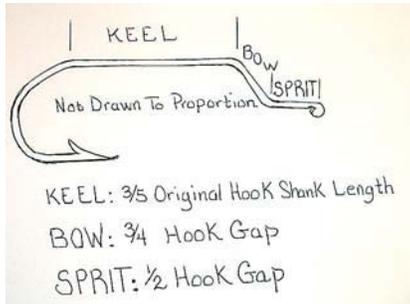


## The Stacked Blonds (Original Recipe by Kelly Galloup).... Tom Regina

The Stacked Blonde by Kelly Galloup, coauthor of the book "Modern Streamers for Trophy Trout", is a hybrid of the Joe Brooks pattern known as the Blonde. The Stacked Blonde's most distinguishing feature is its high profile. Kelly ties this streamer on a keel hook which if still in production is difficult to find. We will bend a streamer hook into the shape of a keel hook thereby maintaining the flies high feature and likeness to a small brim or broad minnow. Keel hooks are intended to swim the fly hook-point-up. Kelly however designed the Stacked Blonde to swim hook-point-down. He uses a keel type hook to give the fly a broad profile not to make it weedless. Kelly ties this streamer in three colors: white, yellow, or chartreuse. In the club library we have Kelly Galloup's DVD, "Streamer Flies for Trophy Trout". The Stacked Blonde is one of five streamer ties Kelly teaches in the DVD.

### Materials

<b>Hook</b>	Mustad streamer 79580, 4XL, size 4
<b>Thread</b>	Gudebrod GX2
<b>Tail</b>	White bucktail
<b>Body</b>	White bucktail
<b>Overwing</b>	White marabou strung blood quill plumes
<b>Head</b>	GX2 thread or optional; Gudebrod 8/0 black BCS118, craft enamel paint: yellow and black, and epoxy



1. Debarb the hook and bend it into the shape of a keel hook as shown in the illustration. Mount the hook in your vise and wrap a thread base from two hook eyes distance back from the hook eye to the middle of the keel.



2. Cut a small bunch of long hair from the bucktail. Clean and stack the hair and cut the hair butts at a 45 degree angle. Tie the hair in on top of and toward the front of the keel with the 45 degree cut butts against the hook. The tip of the butts should extend and be thread wrapped half-way-down the hook bow.



3. From the bucktail cut a second bunch of hair equal to the first. Clean and stack the hair. Cut the hair butts at a 45 degree angle. Tie this second bunch of hair onto the *underside* of the hook bow. The tip of the butts should extend and be thread wrapped onto the sprit of the hook.



4. Cut a third and longer bunch of hair from the bucktail. Clean and stack the hair. Cut the hair butts at a 45 degree angle. Tie this third bunch of hair to the *underside* of the sprit with thread wraps ending about 3/16" back from the hook eye.



5. Cut, clean, and stack a fourth bunch of hair. Cut the butts at a 45 degree angle so the length of this hair bunch is only about 1/3 the length of the other hair bunches. Tie this hair in on *top* of the sprit. Do not encroach the hook eye. The purpose of this fourth hair bunch is to "hide" the hook shank.



6. Select two long high-quality marabou blood quill plumes and use only the tips. Tie the feathers in one at a time on top of the fourth bunch of hair on top of the sprit. The marabou plumes should extend back (but probably won't) **to the end** of the tail. Also manipulate the plumes so they "tent" or "flow" over the sides of the fly. At this point, Galloup completes the fly by building a neat, tapered, whip finish, cemented GX2 thread head.

7. As an optional head, and instead of building a GX2 head, tie off and cut away the GX2 thread. Tie on the 8/0 black thread and build a neat tapered 8/0 thread head. Whip finish and cut away the black thread. Apply a thin coat of epoxy to the head. After the epoxy has cured apply yellow (eyes) and black (iris) paint for eyes. After the painted eyes cure apply a second layer of epoxy.



**Thanks to all of you who sent in your fishing reports, articles, recipes, and photos so I could finish the September issue early! Westward Ho! See you when we return from old and new fishing holes in Colorado, California, Oregon, Idaho, Utah, Wyoming, Montana and all points west....Jerry Aldridge**