

BRUCE LINSER

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www.brucelinsler.com

PROFESSIONAL PROFILE

- Coach, mentor, teacher, and/or director of college-level actors – 13 years
- Teacher of acting, musical theatre, and auditioning – 10 years
- Adjunct/Visiting professor of acting and musical theatre – 4 years
- Dean of Theatre – Dreyfoos School of the Arts – 3 years
- Award-winning actor/singer – more than 20 years
- Award-winning director of musicals and plays – 10 years
- Extensive and diverse training in musical theatre and acting styles and methodologies
- Accomplished pianist, accompanist, musical director, and orchestral conductor
- Skilled in administration, including budgeting, scheduling, curriculum development, planning and implementing new programs, and recruiting and advising students

PROFESSIONAL AFFILIATIONS

- Actors Equity Association (AEA) – since 1991
- Screen Actors Guild (SAG) – since 1994
- Theatre League of South Florida – since 2005
- Stage Directors & Choreographers Society (SDC) – since 2012
- Musical Theatre Educator's Alliance (MTEA) – since 2013
- Association for Theatre in Higher Education (ATHE) – since 2013
- Florida Association of Theatre Education (FATE) – since 2013

EDUCATION

- M.F.A Theatre – Directing Florida Atlantic University, Boca Raton 2012
- B.A. Theatre Florida Atlantic University, Boca Raton 2009

COURSES TAUGHT

Lynn University – Visiting Professor (*B.F.A. programs*)

2016-Present

- DRA 231: Musical Theatre Rep I

A repertoire and technique-building course focused on acting and singing skills for traditional musical theatre material. Students prepare and present solo songs appropriate to their type from classic musicals.

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- DRA 236: Musical Theatre History I – The Golden Age
An introduction to the history of the “traditional” musical theatre and its notable artists from its beginnings in operetta and vaudeville revues through the “Golden Age.”
- DRA 237: Musical Theatre History II – Contemporary
An introduction to the history of the contemporary musical theatre and its notable artists from the “Golden Age” to today.
- COM 420: Musical Theatre Studio
Musical theatre performance course with focused study on vocal production, technique, and “acting the song” in solo, duet, and group numbers for auditions and final showcase production.
- COM 373: Voice and Movement
Acting course with practical study of vocal production and articulation as well as movement and relaxation methods for actors, broadcasters, and public speakers.
- DRA 203: Acting II – Characterization
A technique and skills-building acting course focused on creating and sustaining physically, vocally, and emotionally distinct and truthful characters through monologues and scene work.

Florida Atlantic University – Adjunct (B.A., B.F.A., and M.F.A programs) 2016-2018

- THE 2110: Acting I
Undergraduate acting course in understanding action-based acting techniques, relationship to objects/environment/people, and script/character analysis with application to beginning level open scenes, scripted scene work, and monologues.
- TPP 4175: Acting II
Exploration of various acting techniques including Stanislavski, Meisner, and Chekhov to develop active listening, truthful moment-to-moment physical and emotional responses, and specificity of actor choices in scripted scene work and monologues.
- THE 6309: Graduate Script Analysis
A lecture/discussion course designed to help the student learn how to read drama as a performance based art form and to imagine the transition from page to stage. A variety of script genres are used.

- TPP 4310: Directing I
Script selection, analysis, research, casting, rehearsal planning, staging, and collaborating with actors. Structured toward short play showcase performance.
- THE 4955: Summer Rep Theatre (SDC Guest Director)
Undergraduate course in the study and practical application of acting/directing and/or technical/design skills for repertory theatre performance.
- THE 9655: Summer Rep Theatre (SDC Guest Director)
Graduate course in the advanced study and practical application of acting/directing and/or technical/design skills for repertory theatre performance.

