



WSDAC INTRODUCTORY LEVEL TEST D - **GAITED**

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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| PURPOSE |
|---|
| The requirements of the Introductory Level are that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting a reasonable amount of connection with the rider's aids. |

Halts may be through the walk.

| INTRODUCE |
|---------------|
| Halt on track |

| | |
|--|-----|
| ENTRY NUMBER: | |
| ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt) | |
| MAXIMUM POINTS: | 210 |

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

| | | TEST | DIRECTIVES | POINTS | | TOTAL | REMARKS |
|----|------------------------|--|---|--------|---|-------|---------|
| 1 | A X | Enter working saddle gait Halt, Salute Proceed working saddle gait | Regularity and quality of gait; willing, calm transition; straight, attentive halt; immobile (4 seconds). | | | | |
| 2 | C CHE | Track left Working saddle gait | Bend and balance in turn and corner; quality of saddle gait. | | | | |
| 3 | E X | Turn left Circle left 20 m | Balance and correct bend in turn; regularity and quality of saddle gait; shape and size of circle. | | 2 | | |
| 4 | X B | Circle right 20 m Track right | Shape and size of circle; regularity and quality of saddle gait; balance and correct bend in turn. | | 2 | | |
| 5 | B-F Between F&A | Working saddle gait Develop working walk | Bend and balance in corner; willing calm transition; quality of walk. | | | | |
| 6 | A | Halt 5 seconds Proceed working walk | Willing calm transitions; straight attentive balance halt; immobile (5 seconds); bend and balance in corner. | | | | |
| 7 | KXM M | Change rein free walk Working walk | Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions; bend and balance in corner. | | 2 | | |
| 8 | Between C&H | Develop working saddle gait | Willing calm transition; regularity of saddle gait; bend and balance in corner. | | | | |
| 9 | H-K K | One loop 5 m off track Working saddle gait | Regularity and quality of saddle gait; shape and size of loop; changes of bend and balance in loop; bend and balance in corners. | | | | |
| 10 | FXH H | Change rein working saddle gait Working saddle gait | Quality of saddle gait; straightness and willingness; bend and balance in corners. | | | | |
| 11 | M-F F | One loop 5 m off track Working saddle gait | Regularity and quality of saddle gait; shape and size of loop; changes of bend and balance in loop; bend and balance in corner. | | | | |
| 12 | A X | Down centreline Halt, Salute | Bend and balance in turn; regularity and quality of saddle gait willing calm transition; straight attentive halt (min 4 seconds). | | | | |

Leave arena at A in walk on a long rein



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| COLLECTIVE MARKS | | | | |
|--|-------------------------|---|--|--|
| GAITS (Freedom and regularity) | | 1 | | |
| IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters) | | 2 | | |
| RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids) | | 1 | | |
| COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider) | | 2 | | |
| SUBTOTAL | FURTHER REMARKS: | | | |
| ERRORS: (-) | | | | |
| TOTAL POINTS (Max points: 210) | | | | |

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|---|----------------------------|----------------|
| FINAL SCORE | | |
| _____ | _____ | |
| <i>Name of Competition</i> | <i>Maximum Points: 210</i> | |
| _____ | _____ | _____ |
| <i>Date of Competition</i> | <i>Points</i> | <i>Percent</i> |
| _____ | _____ | |
| <i>Name and Number of Horse</i> | <i>Name of Judge</i> | |
| _____ | _____ | |
| <i>Name of Rider</i> | <i>Signature of Judge</i> | |