

TWO LOST LOVES

ANDREW HANNON

Heavily Accented ♩ = 72

ca. 20"

Clarinet in B \flat

Compact Disc

phone ringing... various electronic sounds hel - lo

3

Cl.

c.d.

5

Cl.

c.d.

hello thank you for calling

7

Cl.

c.d.

hello

9

Cl.

c.d.

please contact us today

11

Cl.

c.d.

*) alternate fingering changing pitch's timbre

13

Cl.

C.D.

24 hours a day, 7 days a week

15

Cl.

C.D.

17

Cl.

C.D.

19

Cl.

C.D.

21

Cl.

C.D.

you have two unheard messages

23

Cl.

C.D.

first unheard message "beep"

25 **A** with remorse ³

Cl. *p* *f*

C.D. hey, it's me *beep* Hey Nonny, it's me.

28 ³ **) *fff* *mf* *f* *più f*

Cl. *fff* *mf* *f* *più f*

C.D. um I see you in my dreams all the time...

31 *p* *mf* *f*

Cl. *p* *mf* *f*

C.D. you're always wearing that yellow silk scarf... that's like a staple in my wardrobe now...


33 *ff*

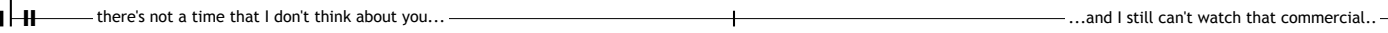
Cl. *ff*

C.D. I miss you as the days go by...

***) all 1/4 tones are approximations

36

Cl. 


C.D.  there's not a time that I don't think about you... ..and I still can't watch that commercial..

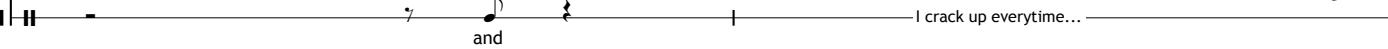
38

Cl. 

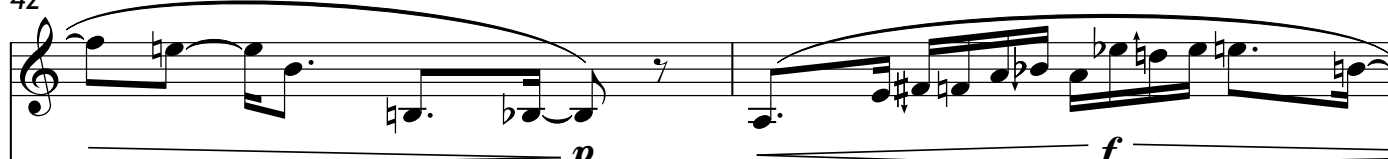
C.D.  ...play the song... ..played at your funeral...


40

Cl. 

C.D.  and I crack up everytime...

42

Cl. 

C.D.  ...the time that Logan & I... ..floor buffer in the foyer...

44

Cl. 

C.D.  synth.

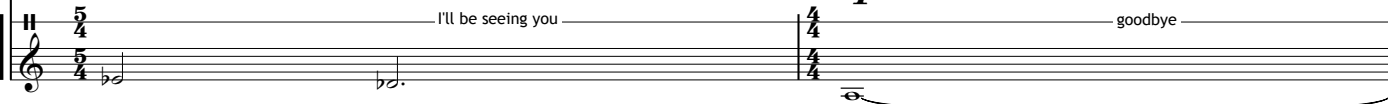
46

Cl. 

C.D.  but...

48

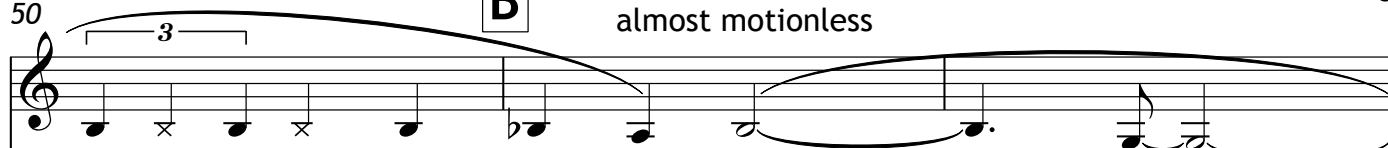
Cl. 


C.D.  I'll be seeing you goodbye

B

almost motionless

50


Cl. 


C.D. 

53

Cl. 

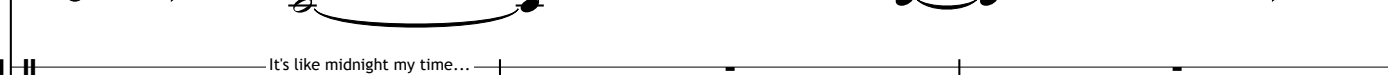
56

Cl. 

C.D. 

59

Cl. 

C.D. 

62

Cl. 

C.D. 

65

Cl. 

67

Cl. 

C

emotionally distraught

69

Cl. 

C.D. 