



Mid Autumn Film Festival 2019 presented by CACAGNY

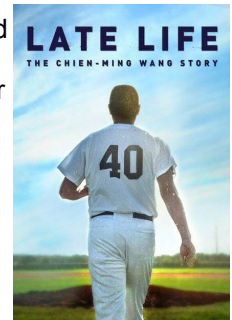
October 26-27, 2019 | 21 Pell Street, New York, NY

Tickets <https://filmfreeway.com/CACAGNYMidAutumnFilmFestival/tickets>

Saturday 10/26, 12:00pm

Late Life: The Chien-ming Wang Story (2018)

The first and only Taiwanese player for the New York Yankees, Chien-Ming Wang held many titles: American League Wins Leader, World Series Champion, Olympian, Time 100 Most Influential, and The Pride of Taiwan. He had it all - until a 2008 injury forever altered the course of his career. **LATE LIFE: The Chien-Ming Wang Story** - named after the late sinking action on his signature pitch - follows the rise and fall of the international icon as he fights his way back into the Major Leagues through endless rehab programs and lengthy stints away from home, carrying the weight of the world on his battered shoulder. A poignant and intimate account of Wang's steadfast quest, **LATE LIFE** tells the story of a man who is unwilling to give up and unable to let go.



Director Frank W. Chen was born in Taichung, Taiwan and grew up in Taipei before moving to Vancouver, Canada. Chen is a graduate of the University of Toronto and the Rhode Island School of Design where he studied Architecture.: **The Chien-Ming Wang Story (2018)** was his feature film debut.

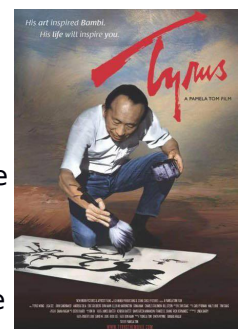
Late Life received Awards from the Los Angeles Asian Pacific Film Festival and the Vancouver Asian Film Festival.

Discussion with Director Frank W. Chen follows screening.

Saturday 10/26, 2:00pm

Tyrus (2017)

TYRUS examines the life and work of pioneering Chinese American artist Tyrus Wong. Beginning with his arrival to the immigration detention center at Angel Island in 1919, nine year old Tyrus would overcome a life of poverty, racism, and discrimination to become a renowned painter and Hollywood sketch artist. The film shows how the quiet beauty of Tyrus's eastern influenced paintings caught the eye of Walt Disney and became the inspiration for the classic animated feature Bambi, how Tyrus brought his artistry to Warner Brothers where his striking storyboards and set illustrations helped set the tone and drama for films such as The Sands of Iwo Jima, Rebel Without a Cause, Harper and The Wild Bunch. Tyrus was the oldest living Chinese American artist at his death at age 106.



Tyrus received Awards from the Boston Asian American Film Festival, Hawaii International Film Festival and San Diego Asian Film Festival.

Discussion with Director Pamela Tom follows screening.

Saturday 10/26, 3:45pm
Mainland (2017)
The Mandarin Mandate (2016)

Mainland (2017)

Filmed over three years in China and the U.S., **MAINLAND** is a multi-layered coming-of-age tale that follows two affluent and cosmopolitan teenagers as they settle into a boarding school in blue-collar rural Maine. Part of the enormous wave of "parachute students" from China enrolling in U.S. private schools, bubbly, fun-loving Stella and introspective Harry come seeking a Western-style education, escape from the dreaded Chinese college entrance exam, and the promise of a Hollywood-style U.S. high school experience. As Stella and Harry's fuzzy visions of the American dream slowly gain more clarity, they ruminate on their experiences of alienation, culture clash, and personal identity, sharing new understandings and poignant discourses on home and country. Multiple awards include SXSW Special Jury Award for Excellence in Observational Cinema, Independent Film Festival of Boston - Special Jury Award and New Hampshire Film Festival Audience Choice Award.



The screening of Mainland will be followed by the short **The Mandarin Mandate**.

The Mandarin Mandate (2016)

Award winning journalist and producer for networks including CNN, Al Jazeera America and ABC News in New York and Asia Lan Trinh's **The Mandarin Mandate** is a documentary about Confucius Institutes in America, the controversial Chinese language program funded by the Chinese government. Filmed over several years at the peak of the program's expansion, the film explores the demand for learning Mandarin Chinese, questions of academic freedom, and China's influence.



Discussion with Director of **Mainland** Miao Wang and Director of **The Mandarin Mandate** Lan Trinh follows screening.

Saturday 10/26, 5:45pm
Curtis Chin Double Bill + Justice for Vincent

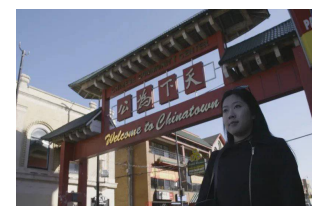
Vincent Who? (2009)

Curtis Chin's award winning **Vincent Who?** explores the 1982 murder of Vincent Chin and asks how far Asian Americans have come since then and how far we have yet to go.



Our Chinatowns (2020)

Chinatowns have been home to vibrant communities of Asian immigrants since the mid-19th Century. However, many of these historic neighborhoods are now threatened by gentrification, aging populations, and assimilation. Through the eyes of five community members working to educate, organize, house, and document the community, this documentary in progress will visit several Chinatowns in America and ask if these ethnic enclaves still have a place.

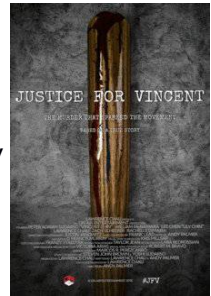


Director Curtis Chin has received multiple awards including from the National Endowment for the Arts, New York Foundation for the Arts, and the San Diego Asian American Film Foundation.