Dreyfoos School of the Arts – *Performing Arts Magnet Program, West Palm Beach, FL*

- Introduction to Musical Theatre
Beginning “acting through song” techniques, including vocal production and diction, actor presence, character development, and interpretation of music and lyrics. Ability to address individual vocal challenges.
- Musical Theatre Performance I
Development of truthful, moment-to-moment physical and emotional responses. Includes musical theatre history and styles, music theory, and sight-singing.
- Musical Theatre Performance II
Musical theatre scene study using Chekhov action-based and Meisner “listen and respond” connection with scene partner in spoken and sung scenes. Includes choreographer collaboration on group numbers for final showcase performance.
- Musical and Non-Musical Auditioning
Prepare and present professional auditions that show truthfulness and range, active and specific character choices, and engaging storytelling through a variety of periods and styles including Shakespeare. Includes writing strong resumes and capitalizing on individual strengths to stand out in a competitive business.
- Directing
Script selection, analysis, research, casting, rehearsal planning, staging, and collaborating with actors. Structured toward short play showcase performance.

PROFESSIONAL TRAINING

Musical Theatre

- Paul Gemignani West Palm Beach, FL 2015
Master class – musical theatre performance
- Raymond Sage – Penn State University Gainesville, FL 2015
Master class – contemporary musical theatre voice
- Michael Ellison – Bowling Green Univ. West Palm Beach, FL 2015
Workshop and master class – musical theatre performance
- Dave Clemmons Tampa, FL 2014
Seminar – pop/rock musical theatre
- Cary Libkin – Penn State University West Palm Beach, FL 2014
Master class – musical theatre performance
- Joe Deer – Wright State University Melbourne, FL 2014
Workshop and master class – musical theatre performance
- Megan Larche - St. Louis MUNY West Palm Beach, FL 2013
Master class – musical theatre auditioning
- Kevin Covert – Florida State University West Palm Beach, FL 2012
Master class – musical theatre auditioning
- VP Boyle Lexington, KY 2010
Seminar and master class – contemporary musical theatre
- Dani Davis & Jason Howland New York, NY 2003
Class series – musical theatre auditioning and performance
- Eddie Strauss & Carol Fox Prescott New York, NY 2002
Class series – musical theatre performance
- VP Boyle & Mary-Mitchell Campbell New York, NY 2001
Class series – musical theatre auditioning and performance with various Broadway casting directors including Mark Simon, Dave Clemmons, and Jamibeth Margolis.
- Alan Filderman New York, NY 2000 – 2003
Assisted as audition reader for Broadway, Off-Broadway, and regional theatre productions.

Voice

- Aaron Hagen
Private voice studio
Ft. Lauderdale , FL
2012 – Present
- Craig Wich
Private voice studio
Tequesta, FL
2012 – Present
- Gregory Lamar
Vocal master class
West Palm Beach, FL
2015 – 2016
- Bill J. Adams
Private Estill Voice Training studio
Ft. Lauderdale, FL
2015

Acting/Movement

- Elizabeth Price
Workshop – Michael Chekhov technique
West Palm Beach, FL
2015
- Larry Silverberg – Shenandoah University
Workshop and master class – Meisner technique
Melbourne, FL
2014
- Randall Adkison
Workshop – Laban movement technique
Melbourne, FL
2014
- Daniel Granke
Workshop – Michael Chekhov technique
Gainesville, FL
2014
- Lisa Dalton – Chekhov Theatre Institute
Workshop – Michael Chekhov technique
Gainesville, FL
2013
- Richard Digby Day – Shaw Society
Seminar – Shakespeare performance
West Palm Beach, FL
2013
- Naomi Ackerman
Workshop – original solo play development
West Palm Beach, FL
2013
- Richard Robichaux – Penn State University
Workshop and master class – Meisner technique
Orlando, FL
2013
- Susan Dorchin
Workshop – Alexander technique
West Palm Beach, FL
2013

