

TIMELESS WITH A TWIST

MYSTERY PATTERN SERIES BY MICHELLE RENEE HIATT

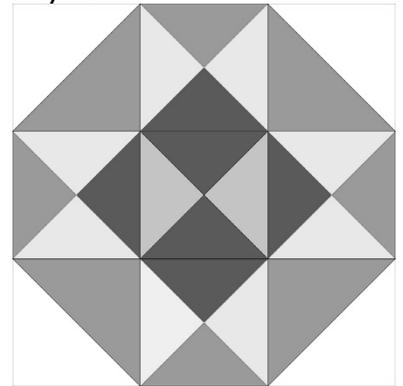
Block 2 – The Silent Star

Tools Needed – Tucker Trimmer I & Quilter’s Magic Wand

Techniques – Half Square Triangles & Quarter Square Triangles

Unit	# Of Units	Fabric Value	Cut
A Half Square Triangles 	4	Background	(2) 5” Squares
		Medium	(2) 5” Squares
B Quarter Square Triangles (3-toned) 	4	Light	(2) 5 ½” Squares
		Medium	(1) 5 ½” Square
		Dark	(1) 5 ½” Square
C Quarter Square Triangles (2-toned) 	1	Dark	(1) 5 ½” Square
		Light-Medium	(1) 5 ½” Squares

Block 2: 12” Finished Grayscale:



Michelle’s Fabric Selection 1



Michelle’s Fabric Selection 2



Your Fabrics:

Illustrated					
Value	Light	Light-Medium	Medium	Dark	Background
Your Fabric Swatch					



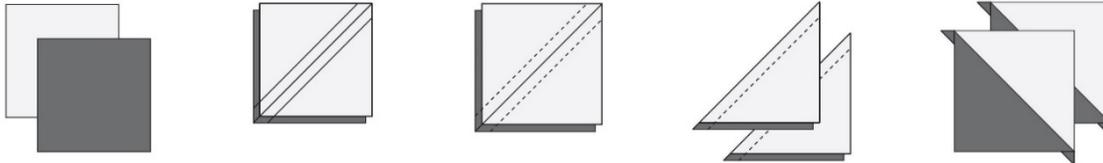
Block Two Instructions – The Silent Star

Summary: The Silent Star is made up of Half Square Triangles and Quarter Square Triangles; a set of four that are 3-toned and one in the center that is 2-toned.

- All the units will finish at 4" (cut size: 4 ½")
- Therefore, when you use your Tucker Trimmer, you are going to use the side with the half circle, since you are cutting to half inch sizes.
- The main instructions are going to be the same for both sets of Quarter Square Triangles, except one will be using 2 fabrics and the other will use 3 fabrics.
- Basic instructions are provided below. If you need additional information, refer to the Tucker Trimmer Tool instructions.

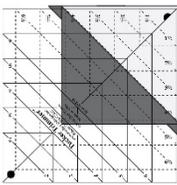
Half Square Triangle Instructions – Unit A

1. **Gather** the 5" squares: (2) Background & (2) Medium
2. **Mark and position squares.** Mark two stitching lines ¼" on either side of the center diagonal of the Medium Squares. Perform this using the Quilter's Magic Wand. Position the squares with right sides together, placing the Background squares to the Medium squares.
3. Stitch on the marked sewing lines, and then cut down the middle. Press seams toward the darker of the fabrics.

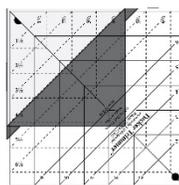


4. Position the Tucker Trimmer over the unit, carefully aligning the sizing diagonal line with stitched seam for the 4 ½" square and trim one corner (two sides) to trim complete corner.

Right Handed



Left Handed



5. Rotate the unit 180° and line up the Tucker Trimmer again and trim the two remaining sides to measure 4 ½" cut.
6. You should have (4) Half Square Triangles

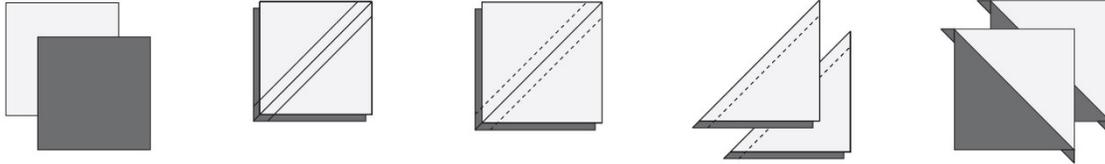
Quarter Square Triangle Instructions – Unit B – 3 Toned

7. **Gather** the 5 ½" Squares; (2) Light, (1) Medium, (1) Dark
8. **Mark and position squares.** Mark two stitching lines ¼" on either side of the center diagonal of the Light Squares. Perform this using the Quilter's Magic Wand. Position the squares with right sides together; placing (1) Light to (1) Medium and (1) Light to (1) Dark.

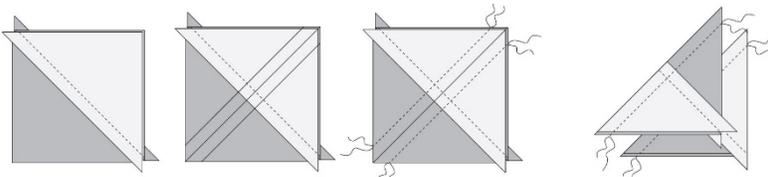
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9. Stitch on the marked sewing lines, and then cut down the middle. Press seams toward the darker of the fabric.

