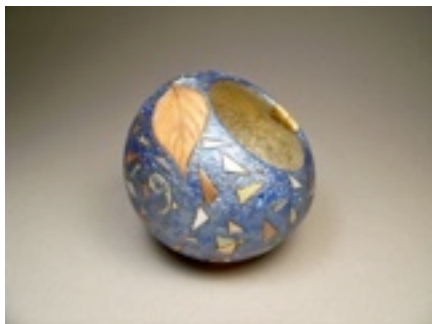
Myra Orton lives in middle Tennessee. Environmental beauty inspires her to incorporate elements of nature into the designs of her turned objects. She sketches what she sees and translates the sketch onto turnings. Each completed element is unique in that she allows her creativity to guide her through the artistic processes. Designs and textures are applied by wood burning, power carving, stippling, shading, and coloring techniques.

Myra invites the viewer of her artwork to feel an appreciation of nature and to appreciate the texture, content, color, form, and positive, and negative space of her art.

Myra is a professional teacher who spends evenings and weekends woodturning, studying, and executing the art of woodturning. Her devotion and love of teaching has propelled her to apply her teaching skills to woodturning through individual classes and in demonstrations for woodturning groups.



Colorado Reflection Series



Gleaming Crystal Series



Glistening Moon Series



Rain Forest Treasures Series



Rain Forest Treasures Series



Fall Series

©Myra Orton

Artistic Expressions in Wood

Back Page

For Sale: 1 1/4-8
threaded rod nut and
washer - \$25.00 contact
Fred Takacs.
maryjdewey@comcast.net

TAW library rules

The TAW has an extensive library of books, magazines and DVDs that are available for members to check out. Members may check out any of the media for a period of two months. Members who do not return an item after two months will be sent one reminder notice that the item must be returned. If a member does not return an item the third month they will be charged a fee of \$25 to replace the item. This change in policy is a result of many items which have not been returned and to cover the cost of replacing missing items.