AWARDS AND ACCOMPLISHMENTS

Acting

- Carbonell nomination: *Man in Chair, The Drowsy Chaperone (Best Actor)* 2017
- Carbonell nomination: *Kodaly, She Loves Me (Best Supporting Actor)* 2008
- Carbonell Award: *Lend Me a Tenor (Best Ensemble)* 2006
- Carbonell nomination: *Berlin to Broadway (Best Supporting Actor)* 2005
- Bill Hindman Award: *Kyle, Touch (Best Actor)* 2005

Directing

- Carbonell Award: *Woody Guthrie's American Song (Best Director)* 2018
- Carbonell Award: *The World Goes 'Round (Best Ensemble)* 2016
- Silver Palm Award: *The World Goes 'Round (Best Ensemble)* 2016
- Carbonell nomination: *Side by Side by Sondheim (Best Ensemble)* 2015
- Regional premiere production: *Bonnie & Clyde* 2014
(Named the "#1 show to see in Palm Beach County" by the Palm Beach Post)
- Created and directed original musical revue *Hooray for Hollywood* 2011
(Set attendance and box office records for FAU Summer Rep)
- Created and directed original musical revue *And the Tony goes to...* 2010
(Set attendance and box office records for FAU Summer Rep)
- Best Production and Direction Awards: *Duck Hunter Shoots Angel* 2011
- Best Production and Direction Awards: *The Love Talker* 2010
- Best Production Award: *The World Goes 'Round* 2007

Dreyfoos School of the Arts

- Two students named Young Arts Presidential Scholar Award finalists 2015
- Two students placed 1st and 2nd in Jr. Achievement scholarship comp. 2014
- Nominated by students for the Tony Award for Excellence in Theatre Education
- Nominated by faculty colleagues for Dwyer Award for Excellence in Education
- Co-wrote original rock-musical version of *A Midsummer Night's Dream* which received State Thespian Festival Main Stage Performance Award
- Promoted to Dean of Theatre after three years on the faculty
- Generated \$20,000 departmental budget surplus in each of first two years as Dean
- Revised and developed curriculum, sequence, and guidelines for theatre program
- Designed and implemented new musical theatre major
- Established a collaborative relationship between the theatre and music departments to include band and orchestra students in live pit orchestras

Florida Atlantic University

- Hired as Equity Guest Artist and/or SDC Guest Director for Festival Rep 2007 – 2017
- Joshua Logan Graduate Fellowship recipient 2009
- Undergraduate theatre department scholarship winner 2008

ADMINISTRATION AND ADDITIONAL DEPARTMENTAL SERVICE

Lynn University

- Coach, mentor, teach, and/or direct undergraduate students
- Recruitment auditor for incoming B.F.A. candidate auditions

Florida Atlantic University

- Coach, mentor, teach, and/or direct undergraduate and graduate students
- Recruitment auditor for incoming M.F.A. candidate auditions at Southeastern Theatre Conference
- Arranged promotional and donor presentations for Festival Repertory Theatre productions
- Served as liaison between University and Actor's Equity Association

Dreyfoos School of the Arts

- Managed department budgets, schedules, job searches, and hiring
- Advised and mentored students
- Coordinated and audited incoming freshman recruitment auditions
- Faculty advisor for devised theatre production
- Faculty advisor for children's theatre program
- Directed and/or musical directed/accompanied/conducted department productions and donor events

BRUCE LINSER
AEA / SAG

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NATIONAL TOUR

Big River

Tom Sawyer (*Huck Finn U/S*)

Dodger Productions

REGIONAL

The House of Blue Leaves

Artie Shaughnessy

Palm Beach Dramaworks

The Drowsy Chaperone

Man in Chair (*Carbonell nom.*)

The Wick Theatre

The Pride

Philip

Island City Stage

Cabaret

Clifford Bradshaw

Maltz Jupiter Theatre (*BT McNicholl, dir.*)

A Midsummer Night's Dream

Oberon

FAU Festival Rep

Company / Twelfth Night

Bobby / Malvolio

FAU Festival Rep

She Loves Me

Steven Kodaly (*Carbonell nom.*)

Caldwell Theatre

Evita

Che

FAU Festival Rep

The Full Monty

Reg Willoughby

Maltz Jupiter Theatre

A Murder...Mystery...Marriage

Mysterious Stranger

Florida Stage

Noises Off / Bye Bye Birdie

Freddy / Albert

FAU Festival Rep

The Lion in Winter

Philip

Caldwell Theatre

Deathtrap

Clifford Anderson

Maltz Jupiter Theatre

A Life in the Theatre

John

Take Heed Theater Co.