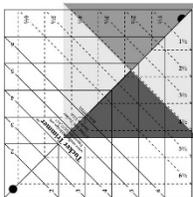


10. Then position the pairs, each of the Light/Medium with each of the Light/Dark squares, right sides together, alternating the Light fabric. Mark 2 lines, $\frac{1}{4}$ " off center, using the Quilter's Magic Wand. Stitch on the drawn lines and cut diagonally between the stitch lines. Press open, or you could swirl the seams, if you know how.

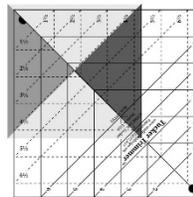


11. Position the Tucker Trimmer over the pieced square, carefully align both the common diagonal and the $4\frac{1}{2}$ " size diagonal over the sewn seam lines of the fabric square. Trim the side and top to create one clean cut corner.

Right Handed



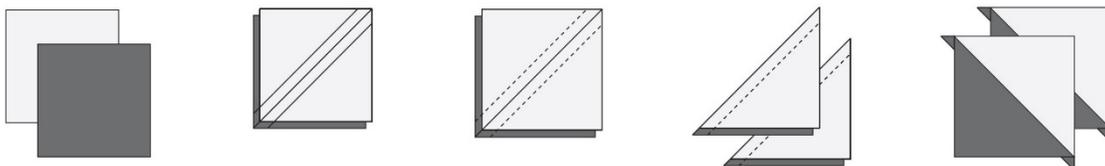
Left Handed



12. Rotate the unit 180° and line up the Tucker Trimmer again and trim the two remaining sides to measure $4\frac{1}{2}$ ".

Quarter Square Triangle Instructions – Unit C – 2 Toned

13. **Gather** the $5\frac{1}{2}$ " Squares; (1) Dark, (1) Light-Medium
 14. **Mark and position squares.** Mark two stitching lines $\frac{1}{4}$ " on either side of the center diagonal of the Light-Medium Squares. Perform this using the Quilter's Magic Wand. Position the squares with right sides together; placing Dark to Light-Medium.
 15. Stitch on the marked sewing lines, and then cut down the middle. Press seams toward the darker of the fabric.

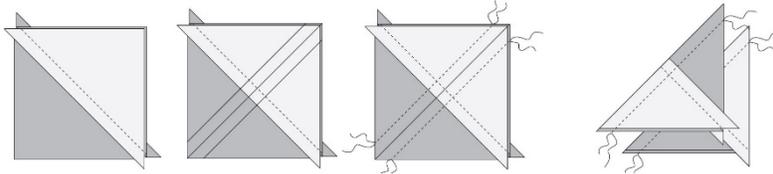


16. Then position the pairs, right sides together, alternating the Light-Medium fabric. Mark 2 lines, $\frac{1}{4}$ " off center, using the Quilter's Magic Wand. Stitch on the drawn lines and cut diagonally between the stitch

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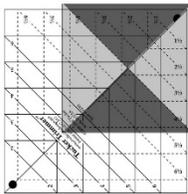
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lines. Press open, or you could swirl the seams, if you know how. **NOTE: You will have an extra unit, save this unit for a later block.**

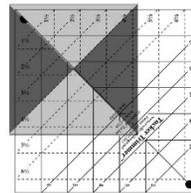


- Position the Tucker Trimmer over the pieced square, carefully align both the common diagonal and the 4 1/2" size diagonal over the sewn seam lines of the fabric square. Trim the side and top to create one clean cut corner.

Right Handed



Left Handed

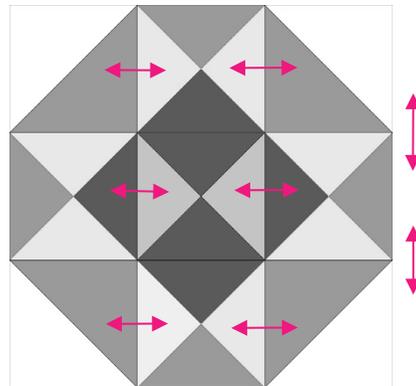


- Rotate the unit 180° and line up the Tucker Trimmer again and trim the two remaining sides to measure 4 1/2".

Assemble Block

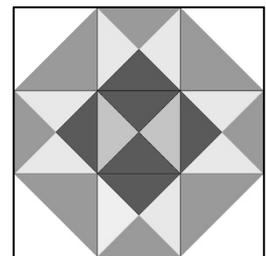
- Lay out block according to the layout shown
- Sew the units together into rows, pressing seams open
- Sew the rows together into a block, pressing the seams open
- Tada! You have successfully completed your 1st Block!
Be sure to post your completed block on the Timeless with a Twist Facebook Group:

[Timeless with a Twist Facebook Group](#)



Mini-Chronicle of Block 2 – The Silent Star

The Silent Star, dates back to 1871, but was known as the Frank Leslie Design Block. However, the block became popular, as the Silent Star, in church quilting groups, in the early 1940s in United States. Many church quilting groups made comfort quilts, including the Silent Star block, to provide comfort to war torn areas, but at the same time to demonstrate America's conviction to stay out of WWII. The Ohio Star is very similar but less embellished and there is only a slight variation from the known as the Boy's Nonsense. You'll note the main difference between the Silent Star and the Ohio Star is the block's four corner units and center unit. The Silent Star block has half square triangles in the corner units and a quarter square triangle in the center, both these elements add to the dimension of the Silent Star block. That same quarter square center is what separates the Silent Star from the Boy's Nonsense block.



In Print/AKA: Frank Leslie Design, *Frank Leslie Modewelt*, 1871. The Silent Star, Kansas City Star, April 10, 1940. Star X, *Grandma Dexter Appliqued and Patchwork Design Book*, 1932