Our Chinatowns will be shown after the short film **Justice for Vincent**

Justice for Vincent (2019)

Andy Palmer's award winning short film **Justice For Vincent** re-tells the brutal beating of Chinese-American Vincent Chin by two disgruntled auto workers who mistook Chin for being Japanese during the so-called 'Japanese Auto Invasion' in Detroit 1982. The tragedy of Chin's murder and the travesty of the justice system cut deep into the traditionally quiet Chinese community, sparking what is regarded as the first Pan-Asian civil rights movement in America.



Discussion with Director Curtis Chin and Corky Lee follows screening.

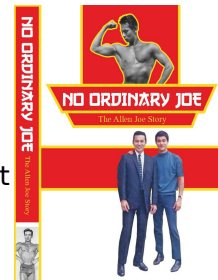
Saturday 10/26, 7:20pm Rick Quan Double Bill 1

Rick Quan is a two time Emmy award winner with more than 30 years of on air experience in the San Francisco television market. He is the first Chinese American television sportscaster in the country and the first Asian American male to be a full time anchor in San Francisco.



Race: The Al Young Story (2017)-- First Asian American world champion drag racer Al Young has broken many stereotypes. But before he became a success on the racetrack, Al had to overcome a learning disability, plus used his disability to help become a champion.

No Ordinary Joe: The Allen Joe Story (2018)-Allen Joe was mentor and friend to martial arts legend Bruce Lee, and the first Chinese American bodybuilding champion. Allen learned from and worked out with fitness legends like Jack LaLanne, four time Mr. Universe Tommy Kono and Steve Reeves. After being bullied at school, Allen turned his life around through diet and exercise, and married the love of his life, Annie, his wife of more than 72 years.



Discussion with Director Rick Quan follows screening.

RECEPTION TO BEGIN after Double Bill and Discussion at 9pm

Sunday 10/27 3:00pm
Rick Quan Double Bill 2 +
Finding Cleveland

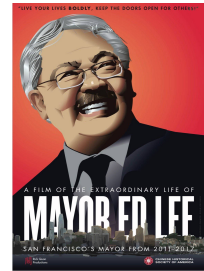
Dancing through Life: The Dorothy Toy Story (2016)

Award winner Rick Quan's **Dancing through Life: The Dorothy Toy Story** -- Dance legend "Asian Ginger Rogers," Dorothy Toy Fong (1917-2019) began with humble vaudeville performances to rise to fame as a partner with Paul Wing in the 30s to 50s, and later performed not only in the U.S., but globally.



Mayor Ed Lee (2019)

Rick Quan's **Mayor Ed Lee** presents the son of working-class immigrants who grew up in Seattle's public housing, became a San Francisco Chinatown lawyer, champion of civil rights and equal opportunity, and the first Chinese American mayor of a major U.S. city. The documentary celebrates Ed Lee's groundbreaking life of service.



Finding Cleveland (2019)

Baldwin Chiu's award winning **Finding Cleveland** uncovers the seldom told history of the early Chinese immigrants in the Mississippi Delta during the time of segregation and Chinese Exclusion Act with an emotional journey seen through the eyes of Charles Chiu and his family as they take a trip to Cleveland, Mississippi to visit the gravesite of Charles' father, KC Lou.



Discussion with Directors Rick Quan and Baldwin Chu follows screening.

Sunday 10/27 5:00pm
The Kim Loo Sisters (2020) (private screening by invitation)

The music industry christened them the "Chinese Andrews Sisters." Tap dancer Ann Miller dubbed them the "Kimmies." Broadway impresario George White billed them as "two sets of twins — two tall and two short." Print media described them as "scandalizing," "those Chinese glamour girls" and, paradoxically, "sort o' homespun." One newspaper accused them of wrecking Rudyard Kipling's theory that "East is East, and West is West, and never the twain shall meet. They are Alice, Maggie, Jenée and Bubbles — the four swing-singing Kim Loo Sisters. And this is their story — in their own words, songs, photos and movies — just to set the record straight.

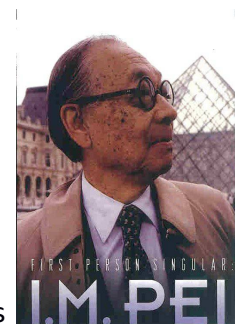


The Kim Loo Sisters is the first full-length feature by writer and Director Leslie Li.

Discussion with Director Leslie Li follows screening.

Sunday 10/27 7:00pm
First Person Singular: I.M. Pei (1997)

I.M. Pei (1917-2019), the most renowned Chinese American architect, leads viewers through the Louvre, the National Gallery of Art, the Rock and Roll Hall of Fame, the Bank of China, the Meyerson Symphony Center, the Miho Museum, and other examples of his extraordinary life's work. He discusses his work in China, his years at MIT and Harvard, and how he worked with such demanding clients as Jacqueline Kennedy, William Zeckendorf, Francois Mitterrand and Paul Mellon. He reveals his innermost philosophy and principles as he has never done before.



Director Peter Rosen has produced over 100 full-length films and TV programs which have been distributed world-wide and won awards at all the major film festivals. His awards include several Emmys, the prestigious Directors Guild of American Award, the Peabody Award, the New York Film and Television Festival Gold Medal. Peter Rosen has a BArchitecture from Cornell University as well as BFA and MFA from Yale University.

Discussion with Director Peter Rosen follows screening.

Film Festival closes at 9:00pm

Special thanks to our sponsors

UA3

C.A.C.A. National