Fahrenheit 451

Guy Montag

GableStage

Lend Me a Tenor

Bellhop (*Carbonell Award*)

Caldwell Theatre

The Impressionists

Pierre-August Renoir

Caldwell Theatre

Berlin to Broadway

Tenor (*Carbonell nom.*)

Palm Beach Dramaworks

Touch

Kyle Kalke (*Hindman Award*)

New Theatre

The Diaries

Ernst Altsanger

New Theatre

Enchanted April

Antony Wilding

Caldwell Theatre

Violet

Billy Dean / Virgil

Laguna Playhouse

Funny...Forum

Hysterium

Saddleback CLO

Buddy

Ensemble

Ordway Music Theatre

Forever Plaid

Frankie

Hey City Stage

Harriet

Preston

Skylight Opera Theatre

FILM

Drop Dead Gorgeous

Ed

New Line Cinema

Bumping Off Burt

Paul

Q-Station Films

Phoenix Falling

Detective Ethan Roblowski

Fandango Pictures

Immigration Tango

Pool Buddy

Mutressa Movies

Secrets to Savor

David Bernstein

Ayn Darnay, dir.

Lily (*short*)

Harold

Bohdan Neswiacheny, dir.

Smooth Operator (*short*)

Drew

Chaos Films

The Art of Roadkill (*short*)

Hal

Chaos Films

A Profound Moment (*short*)

Artie

Cannes Short Film Festival

Karma & Greg (*short*)

Ed

Red Shorts Film Festival

TELEVISION

All My Children

Jogger – Under 5

ABC Television

VOICE-OVER

The Littlest Light

Jeepers

Animated Holiday Special

SPECIAL SKILLS

Music

Excellent Singer & Sight-Reader; Piano; Organ; Trombone

Dialects

British, Southern, New York, Upper Midwest (*Ala Fargo*)

Other

Certified Massage Therapist

BRUCE LINSER
Director/Musical Director

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STAGE

Cabaret (<i>in dev.</i>)	MNM Theatre Co., West Palm Beach, FL	2020
The Light in the Piazza (<i>in dev.</i>)	Palm Beach Dramaworks, WPB, FL	2020
Anatomy of Gray	Lynn University, Boca Raton, FL	2019
Man of La Mancha	MNM Theatre Co., West Palm Beach, FL	2019
The Spitfire Grill	Palm Beach Dramaworks, WPB, FL	2019
Grease	MNM Theatre Co., West Palm Beach, FL	2018
The Music of A.L. Webber	Lynn University, Boca Raton, FL	2018
La Cage Aux Folles	Broward Stagedoor, Lauderhill, FL	2018
W. Guthrie's American Song	Palm Beach Dramaworks, WPB, FL	2018
<i>Carbonell Award: Best Director</i>		
Avenue Q	MNM Theatre Co., West Palm Beach, FL	2018
The Submission	Florida Atlantic University, Boca Raton, FL	2018
Little Shop of Horrors	MNM Productions, West Palm Beach, FL	2017
Company	MNM Productions, West Palm Beach, FL	2017
Into the Woods	Florida Atlantic University, Boca Raton, FL	2017
Omnium Gatherum	Florida Atlantic University, Boca Raton, FL	2016
The World Goes 'Round	MNM Productions, West Palm Beach, FL	2016
<i>Carbonell Award: Best Ensemble</i>		
Once Upon a Mattress	FAU Festival Rep, Boca Raton, FL	2016
Side by Side by Sondheim	MNM Productions, Delray Beach, FL	2015
<i>Carbonell Award nomination: Best Ensemble</i>		
Convertible	Showtime New Musical Series, Boca Raton, FL	2015
Bonnie & Clyde	FAU Festival Rep, Boca Raton, FL	2014
Metamorphoses	Dreyfoos School of the Arts, West Palm Beach, FL	2012
Hooray for Hollywood	FAU Festival Rep, Boca Raton, FL	2011
<i>Original musical revue (created & directed)</i>		
Duck Hunter Shoots Angel	Florida Atlantic University, Boca Raton, FL	2011
<i>Outstanding Direction & Production Awards</i>		
A Feminine Ending	Florida Atlantic University, Boca Raton, FL	2010
And The Tony Goes To...	FAU Festival Rep, Boca Raton, FL	2010
<i>Original musical revue (created & directed)</i>		
The Love Talker	Florida Atlantic University, Boca Raton, FL	2010
<i>Outstanding Direction & Production Awards</i>		
Carousel	FAU Festival Rep, Boca Raton, FL	2008
The World Goes 'Round	Lake Worth Playhouse, Lake Worth, FL	2007
<i>Outstanding Production Award</i>		

CABARET / READING / BENEFIT

Koalas	The Dramaworkshop, West Palm Beach, FL	2018
One-Minute Play Festival	Deering Estate, Miami, FL	2017
Playwright's Forum (McKeever)	Theatre Lab, Boca Raton, FL	2016
Banned Together	Arsht Center/Dramatists Legal Defense Fund	2016
Convertible	Showtime New Musical Series, Boca Raton, FL	2015
Physicians Talent Showcase	Harriet Himmel Theatre, West Palm Beach, FL	2012
Synergy	GableStage New Play Series, Coral Gables, FL	2006
The Easter Bonnet Competition	New Amsterdam Theatre, New York, NY	2003
<i>BC/EFA Benefit with the cast of Naked Boys Singing!</i>		
The Performer's Confession	Don't Tell Mama/The Duplex, NY	2002
A Night on Broadway	SilverSea/Crystal Cruises	1997/2003
Minnesota AIDS Project	Hey City Stage, Minneapolis, MN	1994
<i>Benefit with the cast of Forever Plaid</i>		

MUSIC DIRECTION

Choral Director/Organist	First Congregational Church of Lake Worth, FL	Present
Café de Cave	Lynn University, Boca Raton, FL	2016-17
Celebration of the Arts	Lynn University, Boca Raton, FL	2017-19
Legally Blonde	Dreyfoos School of the Arts, West Palm Beach, FL	2014
Guys & Dolls	Dreyfoos School of the Arts, West Palm Beach, FL	2013
Midsummer	Dreyfoos School of the Arts, West Palm Beach, FL	2012
<i>Original rock musical version of A Midsummer Night's Dream with the music of the Moody Blues</i>		
Hairspray	Dreyfoos School of the Arts, West Palm Beach, FL	2011
And The Tony Goes To...	FAU Festival Rep, Boca Raton, FL	2010
<i>Original musical revue</i>		
Carousel	FAU Festival Rep, Boca Raton, FL	2008
Lend Me a Tenor	Caldwell Theatre Co., Boca Raton, FL	2006
Pump Boys & Dinettes	Aven Summer Playhouse, Rochester, MN	1991

TRAINING

Florida Atlantic University	Master of Fine Arts: Directing	2012
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REFERENCES

William Hayes
Producing Artistic Director – Palm Beach Dramaworks
201 Clematis Street
West Palm Beach, FL 33401
561-514-4042 x 103
bhayes@palmbeachdramaworks.org

Michael Ellison
Associate Professor of Theatre
Bowling Green State University
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Patricia Burdett
Company Manager
Caldwell Theatre Company (*closed*)
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